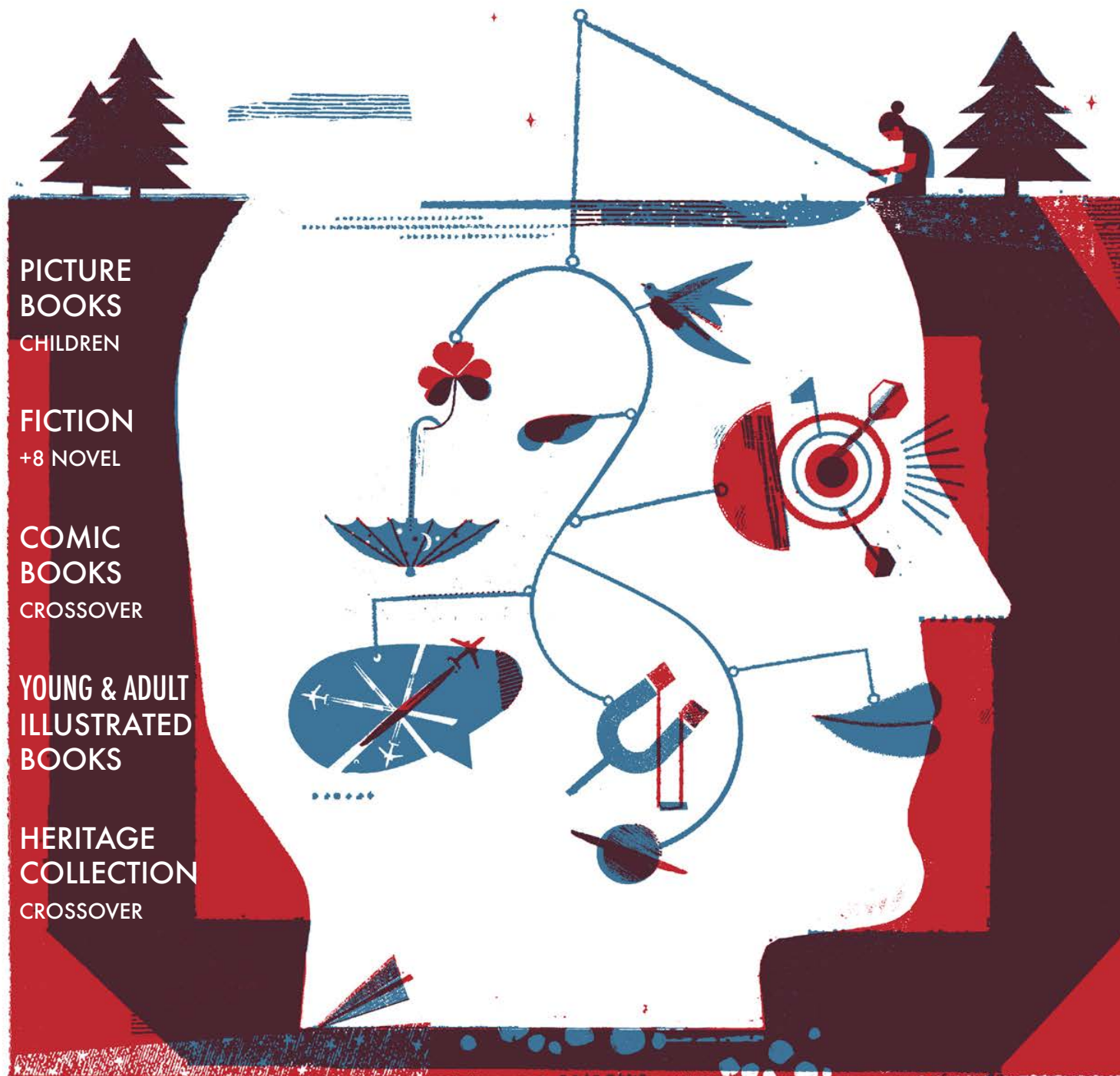




# 2022-2023 FOREIGN RIGHTS





PICTURE  
BOOKS  
CHILDREN

FICTION  
+8 NOVEL

COMIC  
BOOKS  
CROSSOVER

YOUNG & ADULT  
ILLUSTRATED  
BOOKS

HERITAGE  
COLLECTION  
CROSSOVER

# New Releases

\* 2<sup>th</sup> EDITION



Bernat Castany Prado / Cinta Fosch

**ENLIGHTENED CRITICAL THINKING /**  
Pensamiento crítico ilustrado

22,5 X 22,5 cm | 144 pages | paperback | Young & Adult

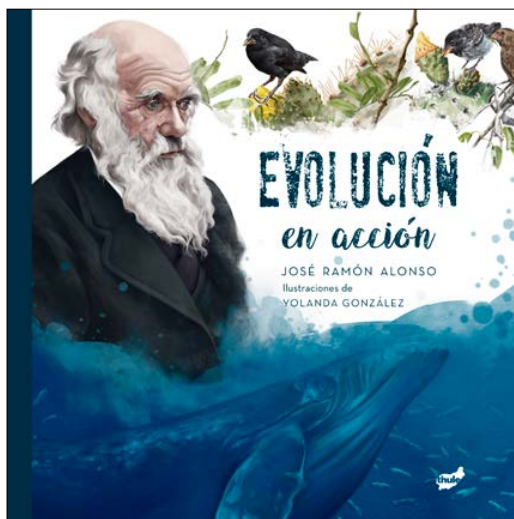
**WORLD RIGHTS AVAILABLE**

This book is two books in one. The first is a mental self-defense manual about how to resist manipulation and confusion through different strategies that neutralize propaganda, emotionalism, dogmatism and nihilism.

The second one is a praise of the great enlightened values, such as love for the truth, exercise of tolerance, defense of democracy, promotion of a respectful secularism, value of friendship and search for happiness for the greatest number of people.

The author Bernat Castany Prado was selected finalist for the **Anagrama Essay Award 2021**.





José Ramón Alonso / Yolanda González Pérez

**EVOLUTION IN ACTION** / Evolución en acción

24 x 24 cm | 64 pages | hardback | non-fiction

**WORLD RIGHTS AVAILABLE**

The theory of evolution is one of the pinnacles of human knowledge, but its knowledge and understanding has a little problem—the immense time scale on which it operates respect our brief lives. Although, if we look closely, we can observe evolution in action in certain species that are right now in a moment of transition or are clear intermediate elements.

In **Evolution in action** we can appreciate examples of evolution that are happening just now.



Beatriz Martín Vidal

**ENIGMAS** / Enigmas

22 x 30 cm | 60 pages | hardback | Young & Adult

**Rights sold to: Brazil**

Classic tales offer curious enigmas.

What did Little Red Riding Hood find inside the wolf belly?

Did you know about Little White Riding Hood, the first of all?

And about Little Black Riding Hood, the one who even the wolves fear?

Who is Rose Red?

Was the Stepmother born so evil, or became after?

There are so many questions...







Enrique Benítez Bellón

**HOME MONSTERS** / Los monstruos de casa

21 x 26 cm | 48 pages | hardback | children

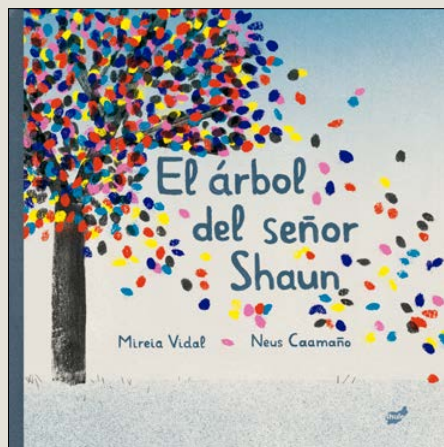
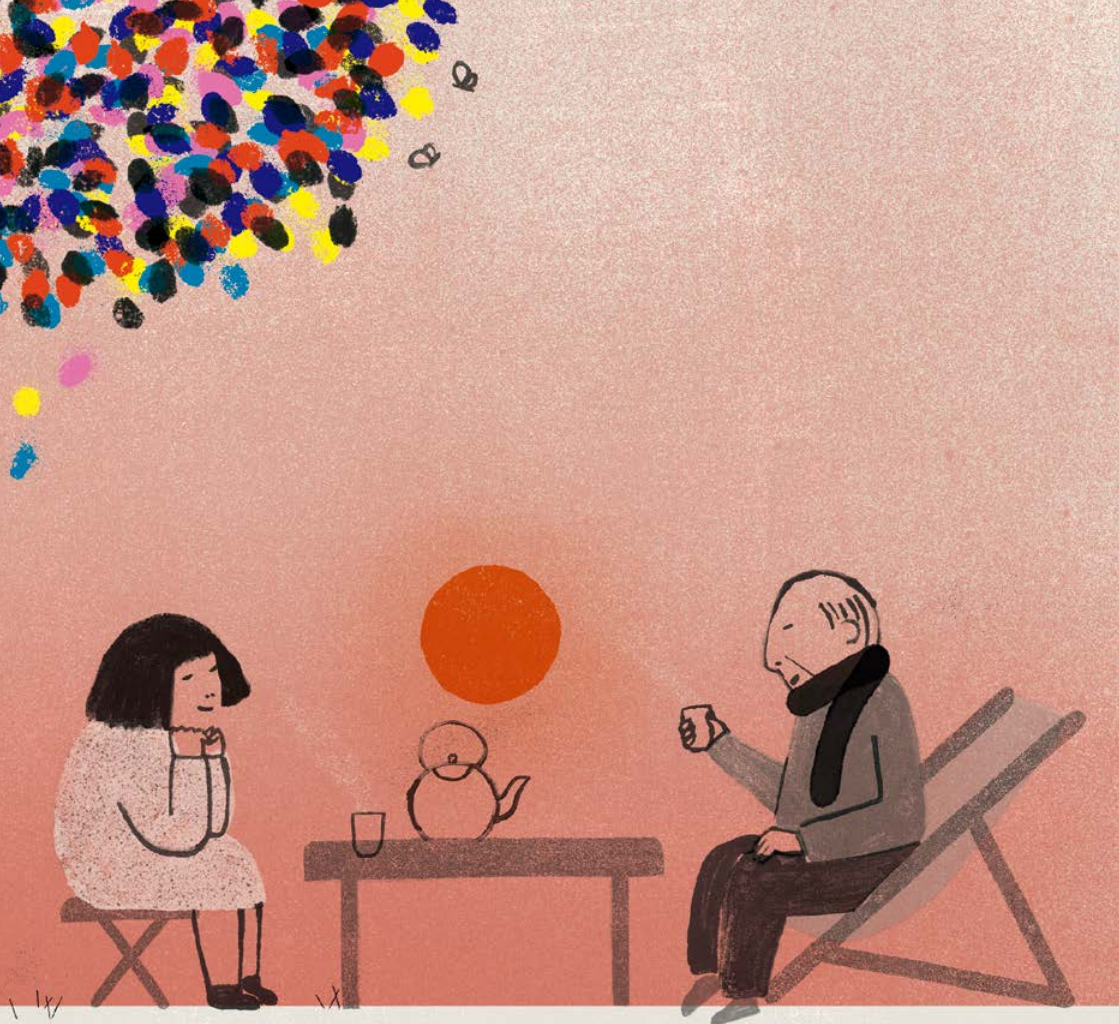
**WORLD RIGHTS AVAILABLE**

Kike's imagination has no limit. This is the story of how Kike's mom taught him how to make fun on what scared him.

Kike was afraid of darkness and needed to sleep with a light on. If not, nightmares where too real. His mom began a new game. He had to draw a monster of anything he was afraid of: night noises, night barks...







Mireia Vidal / Neus Caamaño

**MR. SHAUN'S TREE**  
El árbol del señor Shaun

23 x 23 cm | 48 pages | hardback | children

**World rights available**

Mr. Shaun had a perfect tree right in the middle of his garden: not too tall, not too green, not too leafy. But one day he got tired of collecting so many leaves and decided to cut it down. And life was never the same again.



Mo Gutiérrez Serna

**HAPPY LITTLE GIRL / Feliza**

20 x 20 cm | 32 pages | hardback | children

**WORLD RIGHTS AVAILABLE**



My name is Happy Little Girl and I am still small, but someday I will grow up. They give me a lot of advice, they tell me to learn:

- to make an effort to achieve my dreams, that's why I ask my mom for things a hundred times
- to overcome difficulties, that's why when I break a vase or a mirror I ask for glue
- to always be kind and tell the truth, that's why I tell my friend that I love her rabbit teeth.

Mo has published many picture books in Thule, including: **Rain and Sugar Recipes** and **Star Growers**.





127 000  
copies sold  
in Mexico!



Claudia Ranucci / Victoria Pérez Escrivá

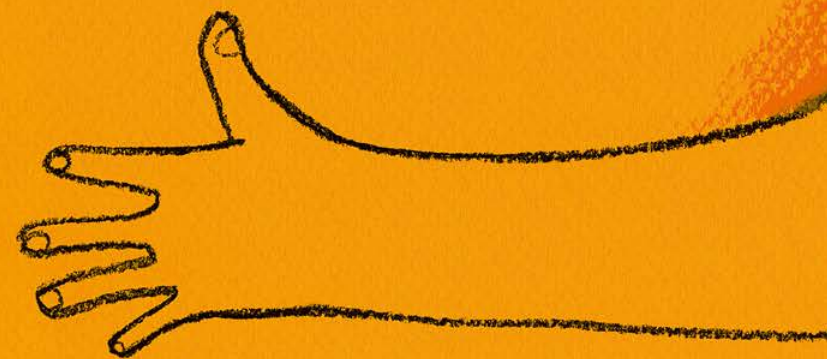
**CLOSE YOUR EYES / Cierra los ojos**

20 x 26,5 cm | 32 pages | hardback | children

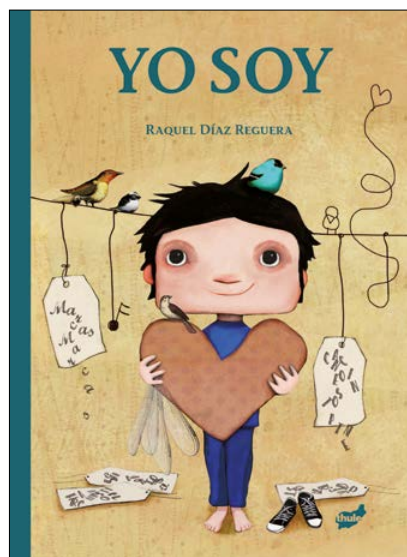
**Rights Sold To: USA, France, Portugal,  
Italy, Iran, Brazil, South Korea & China**

Two brothers describe reality in a different way.  
One of them uses eyesight. The other one uses  
the rest of the senses. Thus, their world is richer.

- 2013 - IBBY for Young People with Disabilities
- 2010-2011 Les Incorruptibles (France)
- 2009 -Illustrators Exhibition in Bologna  
children's Bookfair







12 000  
copies sold  
in Spain!

Raquel Díaz Reguera

**I AM / Yo soy**  
17 x 24 cm | 40 pages | hardback | children

**Rights sold to: South Korea & Portugal**

Little Martin has a crush on a little girl. He is popular at school, she is weird. He is good at sports, she is unique but tries to be "normal". It's hard to be popular, it's hard to be different. It's fine to be yourself.



70 000  
copies sold  
in Spain!

Raquel Díaz Reguera

**I COME WITH ME / Yo voy conmigo**  
17 x 24 cm | 40 pages | hardback | children

**Rights sold to: South Korea & Portugal**

A girl likes a boy, but the boy is never aware of her. What to do? Her friends give her advise: remove your pigtails, your glasses, your smile, your freckles, your wings, letting be so talkative. The child finally pays attention to her, but after removing so many things, even the clouds are gone from her head. And the girl realizes that she is no longer herself, so decides to get back her pigtails, her glasses, her smile, her freckles, her wings, her words...





120 000  
copies sold  
in Brazil!

Ester García / Victoria Pérez Escrivá

#### WHY CATS DON'T WEAR HAT

Por qué los gatos no llevan sombrero

21,5 x 30 cm | 32 pages | hardback | children

**Rights sold to: France, Singapur, Brazil,  
Taiwan & Denmark**

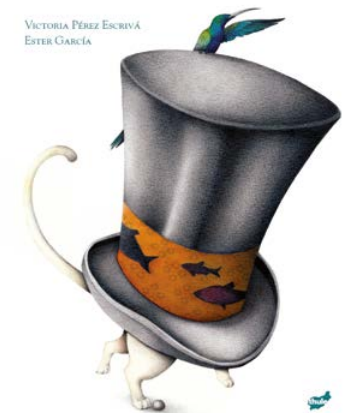
Have you ever wondered why you have so many things?  
Why cats do not wear hat? And trees, why have no poc-  
kets? Why water repels oil? Why we dye our hair?

Some things hide under others. How many things that you  
carry on are not yours? Take them off and be yourself. And  
above all, if you're a cat, don't put a hat on!!!

• 2012 - Dragón Ilustrado Award

#### POR QUÉ LOS GATOS NO LLEVAN SOMBRERO

VICTORIA PÉREZ ESCRIVÁ  
ESTER GARCÍA







40 000  
copies sold  
in Spain!



Raquel Díaz Reguera

**WHAT'S MORE TEDIOUS THAN BEING  
A PINK PRINCESS?**

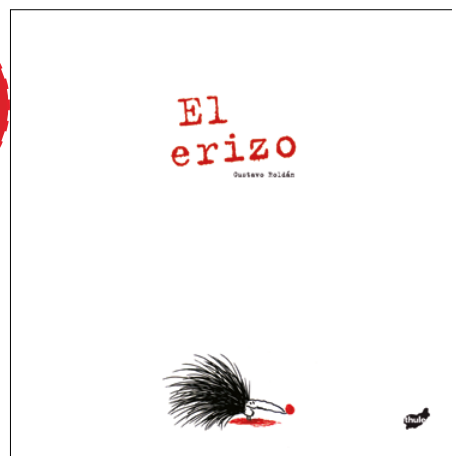
¿Hay algo más aburrido que ser  
una princesa rosa?

20,5 x 20,5 cm | 40 pages | hardback | children

**Rights sold to: France, Brittany & Italy**

Charlotte was a pink princess. She used to wear a pink frock and had a wardrobe full of pink clothes. However, Charlotte was really tired of pink as she was of being a princess. She wanted to wear red or green or purple clothes. She did not want to kiss toads to discover that they were blue princes. In fact she did not even like blue princes.





Gustavo Roldán

**THE HEDGEHOG / El erizo**

20,5 x 20,5 cm | 40 pages | hardback | children

**Rights sold to: China, Portugal, Brazil & Netherlands**

The hedgehog is hungry. It has seen several red apples on the top of an apple tree. But they are too high. It cannot climb. And its stomach is rumbling. Will it be as sharp as a needle?

40 000 copies sold in Spain!

Mo Gutiérrez Serna / Eva Manzano

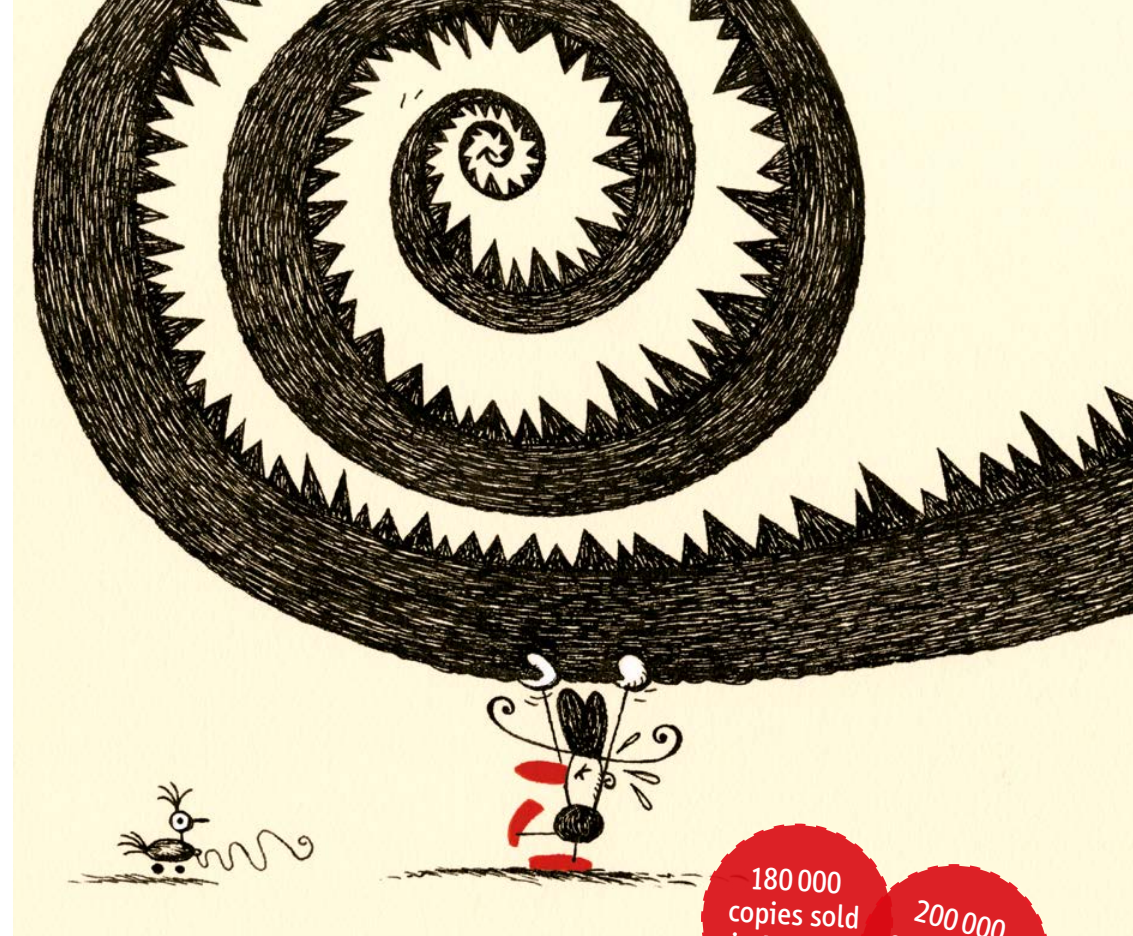
**RECIPES OF RAIN AND SUGAR**

Recetas de lluvia y azúcar

27,5 x 20 cm | 64 pages | hardback bodonian | children

**Rights sold to: South Korea, Turkey & Taiwan**

This recipe book can sweeten the emotions that come with us everyday, helping us to understand that imagination is one of the most essential ingredients.



Gustavo Roldán

**HOW TO RECOGNISE A MONSTER**

Cómo reconocer a un monstruo

20 x 20 cm | 24 pages | hardback | children

**Rights sold to: China, France, Brazil & USA (Braille)**

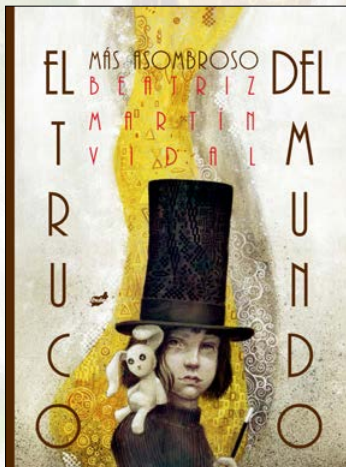
Whenever we meet something that looks like a monster, it's better to make sure it's indeed a monster. If it has so many legs to look like a forest, if it has yellow eyes under its eyebrows, if its nose is as huge as an aubergine; and above all, if it has a pitch dark mouth full of teeth, then there is no doubt: it's a monster!

• 2011 - Junceda Award





# Picture Books



Beatriz Martín Vidal

**THE MOST AMAZING TRICK IN THE WORLD**

El truco más asombroso del mundo

22 x 30 cm | 48 pages | hardback | children

**World rights available**

A girl makes a magic trick in front of the reader. The trick is not new, many times we have seen a magician taking a rabbit out of the hat.

What is completely amazing is the explanation of how she did it, because then fantasy breaks the norms of reality to which we are all used to.

Raquel Díaz Reguera

**THE PINK PRINCESS REBELLION**

La rebelión de la princesa rosa

24 x 24 cm | 40 pages | hardback | children

**World rights available**

Princess Charlotte has grown up, she is about to turn 12 years old. Things have hardly changed for stepmothers, witches, fairies and the few women advisors of the Royal Council. Now Charlotte has a little brother, proclaimed heir to her astonishment. Her little brother! Just because he is a boy.

An picture book that fights sexism in traditional and modern societies, and challenges social roles and power structures, whether in fiction or in reality, with a lot of humor and colourful and effective illustrations.



1 800 000  
copies sold  
in Brazil!

Lara Meana / María Pascual De La Torre

**MAYA & SELOU. SELOU & MAYA**

Maya y Selou. Selou y Maya

18,5 x 30 cm | 32 pages | hardback | children

**Rights sold to: Brazil**

Two neighbours, a girl and a boy, share the same daily activities: waking up, eating, playing, bathing, and listening to stories. However, from the same day-to-day life, each one creates quite different universes. While Selou imagines himself galloping on his horse in the savannah or scaring crocodiles in the river, Maya wishes to travel through India on the back of a red elephant or swimming in the fountains of the Nile.





Ester García / Victoria Pérez Escrivá

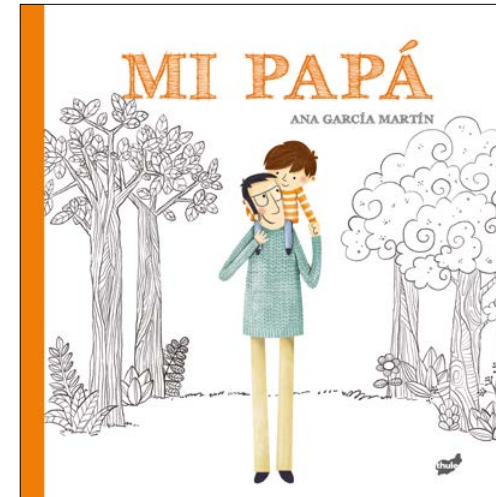
**THE SECRET LANGUAGE OF STONES**

El lenguaje secreto de las piedras

21 x 30 cm | 32 pages | hardback | children

**Rights sold to: Italy & Taiwan**

Everything has a good side and a bad side.  
Life doesn't always let us see both.  
Sometimes from bad things we get good things.  
But it also happens the other way around,  
from good things we get bad things.  
Life can be as cryptic as a stone.  
Sometimes tripping over one can save your life.  
That is **The Secret Language of Stones**.



**\* 2<sup>th</sup> EDITION**

Ana García Martín

**MY DADDY / Mi papá**

20 x 20 cm | 32 pages | hardback | children

**World rights available**

Daddy knows every name of the trees from the park. He loves to travel in the train with me. He loves to play with me to hide and seek, to make buildings, sometimes we don't need toys. He teaches me to fly and to work hard, he's the best magician and knows the best stories and lullabies, he teaches me the stars and the little worlds.



Eva Manzano / Mo Gutiérrez Serna

**STAR GROWERS**

**AND OTHER FUTURE PROFESSIONS**

Cultivadores de estrellas  
y otras profesiones del futuro

22 x 30 cm | 32 pages | hardback | children

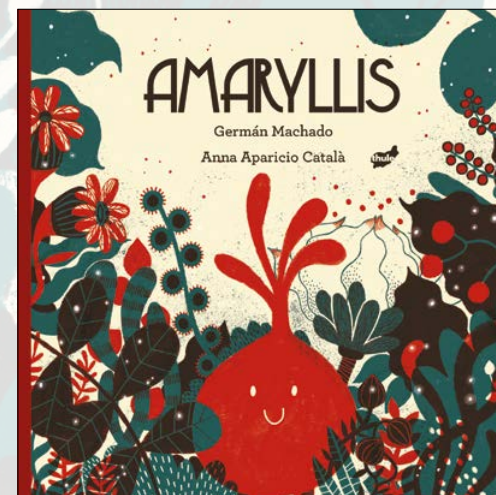
**World rights available**

The inventors of professions are travellers, wanderers and talkers. To invent professions, whether you are a girl or a boy, a man or a woman, you need to gather two skills: take pulse of what is happening, and make your heart beat with imagination. This is how star growers, tree interpreters, timeobats (time acrobats) or the custodians of flying ecosystems have come to be invented.





White Ravens  
2019



## Amaryllis

Anna Aparicio / Germán Machado

20 x 20 cm | 32 pages | hardback | children

Rights sold to: Brazil

Amaryllis is a small plant that likes to walk when the summer is over. It makes all kinds of friends in the forest, and on its way finds adventures and dangers, all in order to get to where no one has gone when winter starts.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2018 Golden Pinwheel Young Illustrators Competition, Shanghai Book Fair (China), finalist illustrations





Virginia Álvarez

**I WANT TITS /** Quiero teta

16 x 16 cm | 24 pages | board book / children

**World rights available**

Mario is a baby and loves mom's tits. There's nothing better. He loves milk, on the subway, at the cinema, everywhere, to pass out between them. He's upset when people say he's too grown-up, or using her mom as a pacifier. They say he has momitis. Mario calls for a demonstration with some banners.



Mo Gutiérrez Serna / Eva Manzano

**RECIPES FROM THE LITTLE WILD**

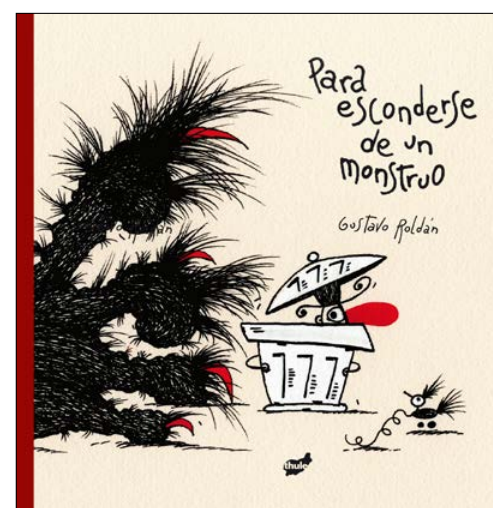
Recetas de lo pequeño salvaje

27,5 x 20 cm | 56 pages | hardback  
bodonian | children

**World Rights Available**

Eva and MO meet again for a new set of sensitive, sentimental, emotional, affective and psychic surrealist recipes that complete the successful first delivery: "Recipes of Rain and Sugar".

Now they give us the formula of tenderness, frustration, laughter, loss, love, generosity..., and how to encourage... or avoid them.



Gustavo Roldán

**TO HIDE FROM A MONSTER**

Para esconderse de un monstruo

20 x 20 cm | 48 pages | hardback | children

**Rights sold to: China**

An essential book, a resource manual for children on how to hide from a monster: which are the best hiding places, the most effective distraction manoeuvres... A work capable of combining humour, graphics and verses, which marks a milestone in the arms race between monsters and children.





Elena Ferrándiz

# **THE JOURNEY TO JOY**

Viaje a la alegría

24 x 28 cm / 48 pages / hardback / crossover

**World rights available**

A book about how to heal, how to believe, how to learn from failure, how to stand up again... About dreams, smiles, thankfulness...



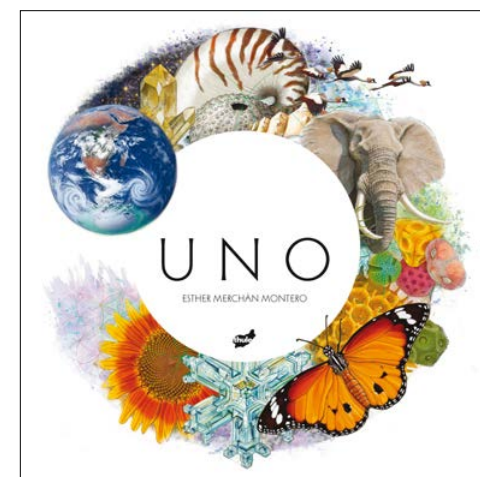
Esther Merchán Montero

**ONE / Uno**

26 x 26 cm | 48 pages | hardback | Crossover

**Rights sold to: China**

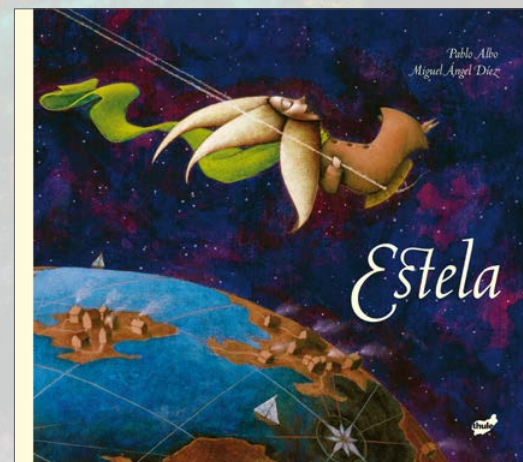
"One" is an initiatory journey from the microcosm to the macrocosm (chained through different living beings) that suggests a consciousness change in the reader. The book is about the infinite cause-effect relationship of life, in its most embryonic state, with nature, the human being and, after all, with the universe.







White Ravens  
2008



Miguel Ángel Díez / Pablo Albo

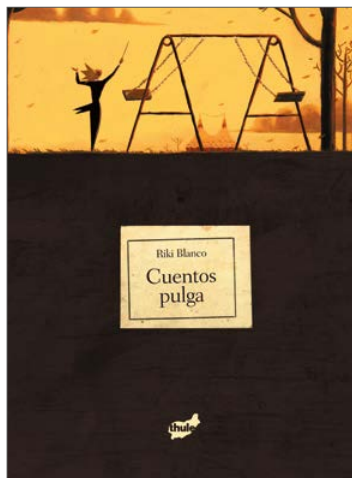
**ESTELA / Estela**

27x 23,5 cm | 32 pages | hardback | children

**World rights available**

Estela is the star of wishes. Every time someone asks for a wish, Estela sends out a twinkling of happiness. But some day a meteor shower takes her away from the sky.





Riki Blanco

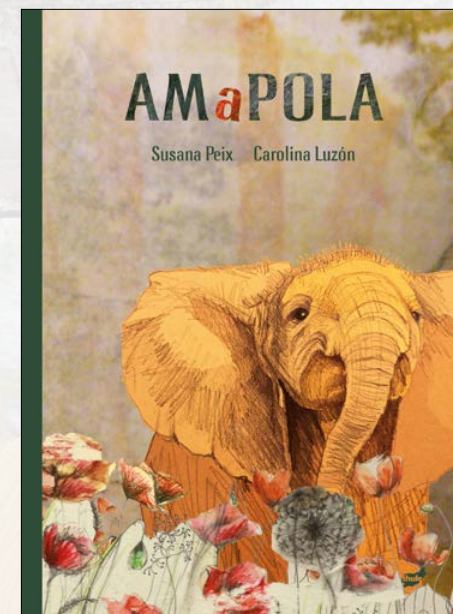
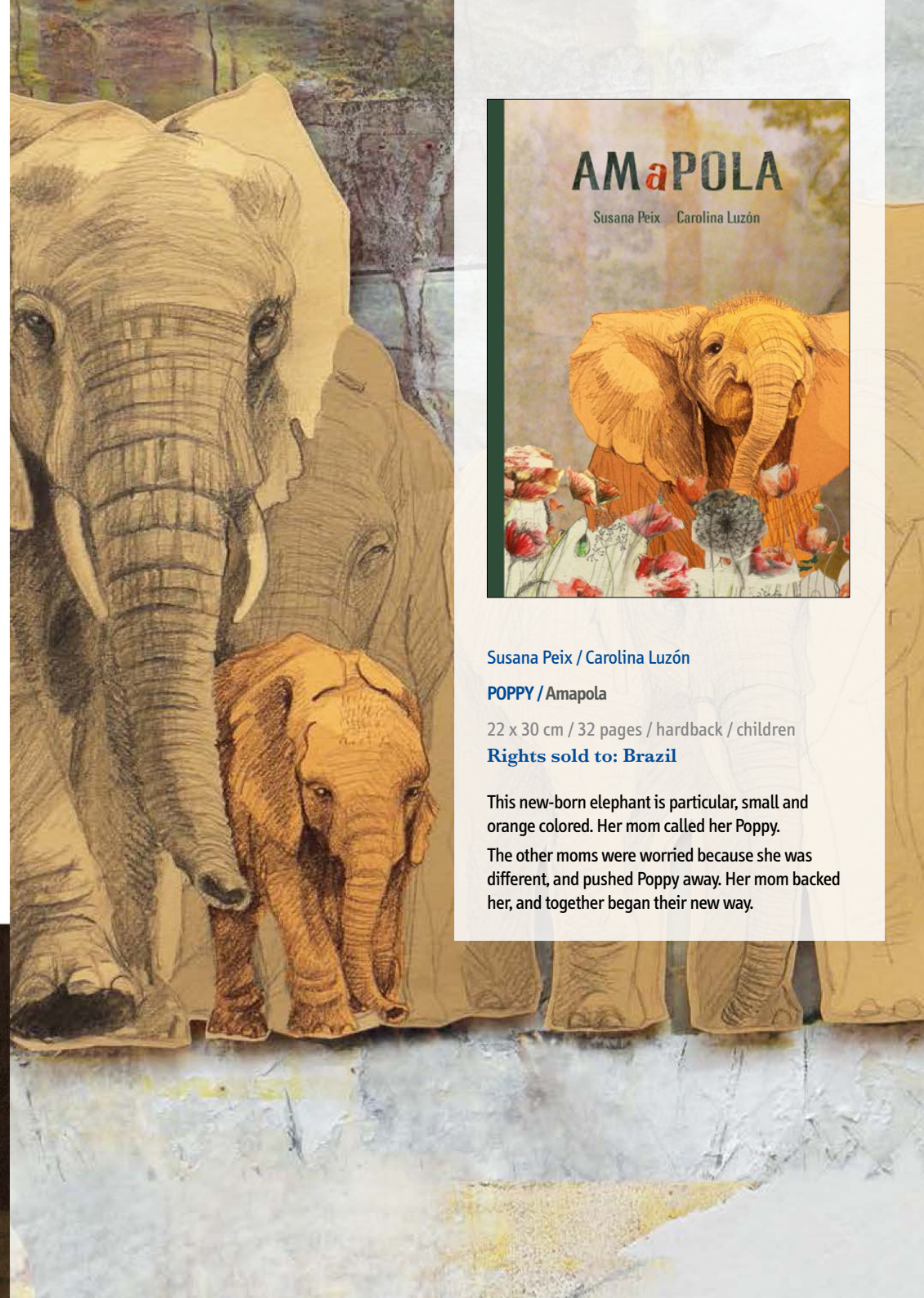
**TIGHTROPE TALES** / Cuentos pulga

22,5 x 30 cm | 40 pages | hardback | children

**Rights sold to: France & Germany**

Ladies and Gentlemen! Boys and girls!  
Come in and read: You may be amazed by the wonderful performance of the astonishing trapeze artist, who suffers from floor-vertigo, the incredible tamed tamer, the spectacular escapist, who escapes from himself, the introvert contortionist, the clown dead by a joke, and so on.

- 2006 - White Ravens
- 2007 - Second National Illustration Award (Spain)
- 2008 - The Best Book for Young and children (Banco del Libro, Venezuela)



Susana Peix / Carolina Luzón

**POPPY** / Amapola

22 x 30 cm / 32 pages / hardback / children

**Rights sold to: Brazil**

This new-born elephant is particular, small and orange colored. Her mom called her Poppy.

The other moms were worried because she was different, and pushed Poppy away. Her mom backed her, and together began their new way.





White Ravens  
2013

María Pascual

### WHERE ARE MY GLASSES?

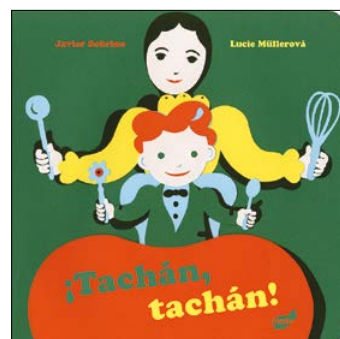
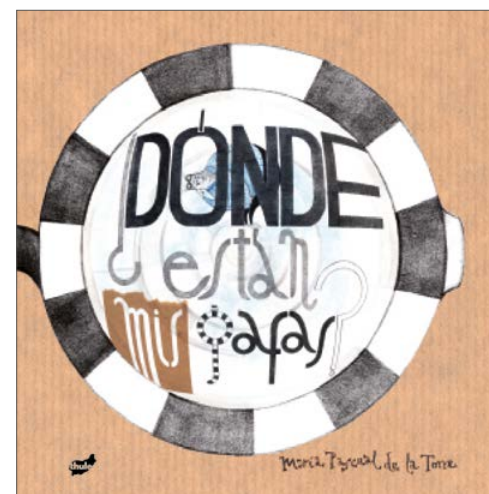
¿Dónde están mis gafas?

20 x 20 cm | 24 pages | hardback | children

World rights available

The main character of this story has lost his glasses. He looks for them under the table, in the mouth of his dog (where you can find from mobiles to butterflies, but no trace of the glasses)... He searches throughout the house, but they have disappeared.

A silent book that everyone will love.



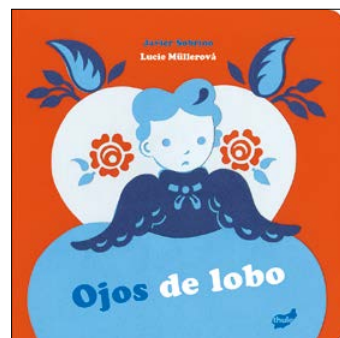
Lucie Müllerová / Javier Sobrino

### TA-DAH, TA-DAH! / ¡Tachán, tachán!

16 x 16 cm | 30 pages | hardback | Babies

World rights available

At lunchtime, Arian sometimes is not hungry and her mom must do all kinds of tricks to make his mouth open. Actually she must act a whole show with all kind of adventures and colorful characters: from lions to macaques or dinosaurs, to clowns and pirates. Everything with one and only purpose: to make Arian eat his meal.



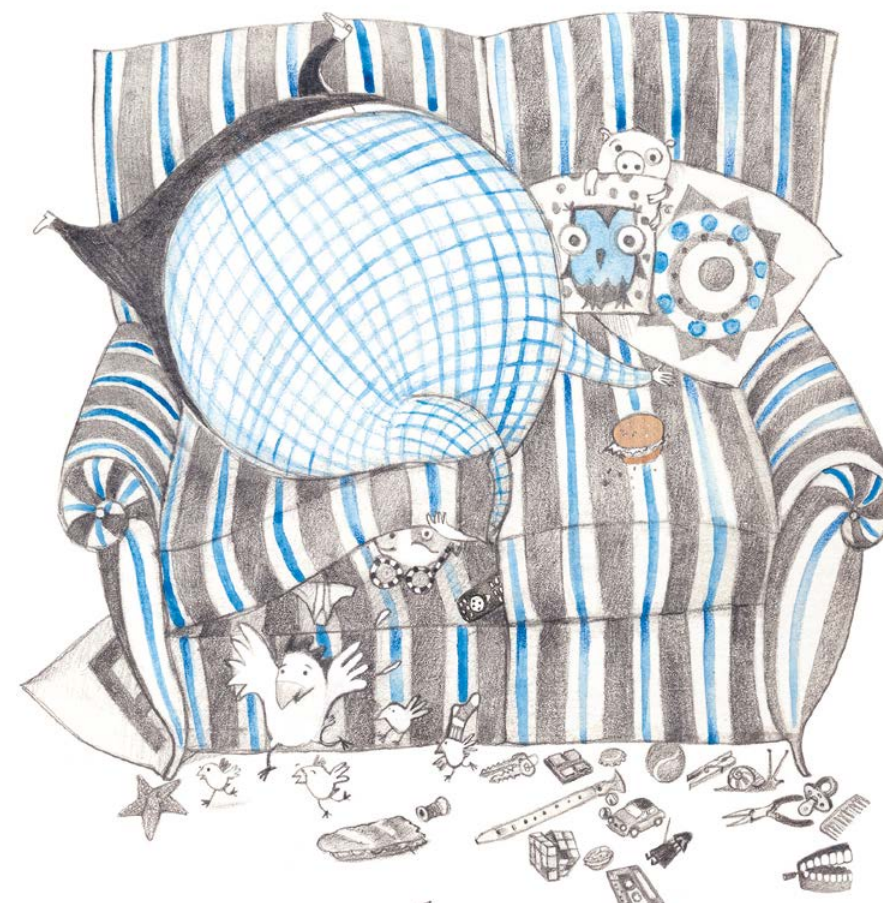
Lucie Müllerová / Javier Sobrino

### THE EYES OF THE WOLF / Ojos de lobo

16 x 16 cm | 30 pages | hardback | Babies

Rights sold to: France

It's bedtime, but the dark is scary, so Arian gets to play with his dolls: the bear, the tiger, the dragon, the kitty... And then calls everyone: to the Little Red Riding Hood, to mommy, to the Puss in Boots, to daddy... When they all finally are with him, then he can go to sleep.







Sofia Venzel

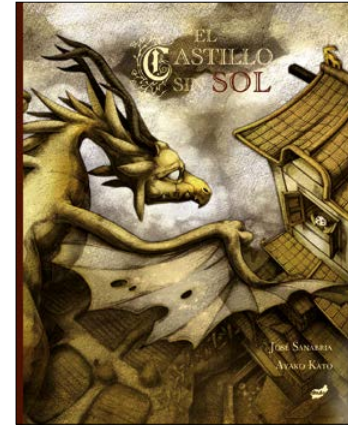
**TO THE SOUTH / Al sur**

21 x 28 cm | 32 pages | hardback | children

**World rights available**

In the South, the lighthouse keeper told his son, "everything is the other way around, summer doesn't end and people walk with their arms". One day the boy took flight and goes to the South.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2017 Illustrators Exhibition in Bologna children's Bookfair



José Sanabria / Ayako Kato

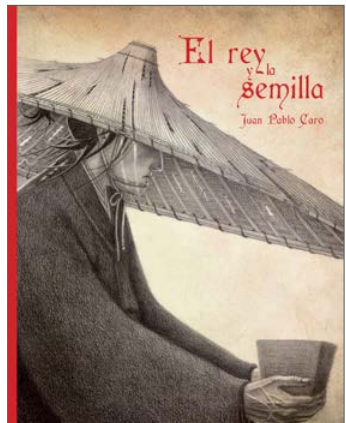
**THE SUNLESS CASTLE / El castillo sin sol**

24 x 29 cm | 48 pages | hardback | children

**World rights available**

In times of war, an arrow went through a window. It killed the queen. Since then, windows are forbidden in the castle. But Princess Keiko is very curious and when she opens the only window that remains, she finds a great friend.

A book about the absurdity of children's overprotection.



Juan Pablo Caro

**THE KING AND THE SEED / El rey y la semilla**

20 x 30 cm | 32 pages | hardback | children

**World rights available**

The emperor is looking for a husband for his daughter. He summons the bachelors of the kingdom for a contest about cultivating the most beautiful plant of the seed that the king gives to them.



Javier Zabala / Victoria Pérez Escrivá

**WHY WE WONDER THINGS**

Por qué nos preguntamos cosas

21 x 25 cm | 48 pages | hardback | children

**World rights available**

When children learn to ask why, they will never stop asking people and asking themselves. Questions are tweezers to hold unknown objects, keys to open secret doors and magnifiers to discover what you can't see. Anyway, as we all know, «Why» is nothing else than the abbreviation of «Open, Sesame».



Raquel Díaz Reguera

**BLUISH LITTLE BLUE / Azulín azulado**

24 x 24 cm | 40 pages | hardback | children

**Rights sold to: Hong Kong, Macao & Taiwan**

Against Loneliness, Companionship Grandma Lonely lived alone. One day visited her a sad and nameless dog, who wrote poems, and she invited him to stay, and called him Companionship. Another day arrived a sad and nameless cat, who wrote stories, and she called him Joy. Another day arrived a sad and nameless mouse, who sketched, and called him Charming. Then children arrived and she never was alone again.



Carlos Ortín / Raquel Catalina

**THE DREAM OF THE SNAIL**

El sueño del caracol

24,5 x 19 cm | 40 pages | hardback | children

**World rights available**

Sometimes, at night, we dream incredible things. Then, when we wake up, we seem to be still inside our own dream. Hasn't that ever happened to you? Well, that's what happened to Irene, the main character of this story, after spending an afternoon with her father learning a new game.





Carolina Díaz / Eva Manzano

**WHERE IS BABIA? / ¿Dónde está Babia?**

22 x 31 cm | 40 pages | hardback | children

**World rights available**

Babia disappears and nobody cares. You can't find Babia on maps, because you can't go to Babia by road. You must go with your eyes: looking at the raindrops on the glass, or following the flight of a speck of dust, staring at the flames of the bonfire, or checking the outline of the clouds. But the best of Babia is that you can go staying where you are.

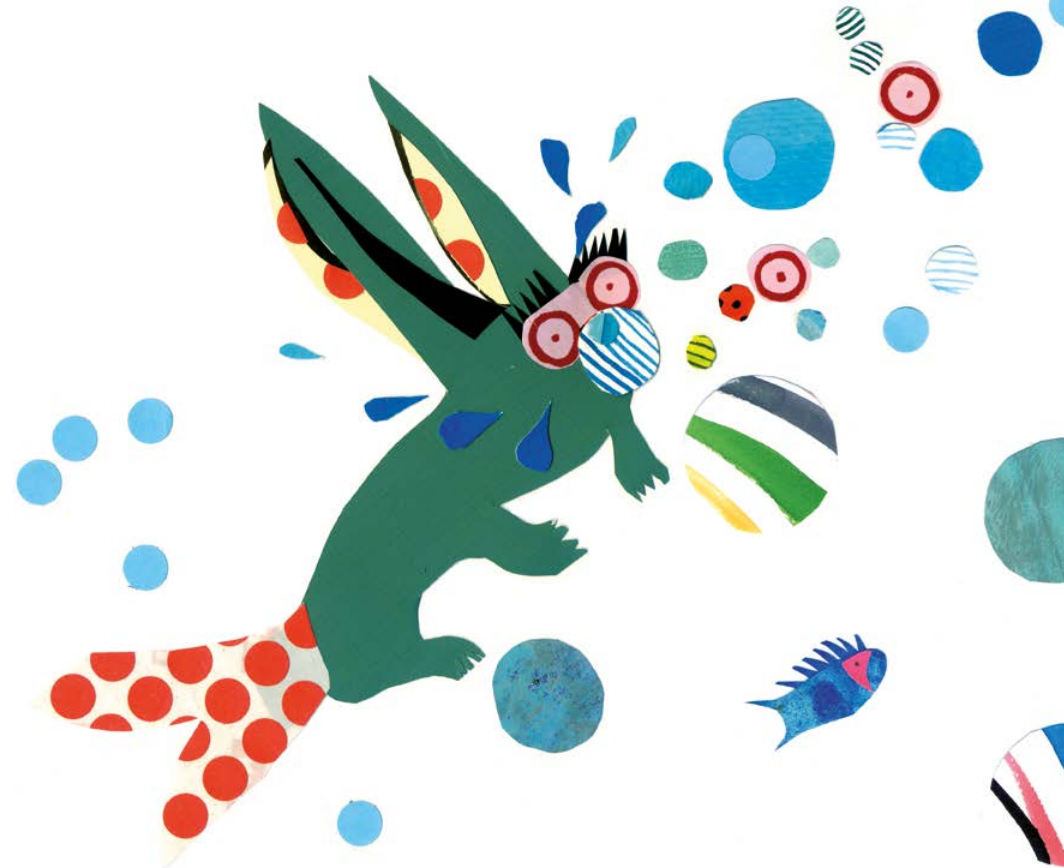
Carolina Díaz / Eva Manzano

**HELP ME TO THINK / Ayúdame a pensar**

22 x 31 cm | 40 pages | hardback | children

**World rights available**

A surprising tale in which different environments succeed unexpectedly, catching different animals that help each other following common sense logical processes despite being affected by a logic that escapes from them.







Pablo Auladell / Pablo Albo

# **WEATHER-VANE AND SCARECROW**

La velela y el espantapájaros

20 x 20 cm | 24 pages | hardback | children

**World rights available**

The weather-vane was in love with Scarecrow and shouted it from the rooftops. But the Scarecrow frightened no one, and so was retired. The weather-vane was rusty, and so was removed. But love sometimes has strange ways to remain.



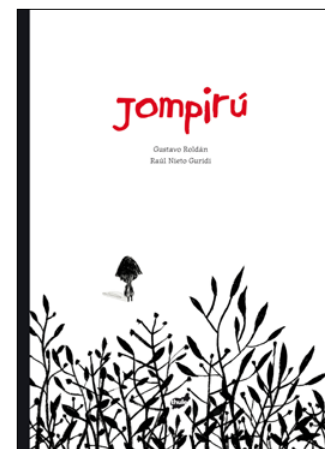
Raúl Guridi / Gustavo Roldán

# **JOMPIRÚ / Jompirú**

22 x 30 cm | 48 pages | hardback | children

**Rights sold to: France**

Picture book about the magic of stories. The main character is Jompirú, and his tribe every night use to tell stories around the fire, but then the ground trembles and everybody hides in panic. Once, when they sheltered into their huts, terrified, the night disappeared, and a dazzling whiteness took over everything. Jompirú found the giant responsible. He was who swallowed the night and the stars and the moon, angry because no one told him stories.



Mo Gutiérrez Serna / Ana Tortosa

# **INSIDE OF ME / Dentro de mí**

21,5 x 29 cm | 28 pages | hardback | children

**World rights available**

This full of beauty text portrays the emotions of a young girl with an extremely exquisite sensitivity. A moving book illustrated on cardboard.



Gustavo Roldán

# **THE TRUE, TRUE, TRUE STORY ABOUT WHY ALLIGATORS CRY /**

La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo

14 x 20 cm | 40 pages | EVA foam | children

**World rights available**

At last there is someone ready to tell the truth and nothing but the truth about why alligators cry. There has been much speculation, many foolish remarks have been said, and theories of all kinds have been devised, but the truth is only one. You only need to read this book to know it.



Mo Gutiérrez Serna / Ana Tortosa

# **A DIFFERENT WAY / De otra manera**

20 x 30 cm | 28 pages | hardback | children

**Rights sold to: Brazil**

There is always an alternative way of looking at things. Scary shadows are beautiful shapes during the day. «I got frightened if there is a storm, but when my granddad holds my hand, I like the smell of the wet ground. The seesaw frightens me, but if I look up at the sky, the wings of birds stroke my face.»



Mario Onnis

# **THE LOST KITE / La cometa perdida**

20 x 25 cm | 40 pages | hardback | children

**Rights sold to: Brazil**

When Nino lost his kite, never thought he would know so extraordinary friends.







Riki Blanco / Daniel Nesquens

**IN ONE'S ELEMENT** / Como pez en el agua

27 x 21 cm | 36 pages | hardback | children

**Rights sold to: France, Brazil & Russia**

Ocean cannot walk, but when he soaks in water, he forgets the wheeling chair and his body feels very light. That is why he got that name and that is why he loves rainy days, swimming-pools, baths, rivers and seas.

Pablo Auladell / Pablo Albo

**BLUE AGNES** / Inés Azul

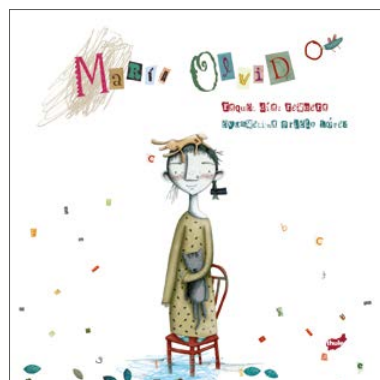
22x 30 cm | 32 pages | hardback | children

**World rights available**

«Michael and I always have a lot of work. We are in charge of telling everybody what to do:

«Ants: walk in a straight line! Snail, go slowly, do not run! Stone, stay quiet!»

«Michael is not here now. Some people tell me I cannot see him because he is asleep. I don't know why he doesn't come back, since we still have lots of things to do.»



Evangelina Prieto López /

Raquel Díaz Reguera

**MARY OBLIVION** / María Olvido

20 x 20 cm | 32 pages | hardback | children

**World rights available**

Mary grows forgetful too easily, this is why she's called Oblivion. She forgets anything anywhere, and her father goes after her all day, reminding her loads of things day after day. But then everything turned upside down.



Esperanza León / Javier Sobrino

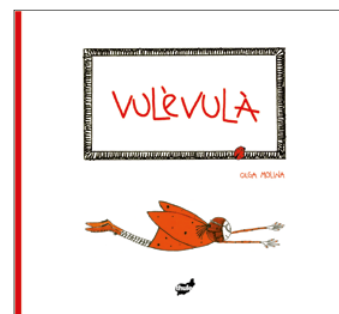
**THE MOST WONDERFUL PLACE**

El lugar más maravilloso

20,5 x 29 cm | 32 pages | hardback | children

**World rights available**

«I loved climbing on the fig tree. But once I fell off and got nettle stings on my legs. My mum hugged me, and I found out the most wonderful place in the world!»



Olga Molina

**WISHINTOFLY** / Vulèvula

21 x 18 cm | 44 pages | hardback | children

**World rights available**

It is not in its bed. It is not on its flower, neither inside the shoes. It is winter and I can find it nowhere. If I fly, I will find you. Oh, ladybug, there you are in the orchard! Let's fly together!



Sofía Venzel

**BEHIND THE SCENES** / Entre bastidores

21 x 28 cm / 32 pages / hardback / children

**World rights available**

Mom is a theater actress, I go with her every Saturday, to the performance. When the play begins, I stay behind the scenes to play all the roles I want with the costumes, the stage props, the sets...



Raquel Díaz Reguera / Paco Mir

**THE MONUMENT TO THE KITE**

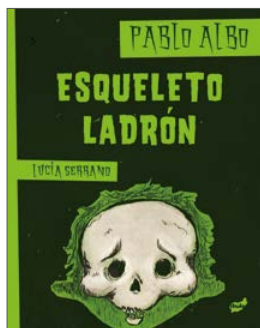
El monumento a la cometa

27 x 23,7 cm | 64 pages | hardback | children

**World rights available**

It was a scorching summer in a village called Village. Everybody thought great ideas to survive the muggy weather, But nothing worked until they found the key to the problem: kites.





Lucía Serrano / Pablo Albo

20 x 24,5 cm | 24 pages | hardback | children

All world rights available

BURGLAR SKELETON / Esqueleto ladrón

Skeletons are always cold. Some use to shelter into the closets, but still tremble with cold, because blankets and coats are useless for them. Their bones are always frozen and shivering all the time. Do you remember the sound of teeth chattering? Be ready.

KILLER FLUFF / Pelusa asesina

When was the last time you looked under your bed? Think about that. Calmly. Well, in all that time, how much do you think will fluff have grown under there? Imagine how much it gained, how sharp are its teeth now and what a terrible look it has. Now, look under your bed. If you dare.

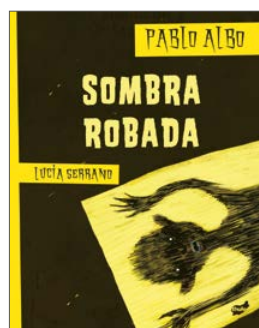


FURIOUS WIND / Viento enfurecido

You can use your own body wind to fight with furious wind, but then face the consequences. Maybe wind turns into hurricane, or becomes angrier.

STOLEN SHADOW / Sombra robada

The shadow of the boy was different. He noticed that because of the hat and the long nails. He realized he walked through a grave. But this shadow was pretty naughty, and didn't want to come back.



Ayesha López Rubio

ABOUT SMALL THINGS

De las pequeñas cosas

20,5 x 22 cm | 56 pages | hardback | children

Rights sold to: France

Four illustrated tales for kids. It contains mystery, scary fables for the younger ones told in a funny, somewhat tough way, which can remind us of traditional tales for children.



Renata Bueno

WHAT FREEDOM IS

Qué es la libertad

27 x 22 cm | 40 pages | hardback | children

World rights available

A child does not know what freedom is, so he asks everyone: the the pencil, to the rubber, to the paper, to the straight lines, to the circles, to the soap bubbles...



Sophie Benini Pietromarchi /

Livia Signorini

THE BOOK OF SECRETS

El libro de los secretos

25 x 18 cm | 40 pages | hardback | children

World rights available

There are light secrets, and shadow secrets. But what to do when there's a light and shadow secret, as love?



Mo Gutiérrez Serna /

Maksim Bogdanovich

THE PEACE TOWER / La Torre de la Paz

22 x 31 cm | 32 pages | hardback | 12+

World rights available

The Peace Tower (originally written in Russian, 1915) is a fairy tale of strong allegorical component that denounces the use of war by tyrannies.





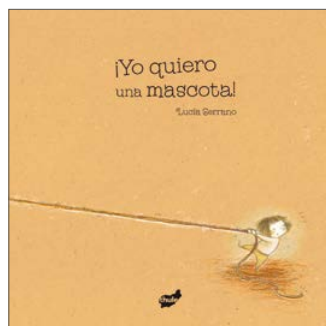
Lucía Serrano / Pablo Albo

**THE ROUND BOOK / El libro redondo**

20 x 20 cm | 28 pages | EVA foam | children

**World rights available**

One day, Ladybug decided that she needed to know the planet. She took a bicycle and began her amazing journey.



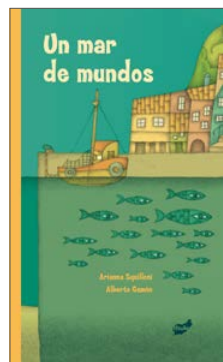
Lucía Serrano

**I WANT A PET! / ¡Yo quiero una mascota!**

20 x 20 cm | 24 pages | hardback | children

**World rights available**

The girl wants a pet. A rhino? It is too big. A crocodile? It has too many teeth. Help her to choose the perfect pet!



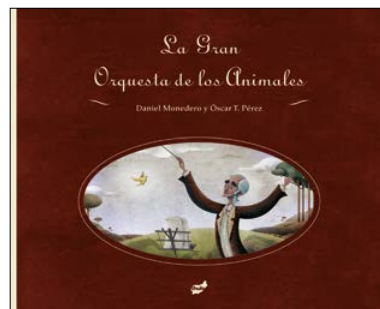
Alberto Gamón / Arianna Squilloni

**A SEA OF WORLDS / Un mar de mundos**

10 x 17 cm | 16 pages | accordion | children

**World rights available**

A little girl goes on a ship for the first time, on the ship of her uncle Ramon, a real sea lion who sailed the seas of North and South.



Oscar Pérez / Daniel Monedero

**THE GREAT ORCHESTRA OF ANIMALS**

La gran orquesta de los animales

27 x 22 cm | 32 pages | hardback | children

**World rights available**

When the forest became a pile of buildings, Rudolf decided to create a great orchestra of animals to make human beings understand how important it is to respect and take care of nature.



# Fiction



Iban Barrenetxea

**WITCHARELLA AND THE DIVA**

Brujarella y la Diva

14,5 X 22 cm | 176 pages | Trade | children's novel

**World rights available**

She's back. Perhaps no one remembers her anymore in Terragris, but She has not forgotten. She only wants to be worshipped. Oh, and the Forest; she also wants the Forest. Mmm... And then... maybe... The whole world. As if it was too much to ask. After all, She is... DIVINE.

She's back, and this time she won't let the witches spoil everything again. First of all, getting rid of the witches.



Iban Barrenetxea

WITCHARELLA / Brujarella

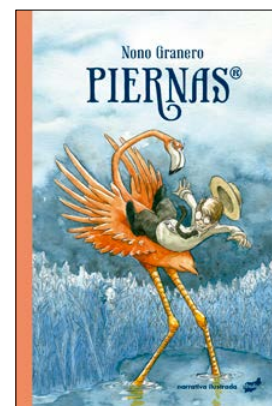
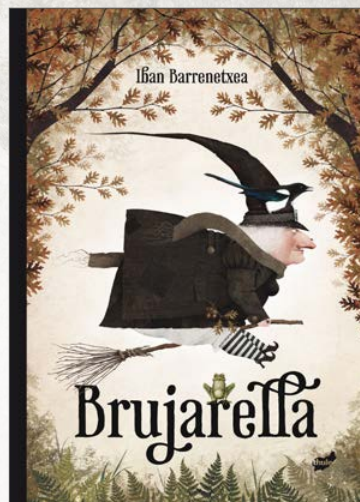
14,5 X 22 cm | 144 pages | Trade | children's novel

Rights sold to: Russia

The forest is involved in two incredible mysteries. On one side, the witch Witcharella lost one of his three pairs of blackstriped white socks, oh, no, sorry, whitestriped black socks. And secondly, something even more terrible happened: forest frogs have disappeared. Not even one has been left. Are these two incredible facts connected?

Iban Barrenetxea's first novel uses up humor on every page. An adventure that is pure entertainment, with tender and wonderful characters that captivate children spirit.

10 000  
copies sold  
in Spain!



Nono Granero

LEGS / Piernas

14 x 21 cm | 72 pages | hardback | children

World rights available

Mike was quite small. He liked Natalie very much, but he felt a little self-conscious. So he decided to become an inventor to build robotic legs to match her. He became famous, everyone was wearing robotic legs.

He dared to ask Natalie out, but it was a disaster. Because of his robotic legs.

But he met Natalie again and together they came up with a new device. Now on wheels.



Claudia Ranucci / Victoria Pérez Escrivá

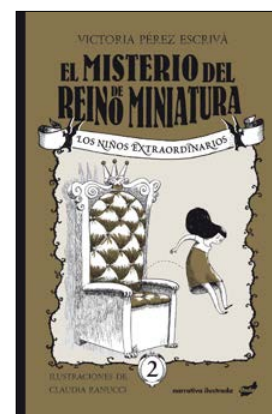
SIGRID AND THE MYSTERY OF THE ROTTEN SUGAR

Sigrid y el misterio del azúcar putrefacto

14.5 x 22 cm | 104 pages | paperback | children

World Rights Available

The children of the City of Fruit-Shaped Houses are turning into vampires. Sigrid and her friend Tomás have to save them from this curse and confront the terrible doctor Van Molar, but... can they do it before Sigrid herself becomes a vampire forever? Or before all the children of the city disappear?



Claudia Ranucci / Victoria Pérez Escrivá

THE MYSTERY OF THE MINIATURE KINGDOM

El misterio del reino de miniatura

14.5 x 22 cm | 136 pages | paperback | children

World Rights Available

The Extraordinary Children are looking forward to the coronation of the princess of the Miniature Kingdom. But something strange and threatening comes from the sky. Magical storm clouds, flying ships, hurricanes, cows... and bats that are not bats. Something that will change all the inhabitants of the City of Fruit-Shaped Houses and the Miniature Kingdom itself. Because in this story nothing is what it seems to be and the responsible of everything is the one you can least imagine.





Serenella Quarello / Fabiana Bocchi

**WITCH HUNT / Caza de brujas**

16,5 x 23 cm / 224 pages | Trade | Young & Adult

**World rights available**

Health, money and love. We are always missing something. Or, if we do have them, we always want more. There is an easy way to get them: witchcraft.

Or so many people believed and believe. Because many witches were condemned in the past, but also in the present. This book brings together 50 biographies of the most iconic witches of all time, to expose the unfair persecution and to understand the fascination they have always aroused.

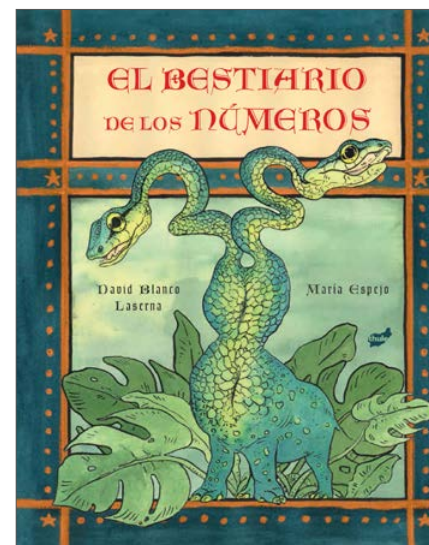




Victoria Pérez Escrivá  
**HOLES / Agujeros**  
 16,5 x 23 cm | 140 pages | hardback | Young & Adult

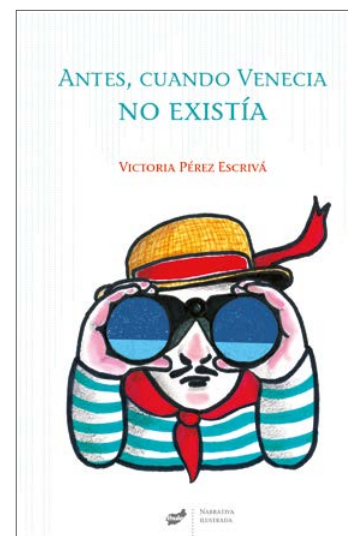
**World rights available**

A collection of stories with a witty and humorous narrative about maladjustment and the strange loves that fill the gaps in our lives.

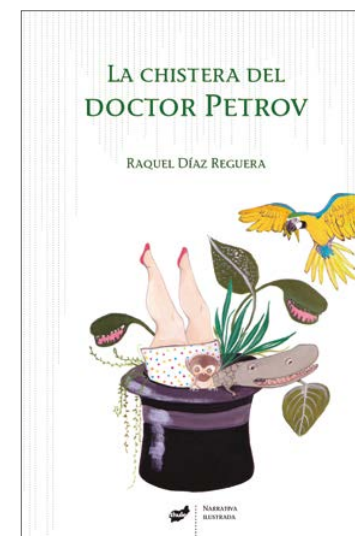


David Blanco Laserna / María Espejo  
**THE BESTIARY OF NUMBERS /**  
**El bestiario de los números**  
 20 x 25 cm / 64 pages / hardback / children non fiction  
**World rights available**

Are you able to discover what numbers are hidden in the bodies of its fantastic creatures?



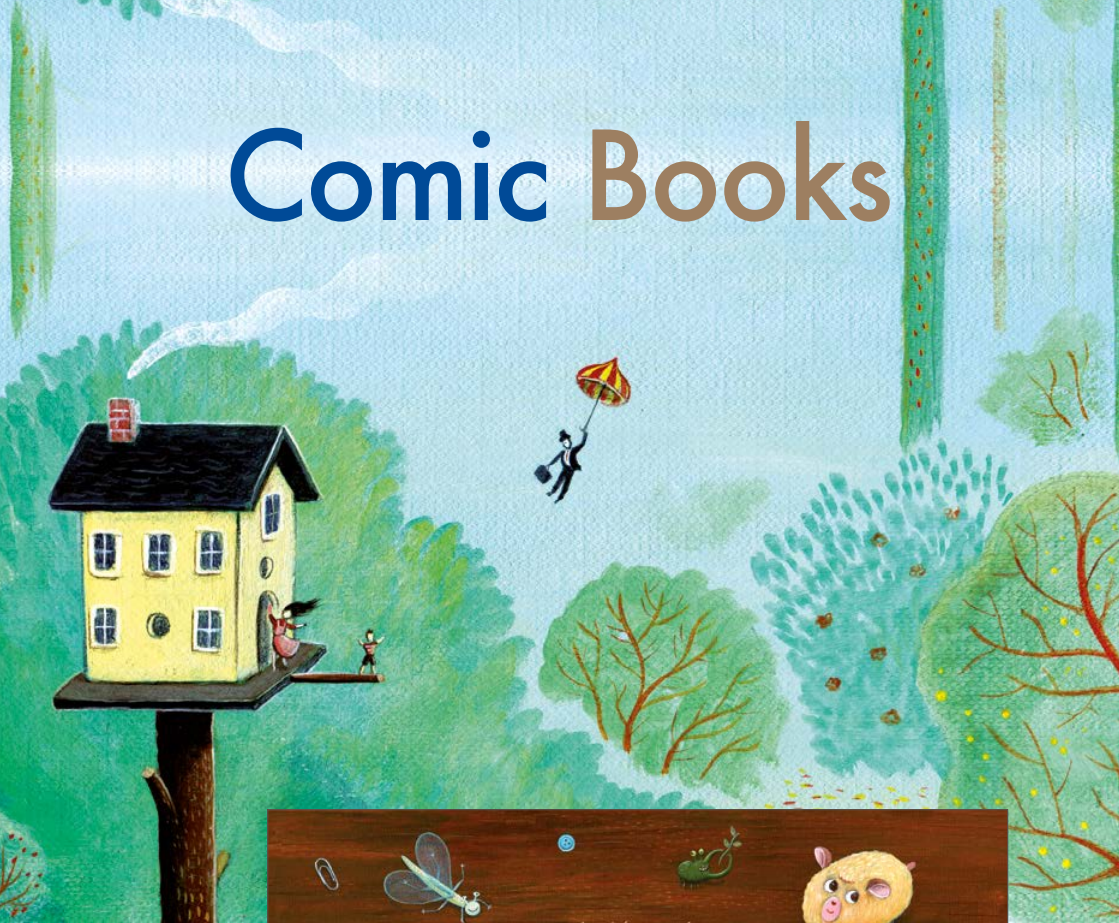
Victoria Pérez Escrivá  
**THEN, WHEN VENICE DIDN'T EXIST**  
**Antes, cuando Venecia no existía**  
 14,5 x 22 cm | 192 pages | Trade | Since 8 years old  
**World rights available**



Raquel Díaz Reguera  
**DOCTOR PETROV'S TOP HAT**  
**La Chistera del Doctor Petrov**  
 14,5 x 22 cm | 88 pages | Trade | 8-12 years old  
**World rights available**



# Comic Books



Decur

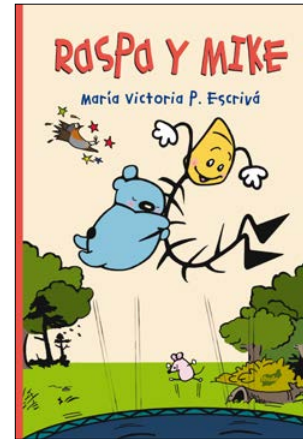
**MI FAVOURITE DRAWER / Mi cajón favorito**

28 x 10 cm | 40 pages | hardback | Young & Adult

**World rights available**

Cartoonist Decur is obsessed with desktops. Even has one circular desktop at home. So this book is shaped like a drawer and must be opened to access to the inner (it's offered in a case). And inside we find a whole own world. He admits that the iconography is quite inspired by traditional fairy tales, with simple, tender characters of imperfect beauty. His cartoons are sometimes graphic aphorisms, jokes, thoughts, epiphanies...

Decur uses a laborious technique, layer by layer with acrylic.



María Victoria P. Escrivá

**FISHBONE AND MIKE**

Raspa y Mike

19 x 27 cm | 40 pages | paperback binding children

**World rights available**

An unlikely friendship turns into an incredible relationship, plenty of humor, love and tenderness. Mike is loving, cooperative, idealistic. Fishbone is practical, with initiative..., and pricks.



Miguel Ángel Sáez

**LEO & LISA. BEYOND THE SOLE CITY**

Leo y Lisa. Más allá de la ciudad única

22 x 31 cm | 56 pages | hardback | children

**Rights sold to: China & Brazil**

The world has changed. There's just one city left standing: The Sole City.

Leo is an inventor who uses recycled materials. Lisa is the test pilot. They believe that beyond the walls of The Sole City there is life, but classmates bully them, the teacher ridicules them and the city's tycoon pursues them. However, Leo and Lisa are willing to do anything to prove them wrong.

**Leo & Lisa is illustrated from recycled scrap materials to show the beauty of useless things and the life beyond the obvious.**





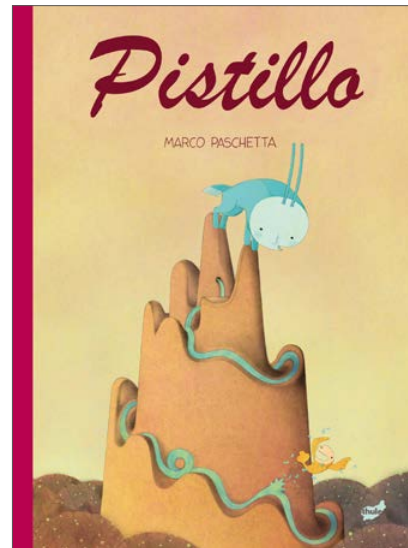
Marco Paschetta

**PISTIL / Pistillo**

19,5 X 26,5 cm | 64 pages | hardback | children

**Rights sold to: Italy & France**

Pistillo is a lovely criature who has never left the forest until a flood and his curious friend Spicchio convince him to undertake an adventure in search of the sea. This way they will know the world and people with good and bad intentions that will guide him and finally transform him.



GAZD HABLABA DE UN MUNDO  
ENORME MÁS ALLÁ DEL ÚLTIMO  
BOSQUE DEL BOSQUE.

PERO LO QUE LUCERO VIÓ  
NO PODÍA EXPLICARSE CON  
PALABRAS.



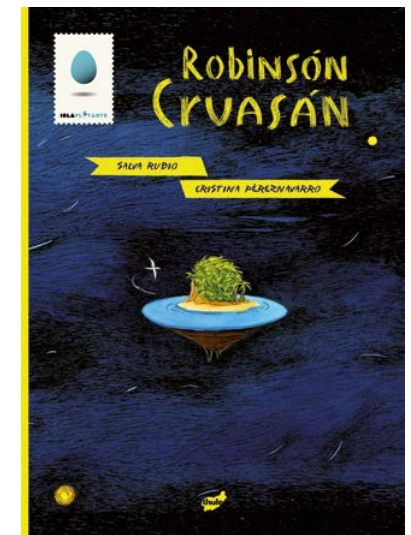
Cristina Péreznavarro

**ROBINSON CROISSANT / Robinsón Cruasán**

21 x 29 cm | 48 pages | hardback | children

**Rights sold to: France**

A space Robinson survives on his planetary island. Nothing breaks the monotonous production of coconut palms, his basic food. Then arrives to the beach a perfectly film laminated croissant, a delicacy of gods. But Friday also has appetite for the pastry, and then starts the most stunning pursuit ever seen in that bi-solar system.







David de las Heras / Arianna Squilloni

**MARTIN, FROM CABIN BOY TO CAPTAIN**

Martín, de grumete a capitán

20 x 20 cm | 40 pages | hardback | children

**World rights available**

The storm worsens in Martin's home: his sister Beba is missing into the hidden world of his dark drawer. But he and his faithful ally, Captain Tartagliona, will rescue her facing the greatest dangers. Maybe Martin is only a cabin boy, but on his ship he's in command.



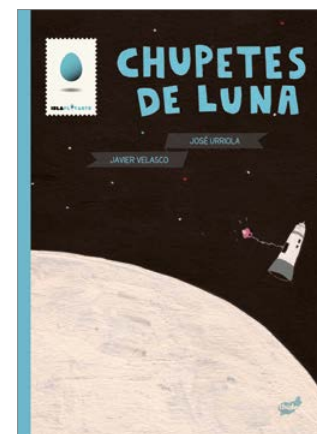
Fernando Pérez Hernando

**FACE UP / Boca Arriba**

20 x 25 cm | 32 pages | hardback | Young & Adult

**World rights available**

An old turtle breaks her hip, and since then life is not the same. It's the end of autonomy. The setbacks in life bring strange partners, who sometimes go away with no warning. But always there's someone to take the new place.



Javier Velasco / José Urriola

**MOON PACIFIERS / Chupetes de luna**

18 x 25 cm | 40 pages | hardback | children

**World rights available**

Marcela doesn't want to give up the pacifier. It's the day when astronauts will land for the first time on the Moon, on board of Apollo 11. And the little girl's parents believe that if they put the pacifier on the TV at the time of the rocket takeoff, it will persuade Marcela that her pacifier is gone to the moon with the astronauts. Problem solved for ever, they thought. But things, sometimes, change in unexpected ways!



Rubén Varillas / Gaspar Naranjo

**MARINA IS ON THE MOON**

Marina está en la Luna

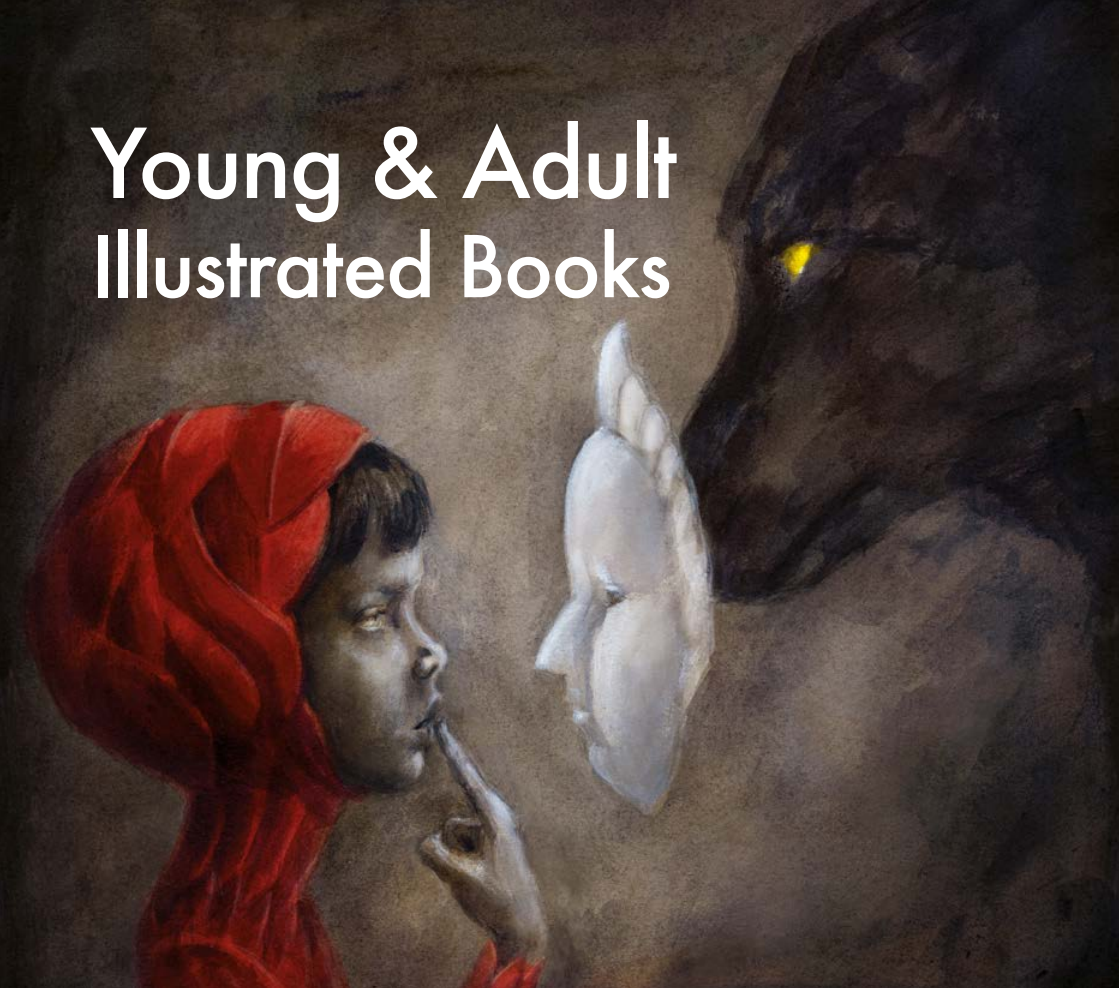
18,5 x 25,5 cm | 48 pages | hardback | children

**World rights available**

Earth is a dying planet, polluted, without resources, and humanity must migrate to space. Marina's family destiny is the Moon, but she misses her friends, the Earth landscapes... Walking around the Moon, inside a crater, she discovers Zap, an ET, and become friends. The prejudices of the rest of human beings will test their great friendship.



# Young & Adult Illustrated Books



Beatriz Martín Vidal

**LITTLE RED / Caperuza**

23 x 23 cm | 60 pages | hardback | Young & Adult

**Rights sold to: Italy**

A book of expressive sequences that recreates three crucial moments of the classic tale: the investiture of character with the cloak and the cap, the questions to the disguised wolf and the escape from the belly of the beast.



Esperanza León / Ana Tortosa

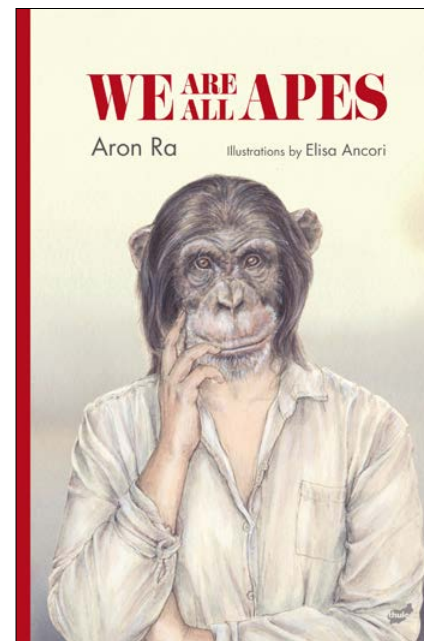
**MY WAY HOME / Camino de mi casa**

21,5 x 30 cm | 40 pages | hardback | children

**Rights sold to: Brazil**

A heartbreaking story about exile, how a girl feels when she must leave home. Destruction carried away benches, mailboxes, parks, schools, trees, fountains, houses...

War destroyed everything, inexplicably.



Aron Ra / Elisa Ancori

**WE ARE ALL APES**

Tú, humano, eres un simio

22 x 30 cm | 32 pages | hardback | non-fiction

**Rights sold to: USA**

Apes are a taxonomic family of several species extant and extinct, including humans. If you list all the many diagnostic characteristics of what an ape is (opposable thumbs, color vision, type of ears, dentition, etc.), everything on that list describes people too.



David Blanco Laserna / Celsius Pictor

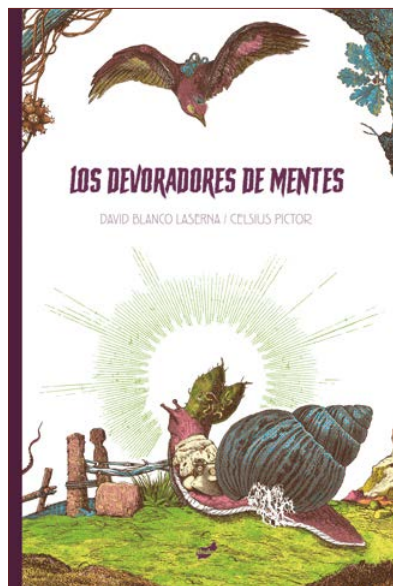
**THE MIND-EATERS** / Los devoradores de mentes

22 x 30 cm | 48 pages | hardback | crossover

**World rights available**

Zombies are real, in nature they are everywhere, only they live on a different scale. There are fungi, plants and parasitic worms specialized in taking over the bodies and minds of different insects through very refined methods.

In this twenty cases of possession you will know of cicadas devoured by mushrooms, crickets drowned by worms, ants impaled by mushrooms, worms that invade snails' eyes to draw attention of birds to be eaten by them...



Beatriz Martín Vidal

**BIRD** / Pájaro

22 x 30 cm | 32 pages | hardback | Young & Adult

**Rights sold to: Canada & Denmark, Taiwan, Hong Kong & Macau**

When a journey comes to an end, another one begins. Be ready for the new game, to grow up, to change and to take new directions.

An unusual book of astonishing images without words, nevertheless capable of proposing multiple subjects: migration, family, search for roots, transformation...





Beatriz Martín Vidal

**DEAR AUNT AGATHA / Querida tía Agatha**

22 x 30 cm | 48 pages | hardback | Young & Adult

**Rights sold to: Italy & Denmark**

Three nieces, Louise, Alice and Candice are in charge of aunt Agatha's house. In their letter they explain how everything is alright, pretty conventionally. But looking at the illustrations, the reader will notice that these three girls are far from conventional. Because Alice sneezes are plenty of flowers, because Candice loves floating when reading, and because the house is inhabited by harpies in the greenhouse, and whales in the garden pond.



Núria Parera / Daniel Páez

**TEENAGER / Adolescente**

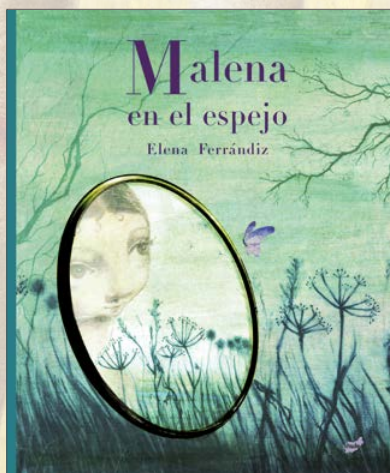
22 x 30 cm | 40 pages | hardback | Young & Adult

**Rights sold to: Brazil**

A book that portrays the complex relationship between the worlds of a mother and her teenage daughter when she begins to have a life of her own, with her doubts, mistakes and desires.







Elena Ferrándiz

**MALENA IN THE MIRROR /** Malena en el espejo

24 x 28 cm | 40 pages | hardback | Young & Adult

**Rights sold to: Turkey**

Malena doesn't like herself in the mirror, so undertakes an inner search journey to shake off complexes and prejudices until she can accept herself as she is.



Elena Ferrándiz

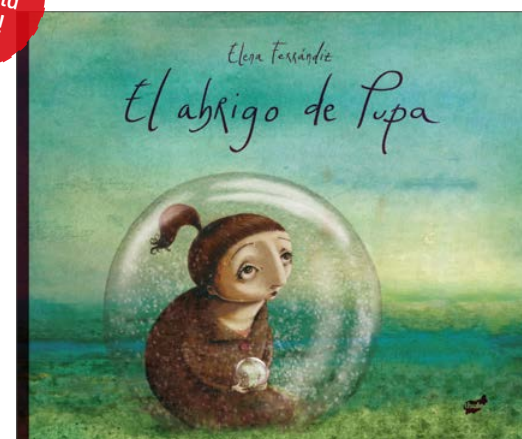
**PUPA'S COAT /** El abrigo de Pupa

26,5 x 22 cm | 40 pages | hardback | Young & Adult

**Rights sold to: Turkey, France & Brazil**

Pupa is afraid. She's afraid of love and indifference, of loneliness and crowds, of flying and sinking, of the future and of repeating the past. She is afraid of taking one step and of staying behind.

80 000  
copies sold  
in Brazil!







Ainara Bezanilla / Zuzanna Celej

**SOMETIMES THE RAIN / A veces la lluvia**

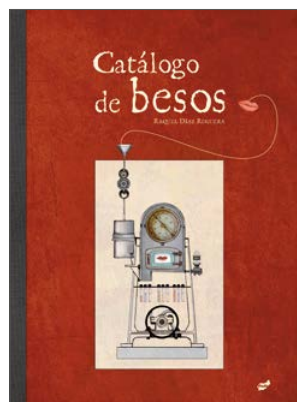
22 x 30 cm | 24 pages | hardback | Young & Adult

**Rights sold to: Brazil**

children grow pretty fast. How much long they will like to dress your knitting?

How many more summers will like to hold your finger to cross the street? And how long will caress your little finger when you sleep?

An intimate and sensitive book about watching little children grow.



Raquel Díaz

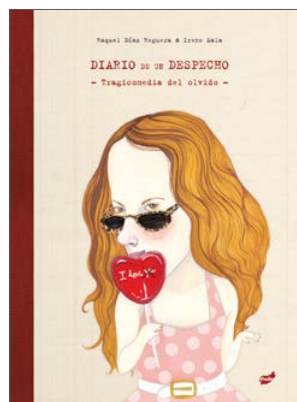
**CATALOGUE OF KISSES / Catálogo de besos**

22 x 30 cm | 64 pages | hardback | Young & Adult

**World rights available**

An adult picture book about a passionate lovelorn Amanda, the collector of kisses, left us the kisses that marked her, all of them preserved in glass jars and carefully labelled. Each tag defines delicately a kiss, and from each jar escapes a story when it's opened.

A gift book perfect for people who love opening their lips to new experiences.



Irene Mala / Raquel Díaz

**THE SPITE DIARIES / Diario de un despecho**

22 x 30 cm | 64 pages | hardback | Young & Adult

**World rights available**

An adult picture book about a passionate lovelorn story. A love hurt woman writes to remember and forget the end of passion. The act of exorcism, love and hate, is a fight against time, against hopeless love. The writing becomes the excruciating pain therapy. The diary is a chronicle of the intense feelings evoked by the agony of love, through songs, literary quotations, poems, stories of celebrities who suffered heartbreak, reflections, etc.



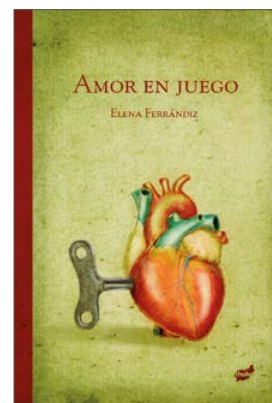
Elena Ferrándiz

**MY BETTER HALF / La media naranja**

12 x 20 cm | 28 pages | EVA foam | Young & Adult

**Rights sold to: France & Brazil**

Tina had made her mind up, she wanted to find her better half, since being half an orange, to make orange squash was the most natural.



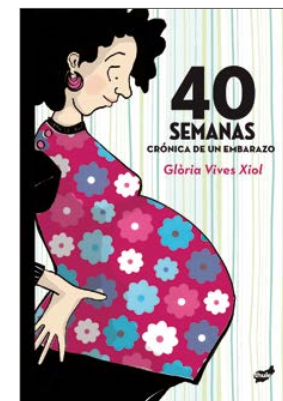
Elena Ferrándiz

**LOVE INTO PLAY / Amor en juego**

15 x 22 cm | 56 pages | hardback | Young & Adult

**World rights available**

If anytime you showed your feelings at the start square, if you have gambled and won, or hazarded something and lost. If you always dream, you will be luckier in the next game, you may identify with some of the games of this book.



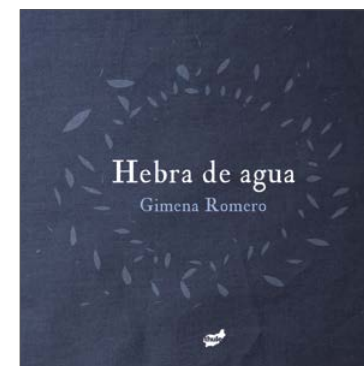
Glòria Vives

**40 WEEKS / 40 semanas**

14 x 20 cm | 144 pages | Paperback | Young & Adult

**Rights sold to: Italy**

The bittersweet chronicle of a pregnancy, as a graphic adventure at first hand. Stark, naked, with lots of information, humour and love.



Gimena Romero

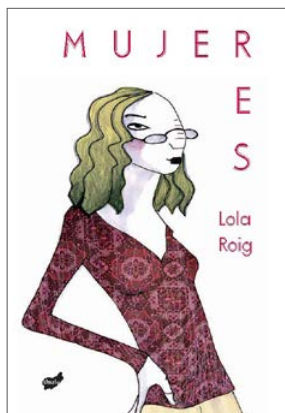
**WATER THREAD / Hebra de agua**

15 x 15 cm | 48 pages | hardback | Young & Adult

**World rights available**

A tribute for any mom in the world.

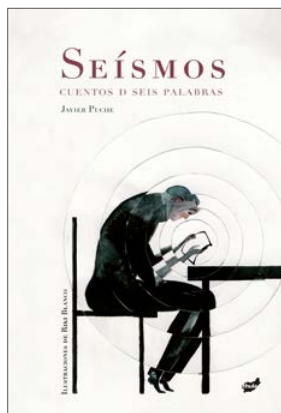




Lola Roig  
**WOMEN / Mujeres**  
15 x 22 cm | 56 pages | hardback | Young & Adult

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This book portrays nowadays women as well as their personalities, characters, attitudes, feelings...



Javier Puche / Riki Blanco  
**QUAKES. SIX WORD TALES / Seísmos**  
15 x 22 cm | 80 pages | hardback | Young & Adult

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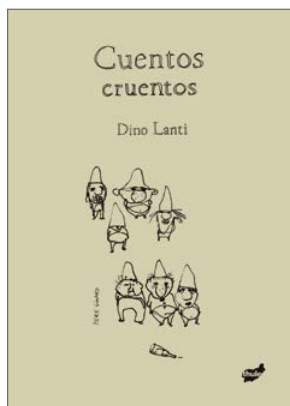
Ephemeral literature in vibration, minimal stories that will make you tremble, breaking the glass of your glasses or the crystalline of your eyes.



Jean Murdock / José María Casanovas  
**THE POETS WHO WERE NOT**  
Los poetas que no fueron  
15 x 22 cm | 72 pages | hardback | Young & Adult

**World rights available**

Should Superman be a poet, what would he say? And Pinocchio? What about Spielberg's Shark?



Dino Lanti / Pere Ginard  
**BLOODY TALES / Cuentos cruentos**  
15 x 21 cm | 144 pages | Paperback | Young & Adult

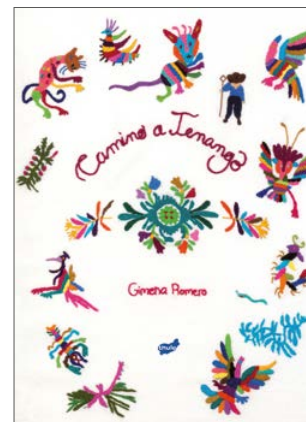
**World rights available**

In the «Bloody Tales» collection characters don't have a dream-like life.

# Heritage Collection

## Ancient Cultures Through Picture Books

Picture books to make widely known for children our aesthetic heritage, represented on popular crafts and arts from ancient and nowadays cultures.

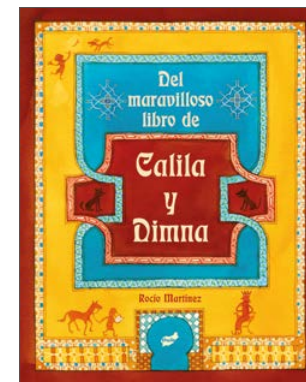


• **TENANGO EMBROIDERY** •

Gimena Romero  
**TENANGO ROAD / Camino a Tenango**  
64 pages | 22 x 30 cm | hardback

**World rights available**

Camino a Tenango is a cultural project undertaken with the textile artist Gimena Romero in order to spread the folk art of Tenango embroidery.



• **MOZARABIC ARCHITECTURE & PERSIAN MINIATURES** •

Rocío Martínez  
**FROM THE WONDERFUL BOOK OF KALILA AND DIMNA / Del maravilloso libro de Kalila y Dimna**  
48 pages | 20 x 25 cm | hardback

**World rights available**

Illustrations combine medieval Persian miniatures with ornaments from Mozarabic architecture.





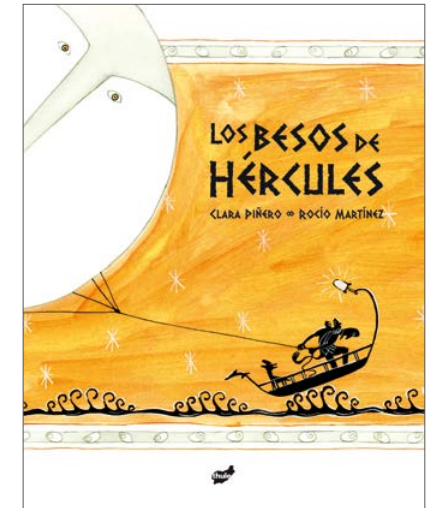
Rocío Martínez / Clara Piñero

**HERCULES' KISSES** / Los besos de Hércules

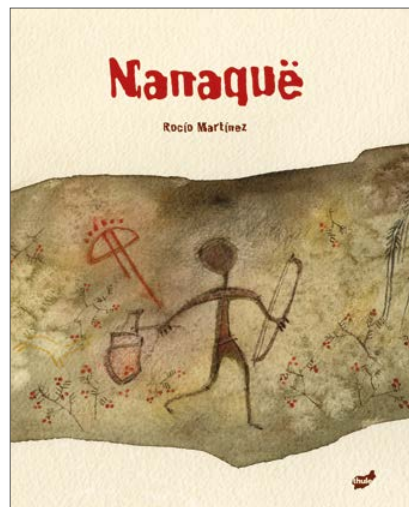
24 pages | 20 x 25 cm | hardback

**World rights available**

The fascinating style of black figures over orange background of ancient Greek pottery (7th century B.C.) is used to tell a story that seems to be a new Hercules' work, when he approached accidentally the Moon to the Sea.



• VII BC Greek Pottery •



Rocío Martínez

**NANAQUË** / Nanaquë

24 pages | 20 x 25 cm | hardback

**World rights available**

The images recreate the cave art techniques like stick and blowing, using pigments and grease on rocks (Paleolithic), with their symbolic world.

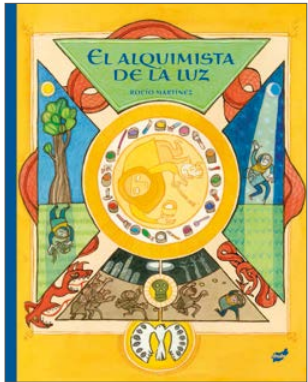
**Nanaquë** was surprised by a wild boar. The arrow hurt the wild boar's eye, and Nanaquë escaped into a cave. Nanaquë waited just painting into the cave until death came to the wild boar.

105 000  
copies sold  
in Mexico!

• Cave Art •





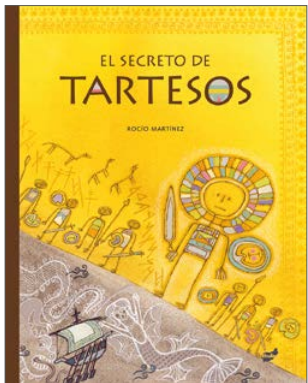


• ROMANIC PAINTINGS •

Rocío Martínez  
**ALCHEMIST OF LIFE / El alquimista de la luz**  
 24 pages | 20 x 25 cm | hardback

**World rights available**

Alchemist of Light was a child who wanted to catch the color, a child with special hair who was accused of the curse, of the drought that caused the famine. A boy who wanted to be an alchemist's apprentice and traveled with his traveling wagon to the distant lands of the masters of alchemy. He learned the magic of pigments and to illuminate with them hermitages and churches.

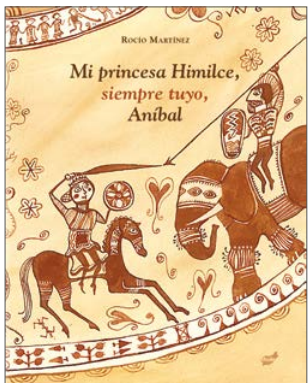


• TARTESSIAN STONE STELAS •

Rocío Martínez  
**THE SECRET OF TARTESOS / El secreto de Tartessos**  
 24 pages | 20 x 25 cm | hardback

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An old Greek sailor, very talkative, tells how rich he used to be. He proclaims being the first Greek to discover Tartessos, the kingdom of gold and silver. His Majesty Argantonio treated them like kings to break the monopoly exerted by Phoenicia on their trade. For the Phoenicians, Tartessos was a state secret.



• IBERIAN CERAMICS AND SCULPTURE •

Rocío Martínez  
**MY PRINCESS HIMILCE, ALWAYS YOURS, HANNIBAL / Mi princesa Himilce, siempre tuyo, Aníbal**

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The story of the Iberian princess who married Hannibal to seal an alliance against Romans in the framework of the Second Punic War.



• ROMAN MOSAICS •

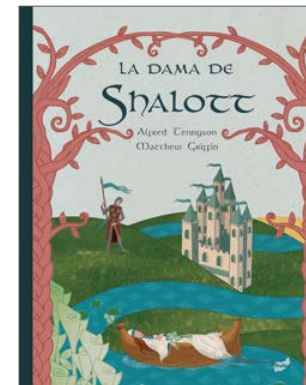
Sophie Benini Pietromarchi / Bernat Castany P.  
**THE LOST LEGION / La legión perdida**

48 pages | 20 x 25 cm | hardback

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Illustrations are based on Roman mosaics. The story is about the lost legion, maybe the only contact between Roman and Chinese Empires.

Romans are defeated at Carrhae (53 B.C.) by Parthians. Ten thousand never returned home. Some were forced to defend Eastern frontiers. It's supposed that Chinese and Romans never met, but this is the incredible story of the last Roman legionary in China.



• BOOK OF KELLS •

Alfred Tennyson / Matthew Griffin  
**THE LADY OF SHALOTT / La dama de Shalott**

48 pages | 20 x 25 cm | hardback

**World rights available**

The pictures are inspired in the early medieval Celtic aesthetics, and The Book of Kells. Celts contributed to the European literature with the Arthurian matter, and so is the famous "The Lady of Shalott" (1842) by Lord Tennyson, about a lady who lives secluded on the island of Shalott, located in the river that flows to Camelot.



• VIKING STONE CARVINGS •

Stebba Ósk Ómarsdóttir / Salva Rubio  
**VINLAND / Vinland**

40 pages | 20 x 25 cm | hardback

**World rights available**

The images recreate Viking aesthetics inspired by the stone carvings from Hammars (Gotland, Sweden) and Jellinge (Denmark) to tell a story based on the two Greenland sagas about the exploration of America, focused on the last expedition by Freydis, Eirik's daughter.



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cangioligaia@gmail.com

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From "Enigmas", by Beatriz Martín Vidal