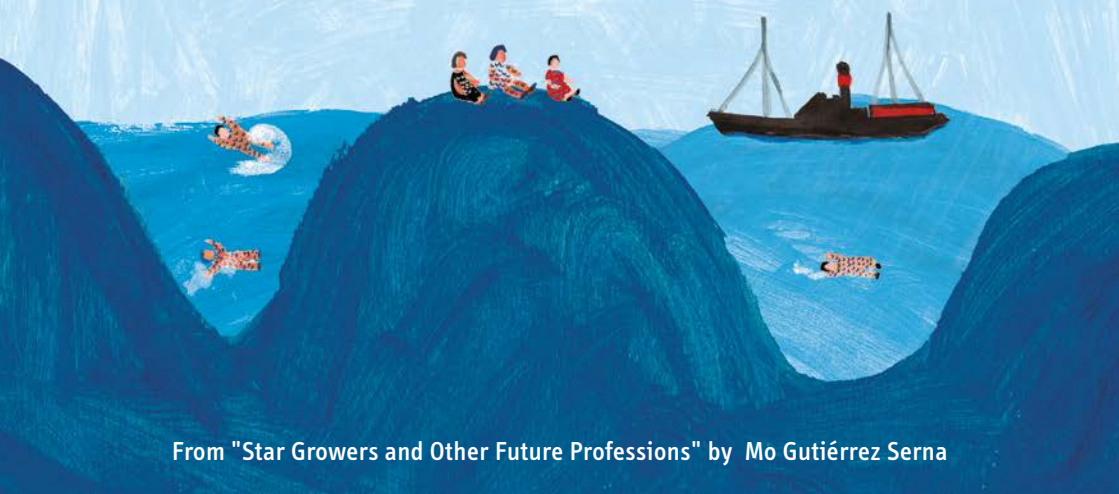


2022-2023 FOREIGN RIGHTS



From "Star Growers and Other Future Professions" by Mo Gutiérrez Serna

New Releases

Mireia Vidal / Neus Caamaño

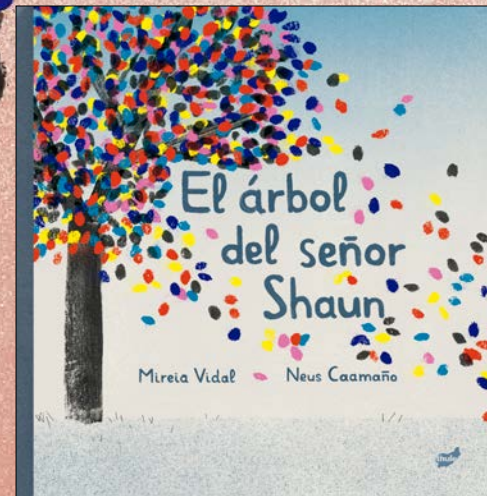
MR. SHAUN'S TREE

El árbol del señor Shaun

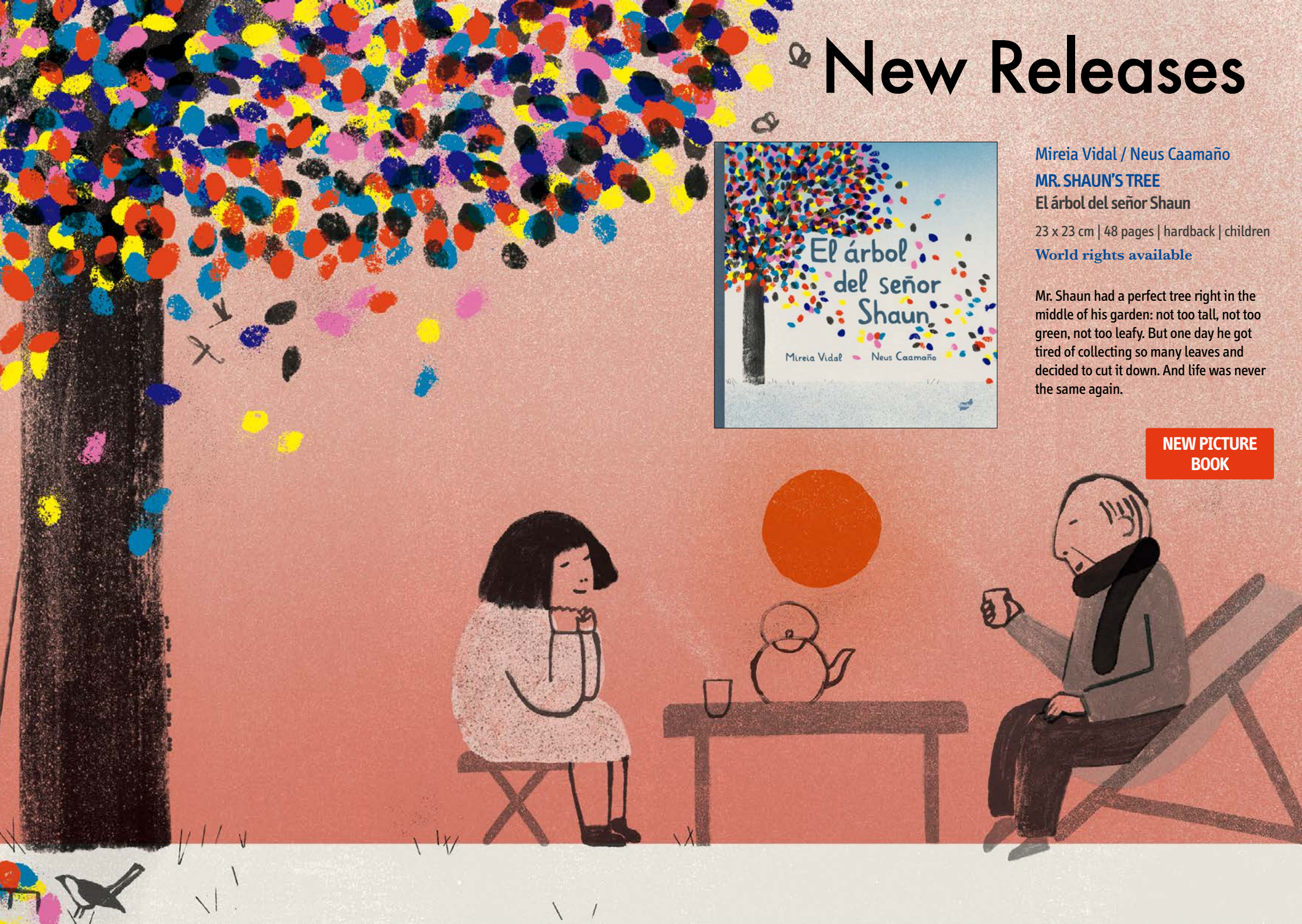
23 x 23 cm | 48 pages | hardback | children

World rights available

Mr. Shaun had a perfect tree right in the middle of his garden: not too tall, not too green, not too leafy. But one day he got tired of collecting so many leaves and decided to cut it down. And life was never the same again.



**NEW PICTURE
BOOK**





**NEW PICTURE
BOOK**

Eva Manzano / Mo Gutiérrez Serna
**STAR GROWERS
AND OTHER FUTURE PROFESSIONS**
Cultivadores de estrellas y otras
profesiones del futuro

22 x 30 cm | 32 pages | hardback | children

World rights available

The inventors of professions are travellers, wanderers and talkers. To invent professions, whether you are a girl or a boy, a man or a woman, you need to gather two skills: take pulse of what is happening, and make your heart beat with imagination. This is how star growers, tree interpreters, timeobats (time acrobats) or the custodians of flying ecosystems have come to be invented.

The future is invented in the present and inspired by the past.
Don't you know the mind-bumpers or the yumyummers?
What will you become?
Does your profession of the future not exist yet?
If not, please, invent it!

Ester García / Victoria Pérez Escrivá
THE SECRET LANGUAGE OF STONES
El lenguaje secreto de las piedras
21 x 30 cm | 32 pages | hardback | children
Rights sold to: Italy & Taiwan

Everything has a good side and a bad side.
Life doesn't always let us see both.
Sometimes from bad things we get good things.
But it also happens the other way around,
from good things we get bad things.
Life can be as cryptic as a stone.
Sometimes tripping over one can save your life.
That is **The Secret Language of Stones**.

**NEW PICTURE
BOOK**



Nono Granero

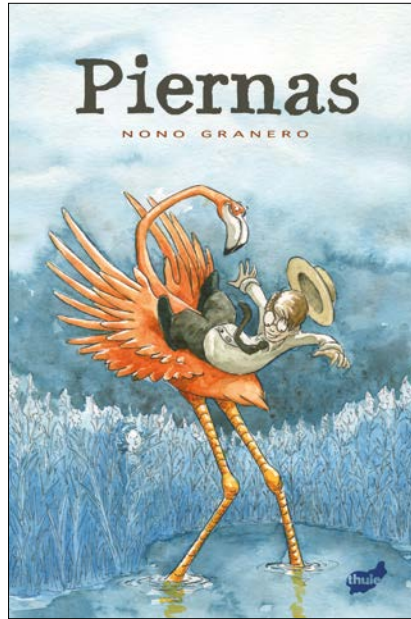
LEGS / Piernas

14 x 21 cm | 72 pages | hardback | children

World rights available

Mike was quite small. He liked Natalie very much, but he felt a little self-conscious. So he decided to become an inventor to build robotic legs to match her. He became famous, everyone was wearing robotic legs. He dared to ask Natalie out, but it was a disaster. Because of his robotic legs. But he met Natalie again and together they came up with a new device. Now on wheels.

**NEW FICTION
BOOK**



Aron Ra / Elisa Ancori

WE ARE ALL APES

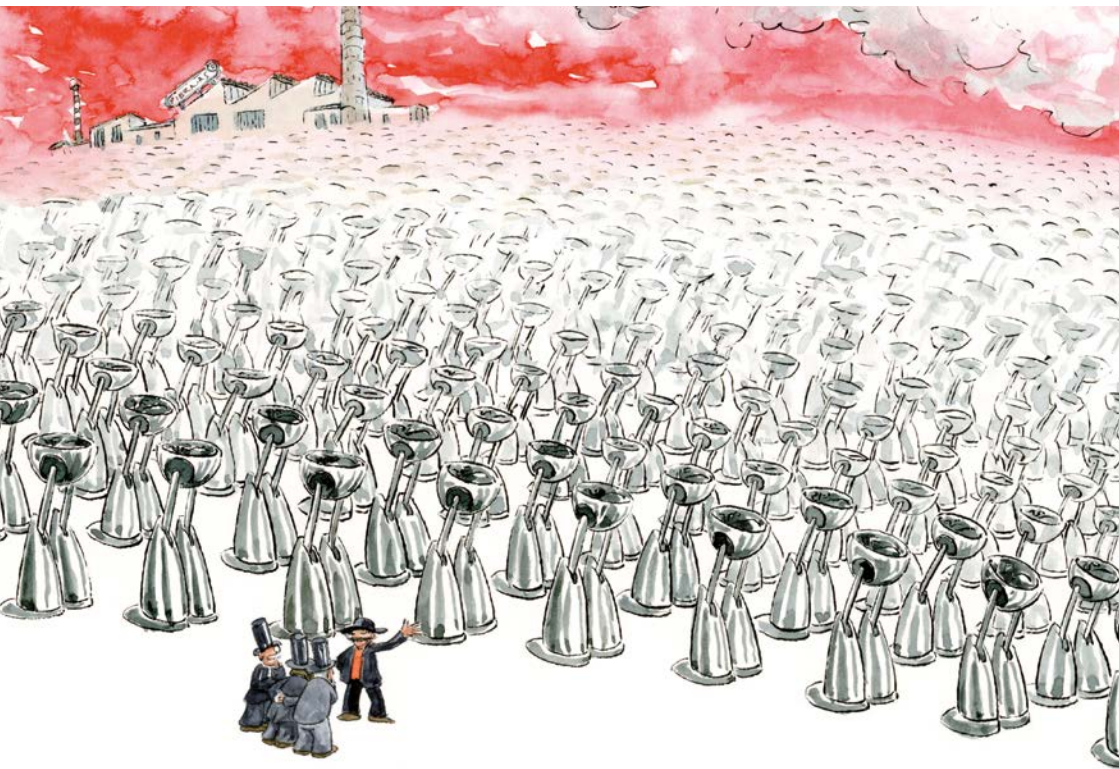
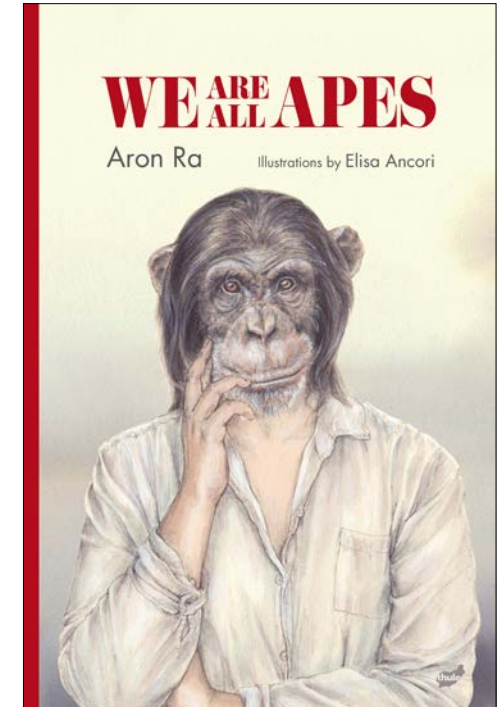
Tú, humano, eres un simio

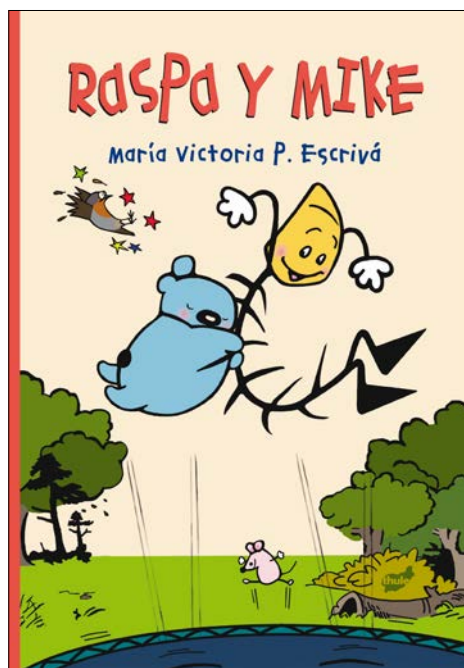
22 x 30 cm | 32 pages | hardback | non-fiction

World rights available

Apes are a taxonomic family of several species extant and extinct, including humans. If you list all the many diagnostic characteristics of what an ape is (opposable thumbs, color vision, type of ears, dentition, etc.), everything on that list describes people too.

**NEW NON-FICTION
PICTURE BOOK**





María Victoria P. Escrivá

FISHBONE AND MIKE

Raspa y Mike

19 x 27 cm | 40 pages | paperback binding
children

World rights available

An unlikely friendship turns into an incredible relationship, plenty of humor, love and tenderness. Mike is loving, cooperative, idealistic. Fishbone is practical, with initiative...., and pricks.

NEW COMIC



Miguel Ángel Sáez

LEO & LISA. BEYOND THE SOLE CITY

Leo y Lisa. Más allá de la ciudad única

22 x 31 cm | 56 pages | hardback | children

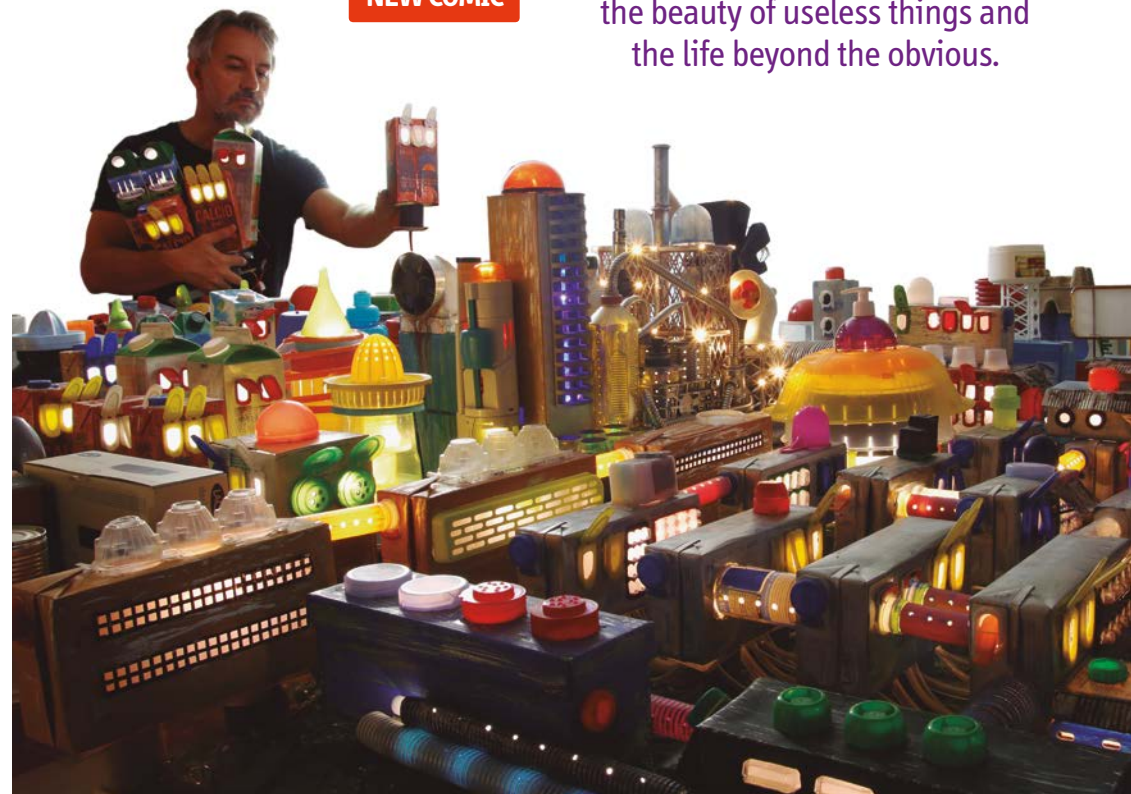
Rights sold to: China & Brazil

The world has changed. There's just one city left standing: The Sole City.

Leo is an inventor who uses recycled materials. Lisa is the test pilot. They believe that beyond the walls of The Sole City there is life, but classmates bully them, the teacher ridicules them and the city's tycoon pursues them. However, Leo and Lisa are willing to do anything to prove them wrong.

Leo & Lisa is illustrated from recycled scrap materials to show the beauty of useless things and the life beyond the obvious.

NEW COMIC





Lara Meana / María Pascual De La Torre

MAYA & SELOU. SELOU & MAYA

Maya y Selou. Selou y Maya

18,5 x 30 cm | 32 pages | hardback | children

Rights sold to: Brazil

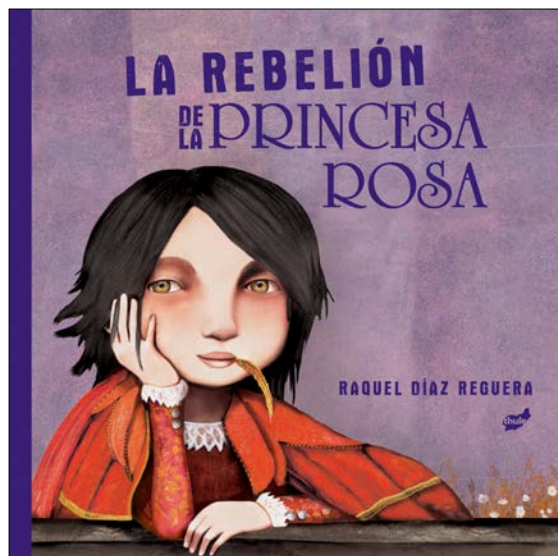
Two neighbours, a girl and a boy, share the same daily activities: waking up, eating, playing, bathing, and listening to stories. However, from the same day-to-day life, each one creates quite different universes. While Selou imagines himself galloping on his horse in the savannah or scaring crocodiles in the river, Maya wishes to travel through India on the back of a red elephant or swimming in the fountains of the Nile.



1 800 000
copies sold
in Brazil!



**NEW PICTURE
BOOK**



Raquel Díaz Reguera

THE PINK PRINCESS REBELLION

La rebelión de la princesa rosa

24 x 24 cm | 40 pages | hardback | children

World rights available

Princess Charlotte has grown up, she is about to turn 12 years old. Things have hardly changed for stepmothers, witches, fairies and the few women advisors of the Royal Council. Now Charlotte has a little brother, proclaimed heir to her astonishment. Her little brother! Just because he is a boy.

An picture book that fights sexism in traditional and modern societies, and challenges social roles and power structures, whether in fiction or in reality, with a lot of humor and colourful and effective illustrations.

**NEW PICTURE
BOOK**



Bestsellers

40 000
copies sold
in Spain!

Mo Gutiérrez Serna / Eva Manzano

RECIPES OF RAIN AND SUGAR

Recetas de lluvia y azúcar

27,5 x 20 cm | 64 pages | hardback bodonian | children

Rights sold to: Turkey & Taiwan

This recipe book can sweeten the emotions that come with us everyday, helping us to understand that imagination is one of the most essential ingredients.



127 000
copies sold
in Mexico!

Claudia Ranucci / Victoria Pérez Escrivá

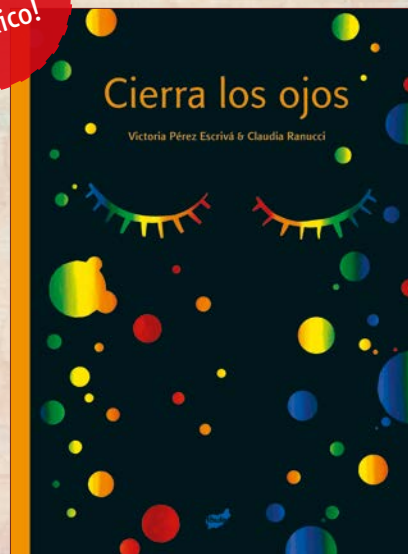
CLOSE YOUR EYES / Cierra los ojos

20 x 26,5 cm | 32 pages | hardback | children

Rights Sold To: Usa, France, Portugal, Italy, Iran, Brazil, South Korea & China

Two brothers describe reality in a different way. One of them uses eyesight. The other one uses the rest of the senses. Thus, their world is richer.

- 2013 - IBBY for Young People with Disabilities
- 2010-2011 Les Incorruptibles (France)
- 2009 -Illustrators Exhibition in Bologna children's Bookfair



60 000
copies sold
in Spain!



Raquel Díaz Reguera

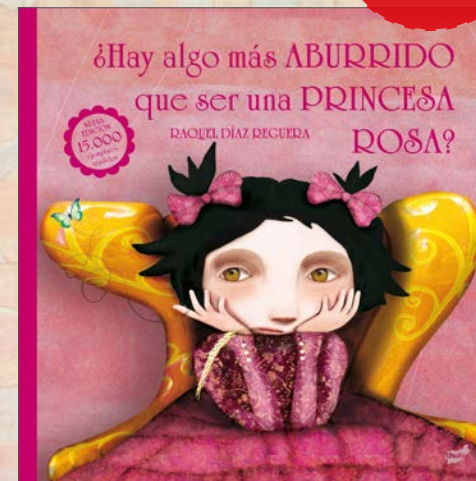
I COME WITH ME / Yo voy conmigo

17 x 24 cm | 40 pages | hardback | children

Rights sold to: South Korea & Portugal

A girl likes a boy, but the boy is never aware of her. What to do? Her friends give her advise: remove your pigtails, your glasses, your smile, your freckles, your wings, letting be so talkative. The child finally pays attention to her, but after removing so many things, even the clouds are gone from her head. And the girl realizes that she is no longer herself, so decides to get back her pigtails, her glasses, her smile, her freckles, her wings, her words...

40 000
copies sold
in Spain!



Raquel Díaz Reguera

WHAT'S MORE TEDIOUS THAN BEING A PINK PRINCESS?

¿Hay algo más aburrido que ser una princesa rosa?

20,5 x 20,5 cm | 40 pages | hardback | children

Rights sold to: France, Brittany & Italy

Charlotte was a pink princess. She used to wear a pink frock and had a wardrobe full of pink clothes. However, Charlotte was really tired of pink as she was of being a princess. She wanted to wear red or green or purple clothes. She did not want to kiss toads to discover that they were blue princes. In fact she did not even like blue princes.

Bestsellers

Gustavo Roldán

THE HEDGEHOG / El erizo

20,5 x 20,5 cm | 40 pages | hardback | children

Rights sold to: China, Portugal, Brazil & Netherlands

The hedgehog is hungry. It has seen several red apples on the top of an apple tree. But they are too high. It cannot climb. And its stomach is rumbling. Will it be as sharp as a needle?

200 000
copies sold
in Brazil!



Ester García / Victoria Pérez Escribá

WHY CATS DON'T WEAR HAT

Por qué los gatos no llevan sombrero

21,5 x 30 cm | 32 pages | hardback | children

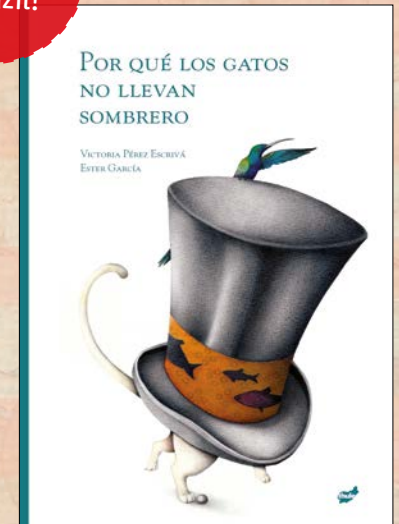
Rights sold to: France, Singapur, Brazil & Denmark

Have you ever wondered why you have so many things? Why cats do not wear hat? And trees, why have no pockets? Why water repels oil? Why we dye our hair?

Some things hide under others. How many things that you carry on are not yours? Take them off and be yourself. And above all, if you're a cat, don't put a hat on!!!

• 2012 - Dragón Ilustrado Award

120 000
copies sold
in Brazil!



180 000
copies sold
in Mexico!

200 000
copies sold
in Brazil!



Gustavo Roldán

HOW TO RECOGNISE A MONSTER

Cómo reconocer a un monstruo

20 x 20 cm | 24 pages | hardback | children

Rights sold to: China, France & Brazil

Whenever we meet something that looks like a monster, it's better to make sure it's indeed a monster. If it has so many legs to look like a forest, if it has yellow eyes under its eyebrows, if its nose is as huge as an aubergine; and above all, if it has a pitch dark mouth full of teeth, then there is no doubt: it's a monster!

• 2011 - Junceda Award

10 000
copies sold
in Spain!



Raquel Díaz Reguera

I AM / Yo soy

17 x 24 cm | 40 pages | hardback | children

Rights sold to: South Korea & Portugal

Little Martin has a crush on a little girl. He is popular at school, she is weird. He is good at sports, she is unique but tries to be "normal". It's hard to be popular, it's hard to be different. It's fine to be yourself.

Picture Books



Elena Ferrándiz

THE JOURNEY TO JOY

Viaje a la alegría

24 x 28 cm / 48 pages / hardback / crossover

World rights available.

A book about how to heal, how to believe, how to learn from failure, how to stand up again... About dreams, smiles, thankfulness...





Anna Aparicio / Germán Machado

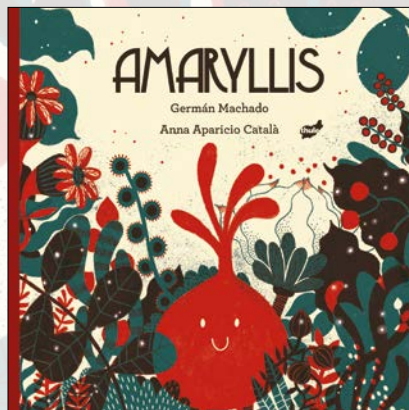
AMARYLLIS

20 x 20 cm | 32 pages | hardback | children

World rights available

Amaryllis is a small plant that likes to walk when the summer is over. It makes all kinds of friends in the forest, and on its way finds adventures and dangers, all in order to get to where no one has gone when winter starts.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2018 Golden Pinwheel Young Illustrators Competition, Shanghai Book Fair (China), finalist illustrations



Virginia Álvarez

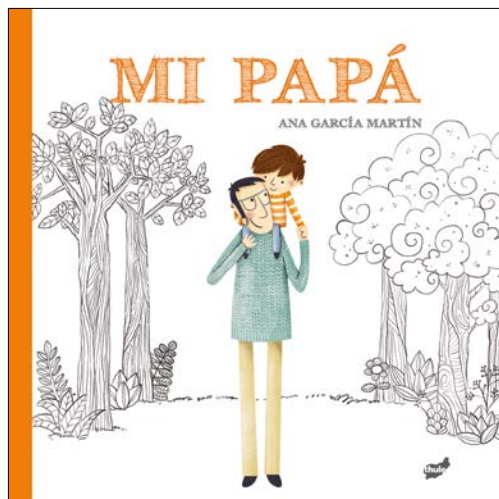
I WANT TITS / Quiero teta

16 x 16 cm | 24 pages | board book / children

World rights available

Mario is a baby and loves mom's tits. There's nothing better. He loves milk, on the subway, at the cinema, everywhere, to pass out between them. He's upset when people say he's too grown-up, or using her mom as a pacifier. They say he has momitis. Mario calls for a demonstration with some banners.





Ana García Martín

MY DADDY / Mi papá

20 x 20 cm | 32 pages | hardback | children

World rights available

Daddy knows every name of the trees from the park. He loves to travel in the train with me. He loves to play with me to hide and seek, to make buildings, sometimes we don't need toys. He teaches me to fly and to work hard, he's the best magician and knows the best stories and lullabies, he teaches me the stars and the little worlds.



Mo Gutiérrez Serna /
Eva Manzano

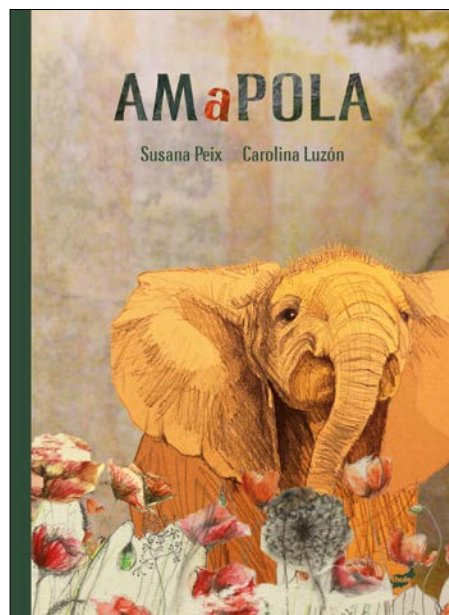
RECIPES FROM THE LITTLE WILD
Recetas de lo pequeño salvaje

27,5 x 20 cm | 56 pages | hardback
bodonian | children

World Rights Available

Eva and MO meet again for a new set of sensitive, sentimental, emotional, affective and psychic surrealist recipes that complete the successful first delivery: "Recipes of Rain and Sugar".

Now they give us the formula of tenderness, frustration, laughter, loss, love, generosity..., and how to encourage... or avoid them.



Susana Peix / Carolina Luzón

POPPY / Amapola

22 x 30 cm | 32 pages / hardback / children

World rights available

This new-born elephant is particular, small and orange colored. Her mom called her Poppy.

The other moms were worried because she was different, and pushed Poppy away. Her mom backed her, and together began their new way.



Gustavo Roldán

TO HIDE FROM A MONSTER

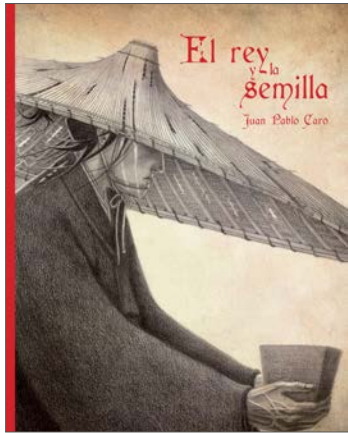
Para esconderse de un monstruo

20 x 20 cm | 48 pages | hardback | children

Rights sold to: China

An essential book, a resource manual for children on how to hide from a monster: which are the best hiding places, the most effective distraction manoeuvres...

A work capable of combining humour, graphics and verses, which marks a milestone in the arms race between monsters and children.



Juan Pablo Caro

THE KING AND THE SEED / El rey y la semilla

20 x 30 cm | 32 pages | hardback | children

World rights available

The emperor is looking for a husband for his daughter. He summons the bachelors of the kingdom for a contest about cultivating the most beautiful plant of the seed that the king gives to them. Six months later, the candidates bring to the palace all sort of beautiful plants. The seed of a young man did not germinate, yet he went to the palace with an empty pot. Everybody laughs at him. And yet, he is chosen by the emperor to marry the princess. Why?



Beatriz Martín Vidal

THE MOST AMAZING TRICK IN THE WORLD

El truco más asombroso del mundo

22 x 30 cm | 48 pages | hardback | children

World rights available

A girl makes a magic trick in front of the reader. The trick is not new, many times we have seen a magician taking a rabbit out of the hat.

What is completely amazing is the explanation of how she did it, because then fantasy breaks the norms of reality to which we are all used to.



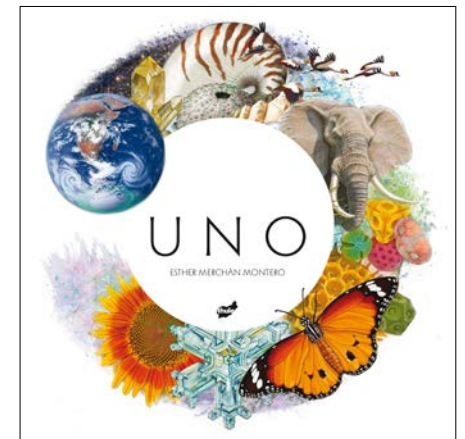
Esther Merchán Montero

ONE / Uno

26 x 26 cm | 48 pages | hardback | Crossover

Rights sold to: China

"One" is an initiatory journey from the microcosm to the macrocosm (chained through different living beings) that suggests a consciousness change in the reader. The book is about the infinite cause-effect relationship of life, in its most embryonic state, with nature, the human being and, after all, with the universe.

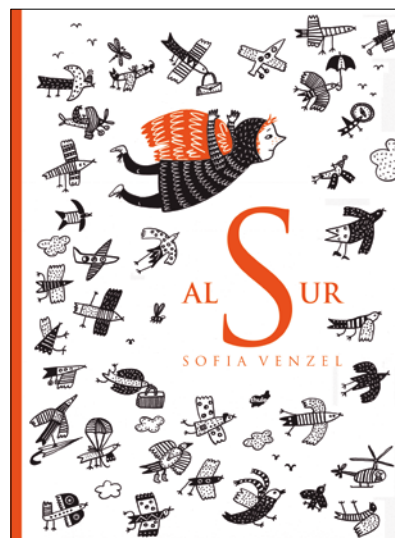


TO THE SOUTH / Al sur

World rights available

In the South, the lighthouse keeper told his son, "everything is the other way around, summer doesn't end and people walk with their arms". One day the boy took flight and goes to the South. The journey is long, it's cold, he gets lost, the luggage weighs, he doesn't know where he is, until one day, when he arrived to the South, at last, and found his beloved lighthouse.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2017 Illustrators Exhibition in Bologna children's Bookfair



José Sanabria / Ayako Kato

THE SUNLESS CASTLE / El castillo sin sol

24 x 29 cm | 48 pages | hardback | children

World rights available

In times of war, an arrow went through a window. It killed the queen. Since then, windows are forbidden in the castle. But Princess Keiko is very curious and when she opens the only window that remains, she finds a great friend.

A book about the absurdity of children's overprotection.

Raquel Díaz Requera

BLUISH LITTLE BLUE / Azulín azulado

24 x 24 cm | 40 pages | hardback | children

World rights available

Against Loneliness, Companionship Grandma
Lonely lived alone. One day visited her a sad and nameless dog, who wrote poems, and she invited him to stay, and called him Companionship. Another day arrived a sad and nameless cat, who wrote stories, and she called him Joy. Another day arrived a sad and nameless mouse, who sketched, and called him Charming. Then children arrived and she never was alone again.



Javier Zabala / Victoria Pérez Escrivá

WHY WE WONDER THINGS

Por qué nos preguntamos cosas

21 x 25 cm | 48 pages | hardback | children

World rights available

When children learn to ask why, they will never stop asking people and asking themselves. Questions are tweezers to hold unknown objects, keys to open secret doors and magnifiers to discover what you can't see. Anyway, as we all know, «Why» is nothing else than the abbreviation of «Open, Sesame».

Carlos Ortín / Raquel Catalina

THE DREAM OF THE SNAIL

El sueño del caracol

24,5 x 19 cm | 40 pages | hardback | children

World rights available

Sometimes, at night, we dream incredible things. Then, when we wake up, we seem to be still inside our own dream. Hasn't that ever happened to you? Well, that's what happened to Irene, the main character of this story, after spending an afternoon with her father learning a new game.





Pablo Auladell / Pablo Albo

WEATHER-VANE AND SCARECROW

La veleta y el espantapájaros

20 x 20 cm | 24 pages | hardback | children

World rights available

The weather-vane was in love with Scarecrow and shouted it from the rooftops. But the Scarecrow frightened no one, and so was retired. The weather-vane was rusty, and so was removed. But love sometimes has strange ways to remain.



Mo Gutiérrez Serna / Ana Tortosa

INSIDE OF ME / Dentro de mí

21,5 x 29 cm | 28 pages | hardback | children

World rights available

This full of beauty text portrays the emotions of a young girl with an extremely exquisite sensitivity. A moving book illustrated on cardboard.



Mo Gutiérrez Serna / Ana Tortosa

A DIFFERENT WAY / De otra manera

20 x 30 cm | 28 pages | hardback | children

Rights sold to: Brazil

There is always an alternative way of looking at things. Scary shadows are beautiful shapes during the day. «I got frightened if there is a storm, but when my granddad holds my hand, I like the smell of the wet ground. The seesaw frightens me, but if I look up at the sky, the wings of birds stroke my face.»



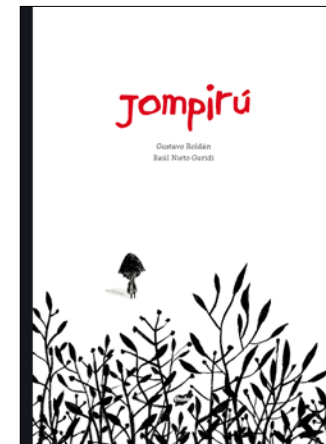
Raúl Guridi / Gustavo Roldán

JOMPIRÚ / Jompirú

22 x 30 cm | 48 pages | hardback | children

Rights sold to: France

Picture book about the magic of stories. The main character is Jompirú, and his tribe every night use to tell stories around the fire, but then the ground trembles and everybody hides in panic. Once, when they sheltered into their huts, terrified, the night disappeared, and a dazzling whiteness took over everything. Jompirú found the giant responsible. He was who swallowed the night and the stars and the moon, angry because no one told him stories.



Gustavo Roldán

THE TRUE, TRUE, TRUE STORY ABOUT WHY ALLIGATORS CRY / La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo

14 x 20 cm | 40 pages | EVA foam | children

World rights available

At last there is someone ready to tell the truth and nothing but the truth about why alligators cry. There has been much speculation, many foolish remarks have been said, and theories of all kinds have been devised, but the truth is only one. You only need to read this book to know it.



Mario Onnis

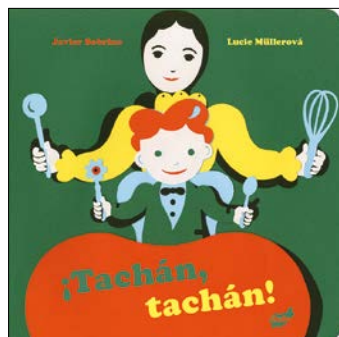
THE LOST KITE / La cometa perdida

20 x 25 cm | 40 pages | hardback | children

World rights available

When Nino lost his kite, never thought he would know so extraordinary friends.





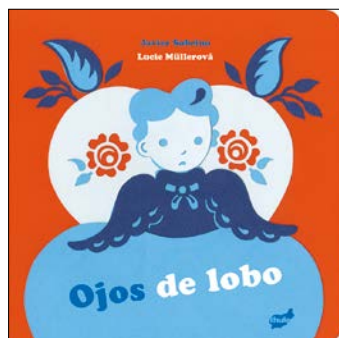
Lucie Müllerová / Javier Sobrino

TA-DAH, TA-DAH! / ¡Tachán, tachán!

16 x 16 cm | 30 pages | hardback | Babies

World rights available

At lunchtime, Arian sometimes is not hungry and her mom must do all kinds of tricks to make his mouth open. Actually she must act a whole show with all kind of adventures and colorful characters: from lions to macaques or dinosaurs, to clowns and pirates. Everything with one and only purpose: to make Arian eat his meal.



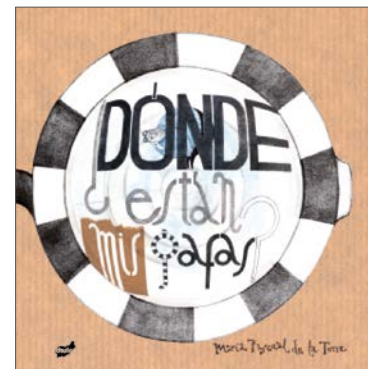
Lucie Müllerová / Javier Sobrino

THE EYES OF THE WOLF / Ojos de lobo

16 x 16 cm | 30 pages | hardback | Babies

Rights sold to: France

It's bedtime, but the dark is scary, so Arian gets to play with his dolls: the bear, the tiger, the dragon, the kitty... And then calls everyone: to the Little Red Riding Hood, to mommy, to the Puss in Boots, to daddy... When they all finally are with him, then he can go to sleep.



María Pascual

WHERE ARE MY GLASSES?

¿Dónde están mis gafas?

20 x 20 cm | 24 pages | hardback | children

World rights available

The fatty main character of this story has lost his glasses. He looks for them under the table, in the refrigerator, in the mouth of his dog (where you can find from mobiles to butterflies, but no trace of the glasses)... He searches throughout the house, desperate, but they have disappeared.

A silent book that everyone will love.



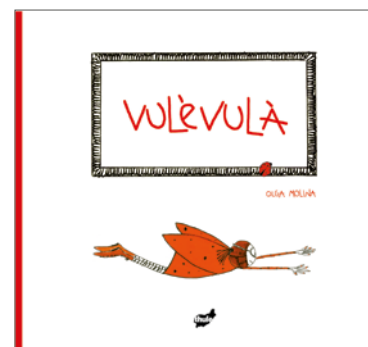
Evangelina Prieto López /
Raquel Díaz Reguera

MARY OBLIVION / María Olvido

20 x 20 cm | 32 pages | hardback | children

World rights available

Mary grows forgetful too easily, this is why she's called Oblivion. She forgets anything anywhere, and her father goes after her all day, reminding her loads of things day after day. But then everything turned upside down. What happens when father doesn't pay attention and waters the cat, offers cookies to plants or keeps the teddy bear into the bathtub?



Olga Molina

WISHINTOFLY / Vulèvulà

21 x 18 cm | 44 pages | hardback | children

World rights available

It is not in its bed. It is not on its flower, neither inside the shoes. It is winter and I can find it nowhere.

If I fly, I will find you. Oh, ladybug, there you are in the orchard! Let's fly together!



Carolina Díaz / Eva Manzano

HELP ME TO THINK / Ayúdame a pensar

22 x 31 cm | 40 pages | hardback | children

World rights available

A surprising tale in which different environments succeed unexpectedly, catching different animals that help each other following common sense logical processes despite being affected by a logic that escapes from them.



Esperanza León / Javier Sobrino

THE MOST WONDERFUL PLACE

El lugar más maravilloso

20,5 x 29 cm | 32 pages | hardback | children

World rights available

«My fig tree used to be the most wonderful place in the world. I was the captain there. I used to play all kind of games there. I was happy there. But I fell off the fig tree once, and got nettle stings on my legs. My mum treated the rash, hugged me, and I found out the most wonderful place in the world!»

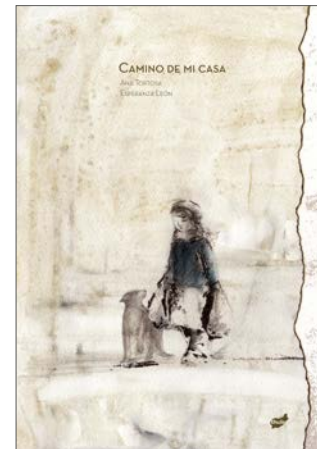
Carolina Díaz / Eva Manzano

WHERE IS BABIA? / ¿Dónde está Babia?

22 x 31 cm | 40 pages | hardback | children

World rights available

Babia disappears and nobody cares. You can't find Babia on maps, because you can't go to Babia by road. You must go with your eyes: looking at the raindrops on the glass, or following the flight of a speck of dust, staring at the flames of the bonfire, or checking the outline of the clouds. But the best of Babia is that you can go staying where you are.



Esperanza León / Ana Tortosa

MY WAY HOME / Camino de mi casa

21,5 x 30 cm | 40 pages | hardback | children

Rights sold to: Brazil

A heartbreaking story about exile, how a girl feels when she must leave home. Destruction carried away benches, mailboxes, parks, schools, trees, fountains, houses...

War destroyed everything, inexplicably.

Raquel Díaz Reguera / Paco Mir

THE MONUMENT TO THE KITE

El monumento a la cometa

27 x 23,7 cm | 64 pages | hardback | children

World rights available

It was a scorching summer in a village called Village. Everybody thought great ideas to survive the muggy weather: gathering the ice cubes of all refrigerators in the square of the village, one thousand balloons filled with polar air... But nothing worked until they found the key to the problem: kites.





Riki Blanco / Daniel Nesquens

IN ONE'S ELEMENT / Como pez en el agua

27 x 21 cm | 36 pages | hardback | children

Rights sold to: France, Brazil & Russia

Ocean cannot walk, but when he soaks in water, he forgets the wheeling chair and his body feels very light. That is why he got that name and that is why he loves rainy days, swimming-pools, baths, rivers and seas.

Pablo Auladell / Pablo Albo

BLUE AGNES / Inés Azul

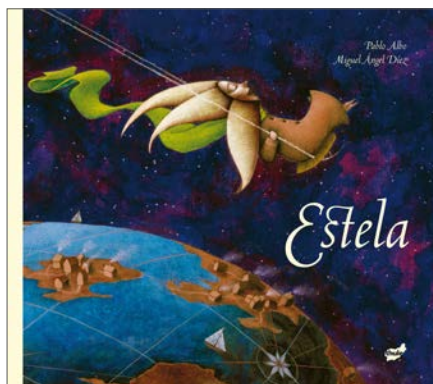
22x 30 cm | 32 pages | hardback | children

World rights available

«Michael and I always have a lot of work. We are in charge of telling everybody what to do:

«Ants: walk in a straight line! Snail, go slowly, do not run! Stone, stay quiet!»

«Michael is not here now. Some people tell me I cannot see him because he is asleep. I don't know why he doesn't come back, since we still have lots of things to do.»



Miguel Ángel Díez / Pablo Albo

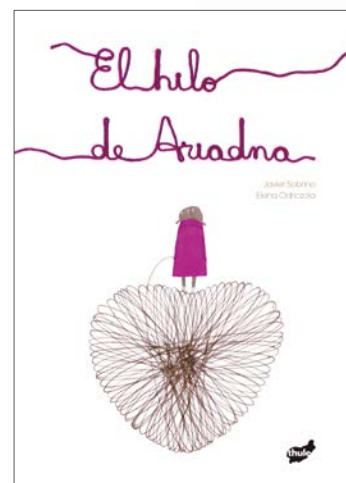
ESTELA / Estela

27x 23,5 cm | 32 pages | hardback | children

World rights available

Estela is the star of wishes. Every time someone asks for a wish, Estela sends out a twinkling of happiness. But some day a meteor shower takes her away from the sky.

• 2007 - White Ravens



Elena Odriozola / Javier Sobrino

ARIADNA'S THREAD

El hilo de Ariadna

22 x 30 cm | 32 pages | hardback | children

Rights sold to: France, Brazil & Japan

Ariadna goes out in a bad mood. She has a thread with which she can make a swing on a tree, a bridge, a rope to walk, or catch some clouds. She has broken a puppet and this has upset her father, who waits at home, where she will find a surprise.



Elena Odriozola / Antonio Ventura

WHEN THE MOON RISES

Cuando sale la luna

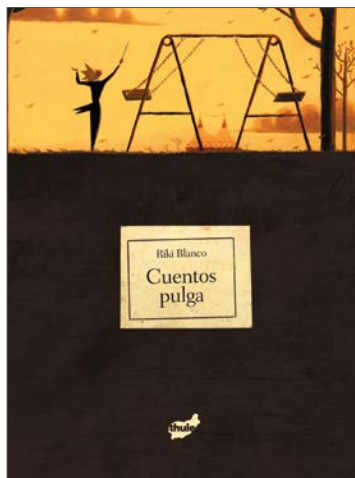
20,5 x 20,5 cm | 28 pages | hardback | children

Rights sold to: Brazil

A sleeping child, a box full of dolls and the moonlight. At dusk, when the puppets think no-one can see them, they go out and do what they do best: playing.

However, as night is sleeping time, they have to learn how to behave themselves.





Riki Blanco

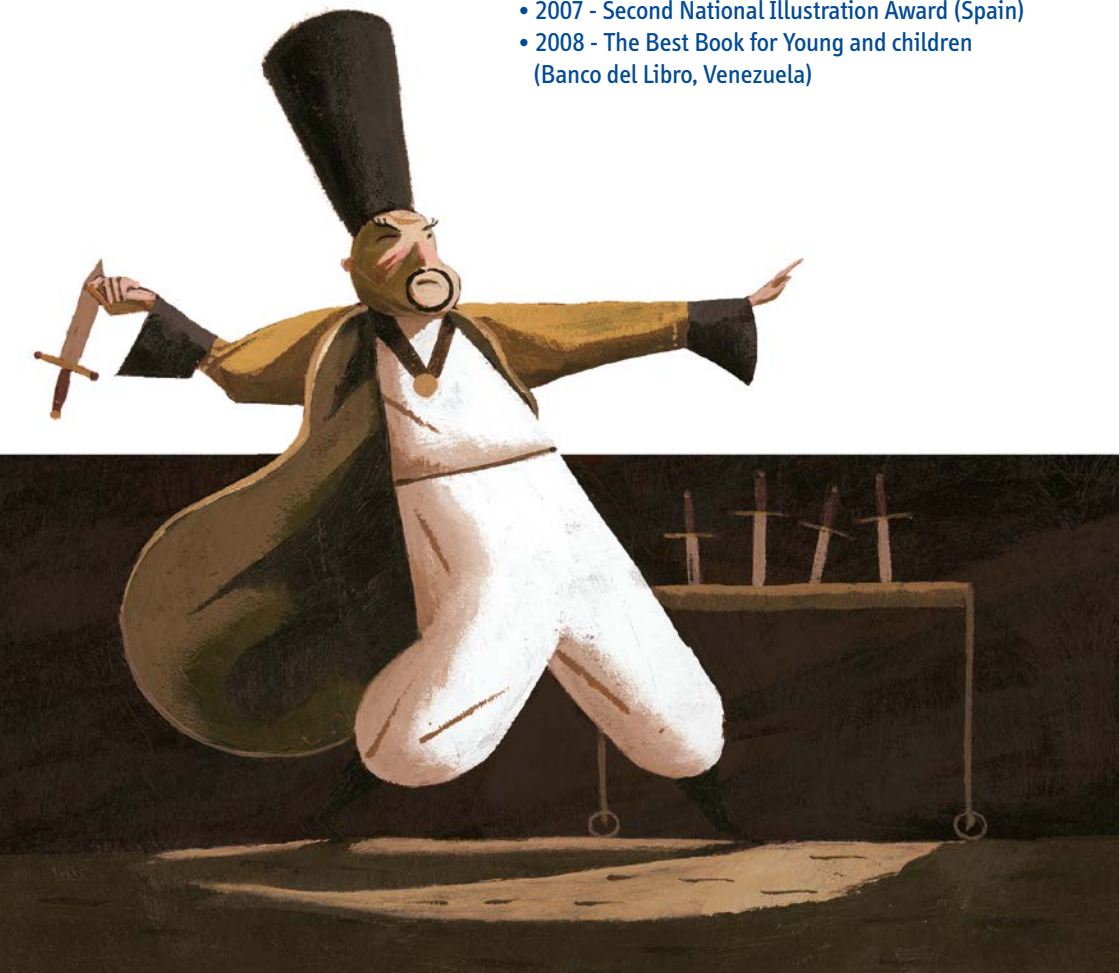
TIGHTROPE TALES / Cuentos pulga

22,5 x 30 cm | 40 pages | hardback | children

Rights sold to: France & Germany

Ladies and Gentlemen! Boys and girls!
Come in and read: You may be amazed by the wonderful performance of the astonishing trapeze artist, who suffers from floor-vertigo, the incredible tamed tamer, the spectacular escapist, who escapes from himself, the introvert contortionist, the clown dead by a joke, and so on.

- 2006 - White Ravens
- 2007 - Second National Illustration Award (Spain)
- 2008 - The Best Book for Young and children (Banco del Libro, Venezuela)



Sofía Venzel

BEHIND THE SCENES / Entre bastidores

21 x 28 cm / 32 pages / hardback / children

World rights available

Mom is a theater actress, I go with her every Saturday, to the performance. When the play begins, I stay behind the scenes to play all the roles I want with the costumes, the stage props, the sets...



Renata Bueno

WHAT FREEDOM IS

Qué es la libertad

27 x 22 cm | 40 pages | hardback | children

World rights available

A child does not know what freedom is, so he asks everyone: the pencil, to the rubber, to the paper, to the straight lines, to the circles, to the soap bubbles...



Mo Gutiérrez Serna / Maksim Bogdanovich

THE PEACE TOWER / La Torre de la Paz

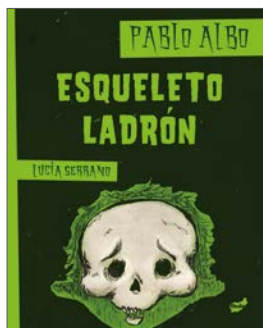
22 x 31 cm | 32 pages | hardback | Since 12 years old

World rights available

The Tsar won many wars and underwent numerous villages. In the Island of the Four Winds, reason prevailed, power and strength. But violence made the princess, the apple of his eye, to become sad.

The Peace Tower (originally written in Russian, 1915) is a fairy tale of strong allegorical component that denounces the use of war by tyrannies.





Lucía Serrano / Pablo Albo

20 x 24,5 cm | 24 pages | hardback | children

All world rights available

BURGLAR SKELETON / Esqueleto ladrón

Skeletons are always cold. Some use to shelter into the closets, but still tremble with cold, because blankets and coats are useless for them. Their bones are always frozen and shivering all the time. Do you remember the sound of teeth chattering? Be ready.

KILLER FLUFF / Pelusa asesina

When was the last time you looked under your bed? Think about that. Calmly. Well, in all that time, how much do you think will fluff have grown under there? Imagine how much it gained, how sharp are its teeth now and what a terrible look it has. Now, look under your bed. If you dare.



FURIOUS WIND / Viento enfurecido

You can use your own body wind to fight with furious wind, but then face the consequences, Maybe wind turns into hurricane, or becomes angrier.



STOLEN SHADOW / Sombra robada

The shadow of the boy was different. He noticed that because of the hat and the long nails. He realized he walked through a grave. But this shadow was pretty naughty, and didn't want to come back.



Ayesha López Rubio

ABOUT SMALL THINGS

De las pequeñas cosas

20,5 x 22 cm | 56 pages | hardback | children

Rights sold to: France

A collection of four illustrated tales for kids. It contains mystery, scary fables for the younger ones told in a funny, somewhat tough way, which can remind us of traditional tales for children.



Sophie Benini Pietromarchi /
Livia Signorini

THE BOOK OF SECRETS

El libro de los secretos

25 x 18 cm | 40 pages | hardback | children

World rights available

What to do when you want to tell a secret, and no one listens to you? There are light secrets, which can be kept until they go out by themselves. And shadow secrets, which must be told to free ourselves. But what to do when there's a light and shadow secret, as love?



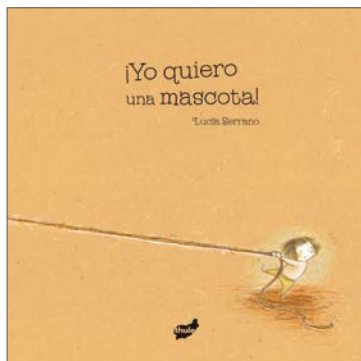
Alberto Gamón / Arianna Squilloni

A SEA OF WORLDS / Un mar de mundos

10 x 17 cm | 16 pages | hardback accordion | children

World rights available

A little girl goes on a ship for the first time, on the ship of her uncle Ramon, a real sea lion who sailed the seas of North and South. In the Mediterranean coast he found aunt Rosa when she fell into the sea, but on the arms of uncle Ramon. Since then, they've been always together, like fishes and water, like little girls and cakes.



Lucía Serrano

I WANT A PET! / ¡Yo quiero una mascota!

20 x 20 cm | 24 pages | hardback | children

World rights available

The girl wants a pet. A rhino? It is too big. A giraffe? It is too high. A crocodile? It has too many teeth. Help her to choose the perfect pet!

Lucía Serrano / Pablo Albo

THE ROUND BOOK / El libro redondo

20 x 20 cm | 28 pages | EVA foam | children

World rights available

One day, Ladybug decided that she needed to know the planet. She took a bicycle and began her amazing journey. She realized that she lived on a watermelon, but the blow of a ball, changed her planet. She traveled on the ball until it hit the head of Carla and she knew a new planet.



Oscar Pérez / Daniel Monedero

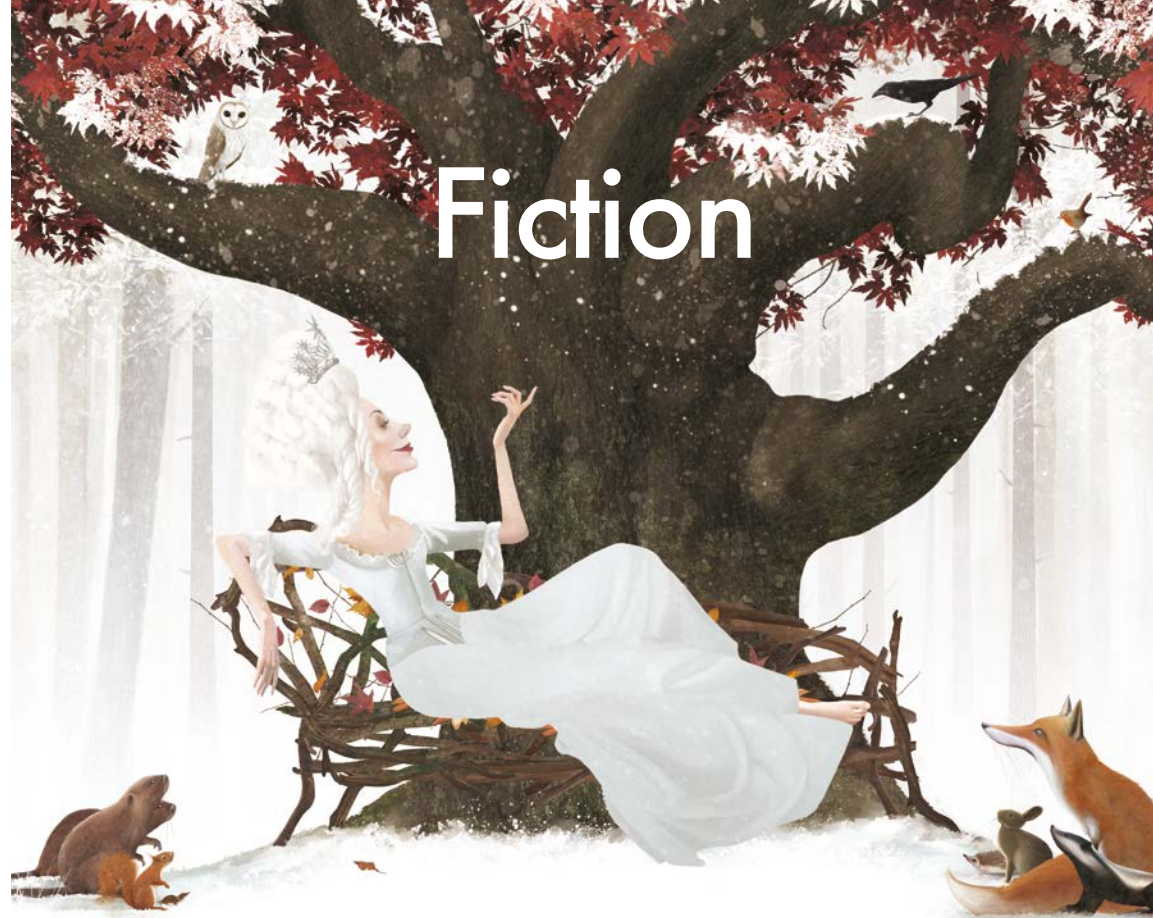
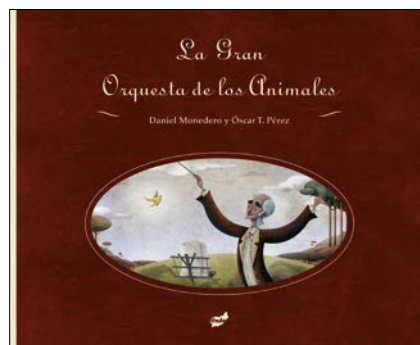
THE GREAT ORCHESTRA OF ANIMALS

La gran orquesta de los animales

27 x 22 cm | 32 pages | hardback | children

World rights available

The day Rudolf returned home after becoming a great orchestra director, he discovered that what used to be a forest when he was a child, had been turned into a heap of buildings. Then, he had an idea. He would create a great orchestra of animals with the aim of moving human beings, and making them realize how important is to be respectful with nature.



Fiction



Iban Barrenetxea

WITCHARELLA AND THE DIVA

Brujarella y la Diva

14,5 X 22 cm | 176 pages | Trade | children's novel

World rights available

She's back. Perhaps no one remembers her anymore in Terragris, but She has not forgotten. She only wants to be worshipped. Oh, and the Forest; she also wants the Forest. Mmm... And then... maybe... The whole world. As if it was too much to ask. After all, She is... DIVINE.

She's back, and this time she won't let the witches spoil everything again. First of all, getting rid of the witches.

Iban Barrenetxea

WITCHARELLA / Brujarella

14,5 X 22 cm | 144 pages | Trade | children's novel

Rights sold to: Russia

The forest is involved in two incredible mysteries. On one side, the witch Witcharella lost one of his three pairs of blackstriped white socks, oh, no, sorry, whitestriped black socks. And secondly, something even more terrible happened: forest frogs have disappeared. Not even one has been left. Are these two incredible facts connected?

Iban Barrenetxea's first novel uses up humor on every page. An adventure that is pure entertainment, with tender and wonderful characters that captivate children spirit.



Claudia Ranucci / Victoria Pérez Escrivá

SIGRID AND THE MYSTERY OF THE ROTTEN SUGAR

Sigrid y el misterio del azúcar putrefacto

14.5 x 22 cm | 104 pages | paperback | children

World Rights Available

The children of the City of Fruit-Shaped Houses are turning into vampires. Sigrid and her friend Tomás have to save them from this curse and confront the terrible doctor Van Molar, but... can they do it before Sigrid herself becomes a vampire forever? Or before all the children of the city disappear?

Serenella Quarello / Fabiana Bocchi

WITCH HUNT / Caza de brujas

16,5 x 23 cm / 224 pages | Trade | Young & Adult

World rights available

Health, money and love. We are always missing something. Or, if we do have them, we always want more. There is an easy way to get them: witchcraft.

Or so many people believed and believe. Because many witches were condemned in the past, but also in the present. This book brings together 50 biographies of the most iconic witches of all time, to expose the unfair persecution and to understand the fascination they have always aroused.



Claudia Ranucci / Victoria Pérez Escrivá

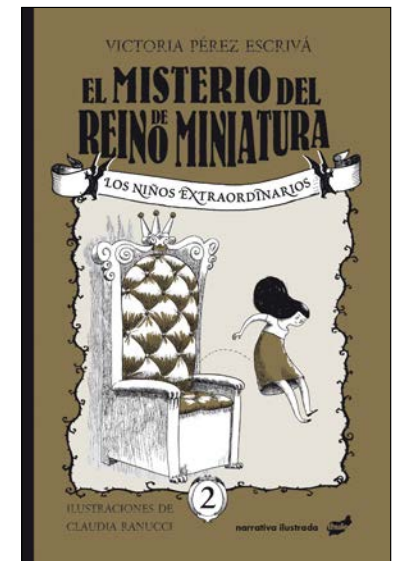
THE MYSTERY OF THE MINIATURE KINGDOM

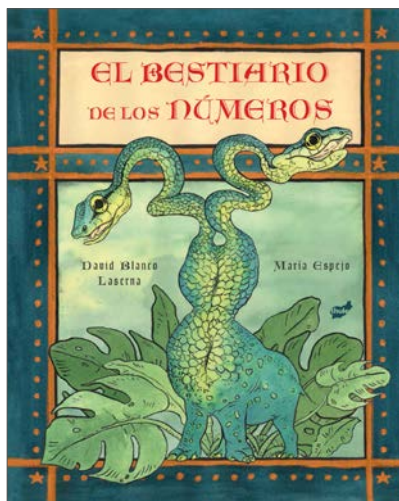
El misterio del reino de miniatura

14.5 x 22 cm | 136 pages | paperback | children

World Rights Available

The Extraordinary Children are looking forward to the coronation of the princess of the Miniature Kingdom. But something strange and threatening comes from the sky. Magical storm clouds, flying ships, hurricanes, cows... and bats that are not bats. Something that will change all the inhabitants of the City of Fruit-Shaped Houses and the Miniature Kingdom itself. Because in this story nothing is what it seems to be and the responsible of everything is the one you can least imagine.





David Blanco Laserna / María Espejo

THE BESTIARY OF NUMBERS

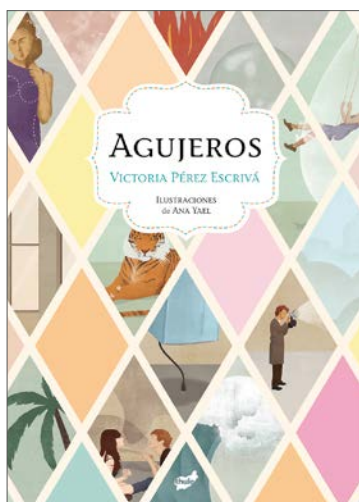
El bestiario de los números

20 x 25 cm / 64 pages / hardback / children non fiction

World rights available

The **bestiary of numbers** is a quite dangerous book. Whoever ventures to get lost in its pages, runs the risk of numbers coming to life in his/her imagination and not being able to think of anything else but its mysterious properties. Very few have managed to resist his spell. If you dare, open the book and take a look at their drawings.

Are you able to discover what numbers are hidden in the bodies of its fantastic creatures?



Victoria Pérez Escribá

HOLES / Agujeros

16,5 x 23 cm | 140 pages | hardback | Young & Adult

World rights available

A collection of stories with which Victoria Perez Escriba assails the adult audience with a witty and humorous narrative about maladjustment and the strange loves that fill the gaps in our lives.

Raquel Díaz Reguera

DOCTOR PETROV'S TOP HAT

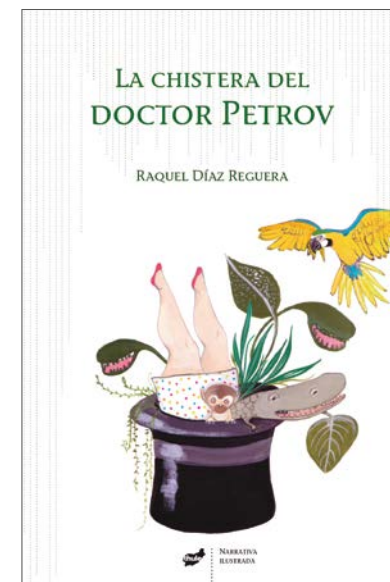
La Chistera del Doctor Petrov

14,5 x 22 cm | 88 pages | Trade | 8-12 years old

World rights available

Pablo loves magic tricks. His grandfather bought him the magical hat he needed so much in an odd antique shop. The weird seller told him that it had belonged to Dr Petrov, the famous magician and explorer mysteriously disappeared in the jungle of Sumatra.

The top hat worked very well, so well that it took away his sister's Teddy. In fact it became a real rabbit. This is not so terrible, the problem was when an orangutan came out, and it became complicated when an elephant emerged, and worsened when appeared a sacred cow. The worst of all is that this was just the beginning...



Victoria Pérez Escribá

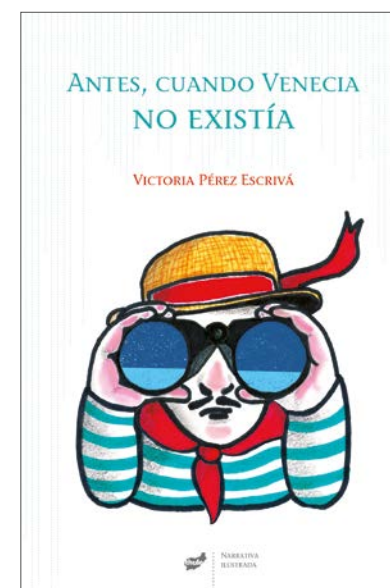
THEN, WHEN VENICE DIDN'T EXIST

Antes, cuando Venecia no existía

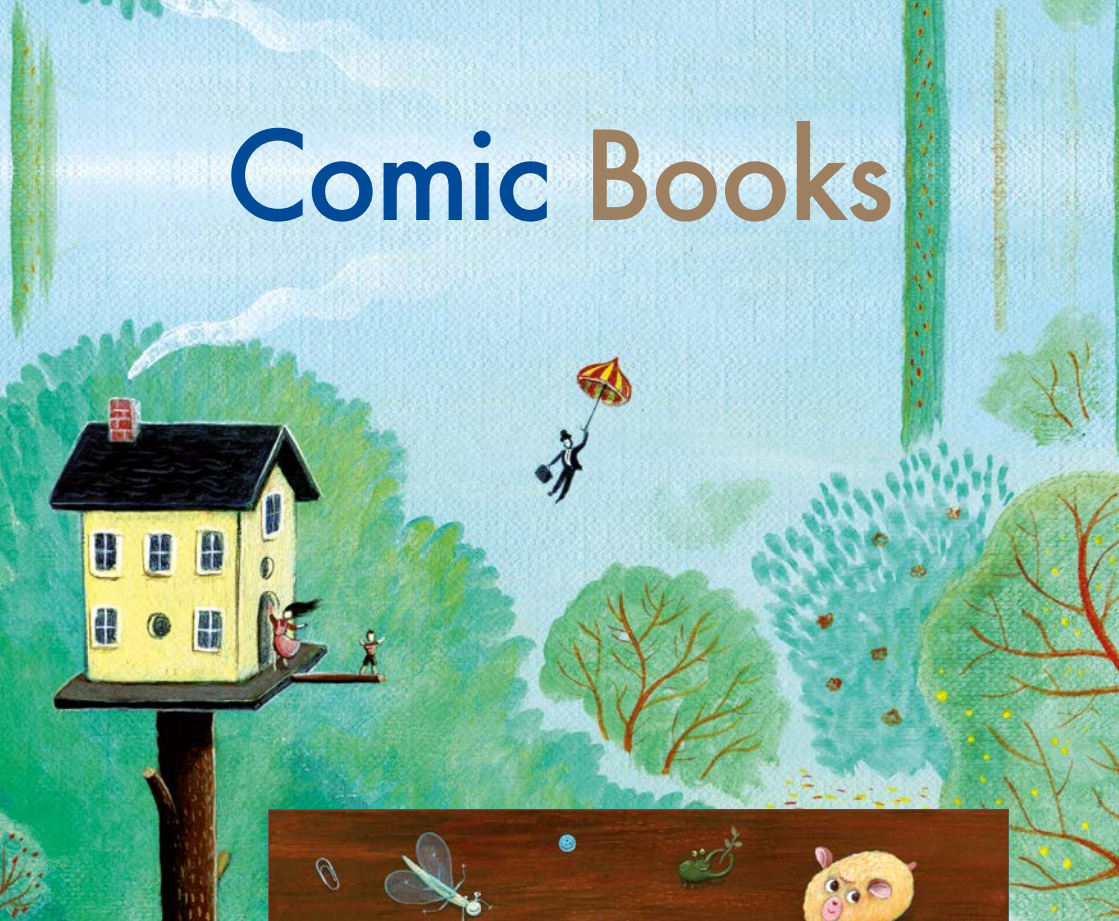
14,5 x 22 cm | 192 pages | Trade | Since 8 years old

World rights available

Some of the things we know, we know them from behind, from our back. Other things we know from our sides or the bottom of our feet. We think with our knee or our elbow. Our finger knows something different than what it's known by our head. And sometimes roads are opened by mistake, or so it seems to us, that guide us to a stairway not useful to go anywhere. Or to a story that moves in circles. We think we know, but really we are unaware about which way to take the way.



Comic Books



Decur

MI FAVOURITE DRAWER / Mi cajón favorito

28 x 10 cm | 40 pages | hardback | Young & Adult

World rights available

Cartoonist Decur is obsessed with desktops. Even has one circular desktop at home. So this book is shaped like a drawer and must be opened to access to the inner (it's offered in a case). And inside we find a whole own world. He admits that the iconography is quite inspired by traditional fairy tales, with simple, tender characters of imperfect beauty. His cartoons are sometimes graphic aphorisms, jokes, thoughts, epiphanies...

Decur uses a laborious technique, layer by layer with acrylic.

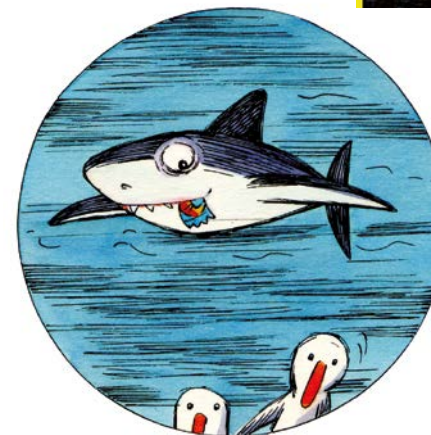
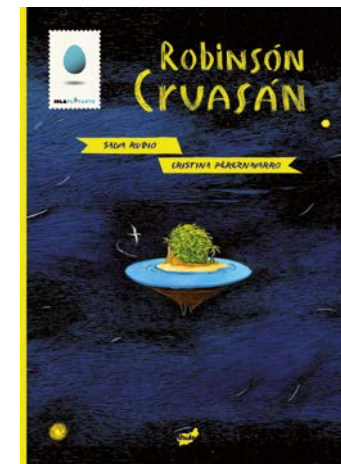
Cristina Péreznavarro

ROBINSON CROISSANT / Robinsón Cruasán

21 x 29 cm | 48 pages | hardback | children

Rights sold to: France

A space Robinson survives on his planetary island. Nothing breaks the monotonous production of coconut palms, his basic food. Then arrives to the beach a perfectly film laminated croissant, a delicacy of gods. But Friday also has appetite for the pastry, and then starts the most stunning pursuit ever seen in that bi-solar system.



Javier Velasco / José Urriola

MOON PACIFIERS / Chupetes de luna

18 x 25 cm | 40 pages | hardback | children

World rights available

Marcela doesn't want to give up the pacifier. It's the day when astronauts will land for the first time on the Moon, on board of Apollo 11. And the little girl's parents believe that if they put the pacifier on the TV at the time of the rocket takeoff, it will persuade Marcela that her pacifier is gone to the moon with the astronauts. Problem solved for ever, they thought. But things, sometimes, change in unexpected ways!



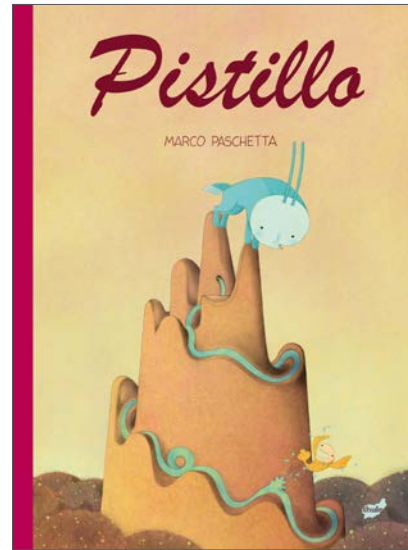
Marco Paschetta

PISTIL / Pistillo

19,5 X 26,5 cm | 64 pages | hardback | children

Rights sold to: Italy & France

Pistillo is a lovely criature who has never left the forest until a flood and his curious friend Spicchio convince him to undertake an adventure in search of the sea. This way they will know the world and people with good and bad intentions that will guide him and finally transform him.



Fernando Pérez Hernando

FACE UP / Boca Arriba

20 x 25 cm | 32 pages | hardback | Young & Adult

World rights available

An old turtle breaks her hip, and since then life is not the same. It's the end of autonomy. The setbacks in life bring strange partners, who sometimes go away with no warning. But always there's someone to take the new place.



David de las Heras / Arianna Squilloni

MARTIN, FROM CABIN BOY TO CAPTAIN

Martín, de grumete a capitán

20 x 20 cm | 40 pages | hardback | children

World rights available

The storm worsens in Martin's home: his sister Beba is missing into the hidden world of his dark drawer. But he and his faithful ally, Captain Tartagliona, will rescue her facing the greatest dangers. Maybe Martin is only a cabin boy, but on his ship he's in command.



Rubén Varillas / Gaspar Naranjo

MARINA IS ON THE MOON

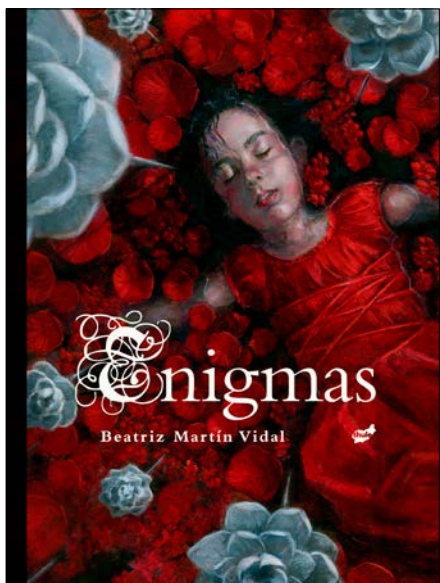
Marina está en la Luna

18,5 x 25,5 cm | 48 pages | hardback | children

World rights available

Earth is a dying planet, polluted, without resources, and humanity must migrate to space. Marina's family destiny is the Moon, but she misses her friends, the Earth landscapes... Walking around the Moon, inside a crater, she discovers Zap, an ET, and become friends. The prejudices of the rest of human beings will test their great friendship.

Young & Adult Illustrated Books



Beatriz Martín Vidal

ENIGMAS / Enigmas

22 x 30 cm | 60 pages | hardback | Young & Adult

World rights available

Classic tales offer curious enigmas.

What did Little Red Riding Hood while inside the wolf belly?

Did you know about Little White Riding Hood, the first of all?

And about Little Black Riding Hood, the one who even the wolves fear?

Who is Rose Red?

Was the Stepmother born so evil, or became after?

There are so many questions...



Beatriz Martín Vidal

LITTLE RED / Caperuza

23 x 23 cm | 60 pages | hardback | Young & Adult

Rights sold to: Italy

A book of expressive sequences that recreates three crucial moments of the classic tale: the investiture of character with the cloak and the cap, the questions to the disguised wolf and the escape from the belly of the beast.



Beatriz Martín Vidal

BIRD / Pájaro

22 x 30 cm | 32 pages | hardback | Young & Adult

Rights sold to: Canada & Denmark

When a journey comes to an end, another one begins. Be ready for the new game, to grow up, to change and to take new directions.

An unusual book of astonishing images without words, nevertheless capable of proposing multiple subjects: migration, family, search for roots, transformation...



Beatriz Martín Vidal

DEAR AUNT AGATHA / Querida tía Agatha

22 x 30 cm | 48 pages | hardback | Young & Adult

Rights sold to: Italy & Denmark

Three nieces, Louise, Alice and Candice are in charge of aunt Agatha's house. In their letter they explain how everything is alright, pretty conventionally.

But looking at the illustrations, the reader will notice that these three girls are far from conventional. Because Alice sneezes are plenty of flowers, because Candice loves floating when reading, and because the house is inhabited by harpies in the greenhouse, and whales in the garden pond.



David Blanco Laserna / Celsius Pictor

THE MIND-EATERS /

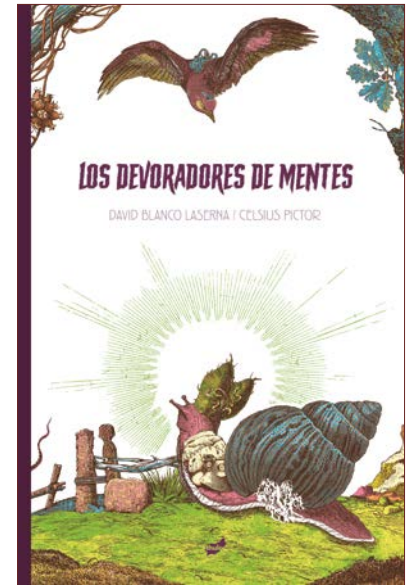
Los devoradores de mentes

22 x 30 cm | 48 pages | hardback | crossover

World rights available

Zombies are real, in nature they are everywhere, only they live on a different scale. There are fungi, plants and parasitic worms specialized in taking over the bodies and minds of different insects through very refined methods.

In this twenty cases of possession you will know of cicadas devoured by mushrooms, crickets drowned by worms, ants impaled by mushrooms, worms that invade snails' eyes to draw attention of birds to be eaten by them...





Núria Parera / Daniel Páez

TEENAGER / Adolescente

22 x 30 cm | 40 pages | hardback | Young & Adult

World rights available

A book that portrays the complex relationship between the worlds of a mother and her teenage daughter when she begins to have a life of her own, with her doubts, mistakes and desires.

Elena Ferrándiz

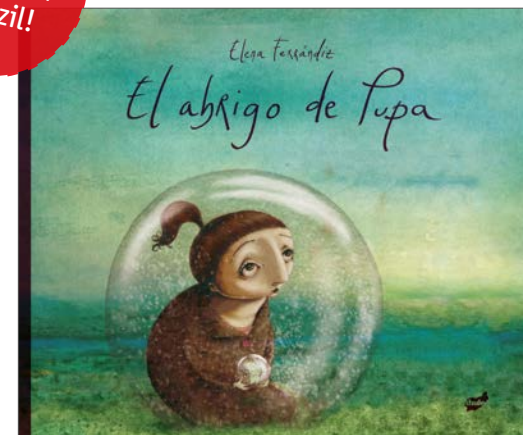
**PUPA'S COAT /
El abrigo de Pupa**

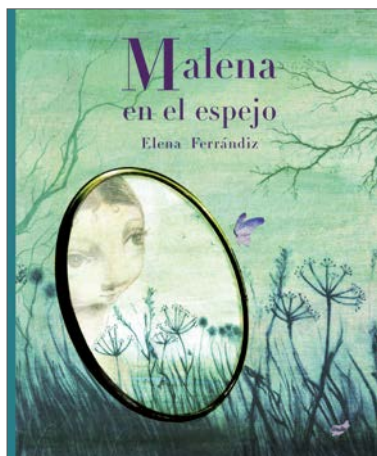
26,5 x 22 cm | 40 pages | hardback |
Young & Adult

**Rights sold to: Turkey, France
& Brazil**

Pupa is afraid. She's afraid of love and indifference, of loneliness and crowds, of flying and sinking, of the future and of repeating the past. She is afraid of taking one step and of staying behind.

80 000
copies sold
in Brazil!!





Elena Ferrándiz

MALENA IN THE MIRROR /
Malena en el espejo

24 x 28 cm | 40 pages | hardback | Young & Adult

Rights sold to: Turkey

Malena doesn't like herself in the mirror, so undertakes an inner search journey to shake off complexes and prejudices until she can accept herself as she is.

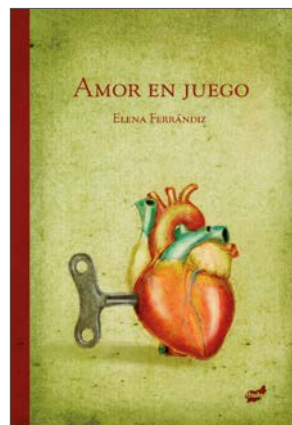
Elena Ferrándiz

LOVE INTO PLAY / Amor en juego

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

If anytime you showed your feelings at the start square, if you have moved blindly forward boards of love, if you have brought your heart into play, if you have gambled and won, or hazarded something and lost. If you always dream, you will be luckier in the next game, you may identify with some of the games of this book.



Ainara Bezanilla / Zuzanna Celej

SOMETIMES THE RAIN / A veces la lluvia

22 x 30 cm | 24 pages | hardback | Young & Adult

World rights available

children grow pretty fast. How much long they will like to dress your knitting?

How many more summers will like to hold your finger to cross the street? And how long will caress your little finger when you sleep?

An intimate and sensitive book about watching little children grow.



Raquel Díaz

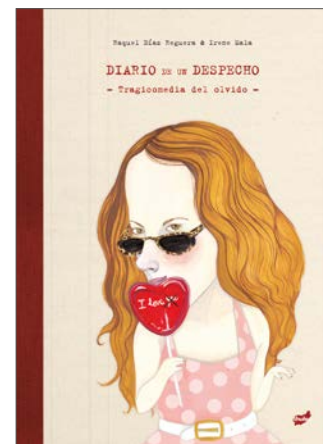
CATALOGUE OF KISSES / Catálogo de besos

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

An adult picture book about a passionate lovelorn Amanda, the collector of kisses, left us the kisses that marked her, all of them preserved in glass jars and carefully labelled. Each tag defines delicately a kiss, and from each jar escapes a story when it's opened.

A gift book perfect for people who love opening their lips to new experiences.



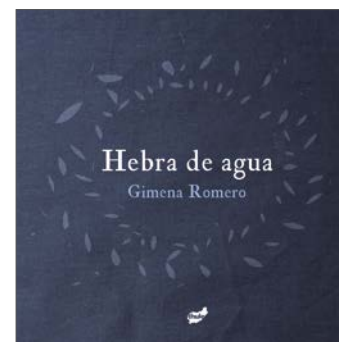
Irene Mala / Raquel Díaz

THE SPITE DIARIES / Diario de un despecho

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

An adult picture book about a passionate lovelorn story. A love hurted woman writes to remember and forget the end of passion. The act of exorcism, love and hate, is a fight against time, against hopeless love. The writing becomes the excruciating pain therapy. The diary is a chronicle of the intense feelings evoked by the agony of love, through songs, literary quotations, poems, stories of celebrities who suffered heartbreak, reflections, etc. With all this material, which mixes lyricism, pain and humor, the reader must solve the puzzle of a fatal passion.



Gimena Romero

WATER THREAD / Hebra de agua

15 x 15 cm | 48 pages | hardback | Young & Adult

World rights available

A tribute for any mom in the world. "Mom does not ask for a wish, she asks for three. She asks for four. Mom dances wildly. She's steam, she's cloud, she goes with the wind."



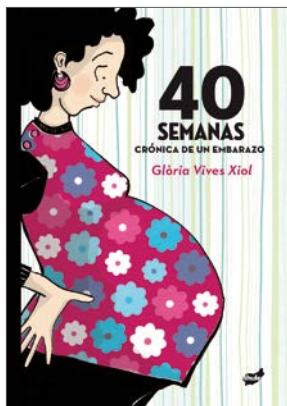
Elena Ferrándiz

MY BETTER HALF / La media naranja

12 x 20 cm | 28 pages | EVA foam | Young & Adult

Rights sold to: France & Brazil

Tina had made her mind up, she wanted to find her better half, since being half an orange, to make orange squash was the most natural.



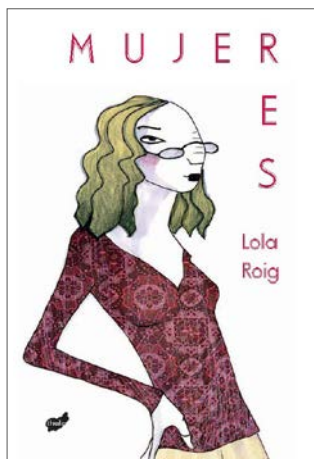
Glòria Vives

40 WEEKS / 40 semanas

14 x 20 cm | 144 pages | Paperback | Young & Adult

Rights sold to: Italy

The bittersweet chronicle of a pregnancy, as a graphic adventure at first hand. Stark, naked, with lots of information, humour and love. From the oracle of the Predictor to the radical transformation of the woman body, but also all the hilarious and tender moments that happen when a creature lands on this planet.



Lola Roig

WOMEN / Mujeres

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

This book portrays nowadays women: girls, aged ladies, and youngsters as well as their personalities, characters, attitudes, feelings... It's a portrait of all kind of women, may they be playful, ephemeral, dreamy, irate, nostalgic, impetuous, chaotic, puzzled, determined, self-assured, curious, creative, depressed, strong, vital, funny, dancing, beautiful, persevering women, warriors, dreamers, restorers, mothers.

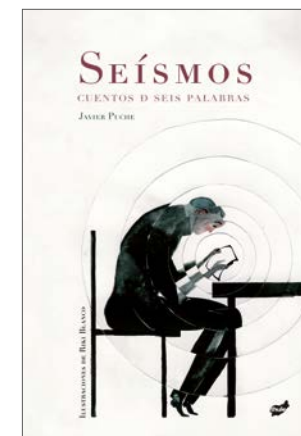
Javier Puche / Riki Blanco

QUAKES. SIX WORD TALES / Seísmos

15 x 22 cm | 80 pages | hardback | Young & Adult

World rights available

Caution when opening this book: contains earthquakes, six words earthquakes. Ephemeral literature in vibration, minimal stories that will make you tremble, breaking the glass of your glasses or the crystalline of your eyes.



Jean Murdock / José María Casanovas

THE POETS WHO WERE NOT

Los poetas que no fueron

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World rights available

Should Superman be a poet, what would he say? And Pinocchio? What about Spielberg's Shark? And John Locke or Madame Bovary?



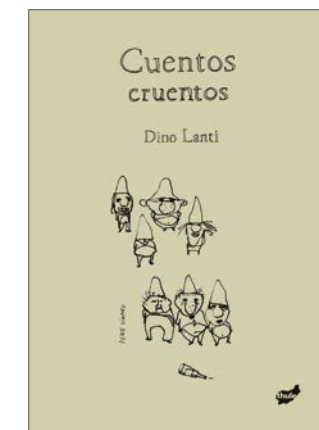
Dino Lanti / Pere Ginard

BLOODY TALES / Cuentos cruentos

15 x 21 cm | 144 pages | Paperback | Young & Adult

World rights available

In the «Bloody Tales» collection characters don't have a dream-like life. The seven dwarfs are unemployed, the three pigs cannot find a decent house to live in, the Cinderella is obese and keeps spoiling crystal shoes, the muses have their period...



Heritage Collection

Ancient Cultures Through Picture Books

Picture books to make widely known for children our aesthetic heritage, represented on popular crafts and arts from ancient and nowadays cultures.



Gimena Romero

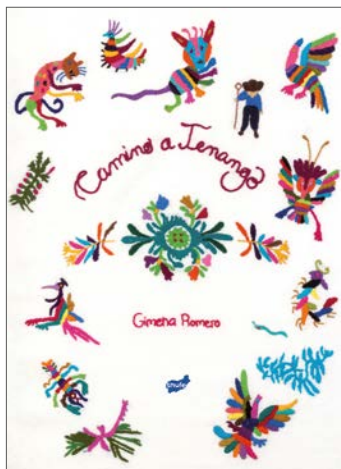
TENANGO ROAD / Camino a Tenango

64 pages | 22 x 30 cm | hardback

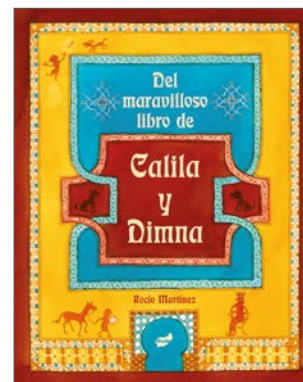
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Located among mountains and immerse into fog, Tenango de Doria (Hidalgo, Mexico) is a hill inhabited by ghosts. The voyager begins a double journey, inside and outside, which leads her to the her own limits.

Camino a Tenango is a cultural project undertaken with the textile artist Gimena Romero in order to spread the folk art of Tenango embroidery.



• Tenango Embroidery •



• Mozarabic Architecture & Persian Miniatures •

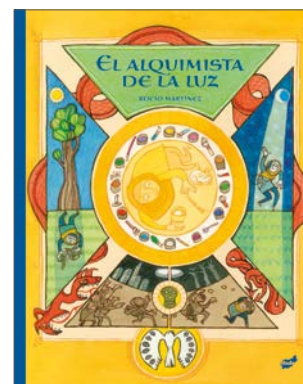
Rocío Martínez

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48 pages | 20 x 25 cm | hardback

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This picture book captures the spirit of the original **Kalila and Dimna** (aka **Bidpai Fables**), translated from Arabic into Spanish (1251) by Alfonso X the Wise. These fables provide to princes useful moral lessons about society and politics. Our version keeps the narrative structure of Russian dolls, and is illustrated combining medieval Persian miniatures with ornaments from Mozarabic architecture.



• Romanic Paintings •

ALCHEMIST OF LIFE / El alquimista de la luz

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Alchemist of Light was a child who wanted to catch the color, a child with special hair who was accused of the curse, of the drought that caused the famine. A boy who wanted to be an alchemist's apprentice and traveled with his traveling wagon to the distant lands of the masters of alchemy. He learned the magic of pigments and to illuminate with them hermitages and churches.



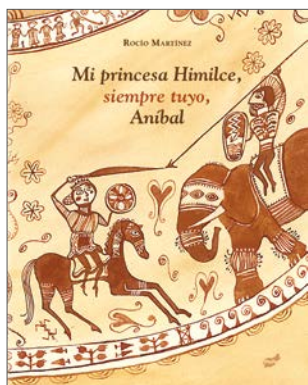
• Tartessian Stone Stelas •

THE SECRET OF TARTESSOS / El secreto de Tartessos

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An old Greek sailor, very talkative, tells how rich he used to be. He proclaims being the first Greek to discover Tartessos, the kingdom of gold and silver. His Majesty Argantonio treated them like kings to break the monopoly exerted by Phoenicia on their trade. For the Phoenicians, Tartessos was a state secret.



• Iberian Ceramics and Sculpture •

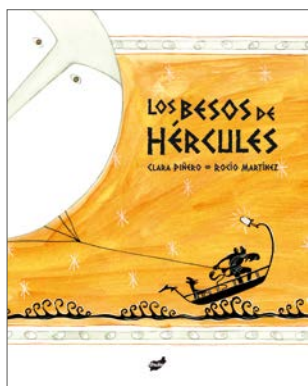
Rocío Martínez

MY PRINCESS HIMILCE, ALWAYS YOURS, HANNIBAL / Mi princesa Himilce, siempre tuyo, Aníbal

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The story of the Iberian princess who married Hannibal to seal an alliance against Romans in the framework of the Second Punic War.



• VII BC Greek Pottery •

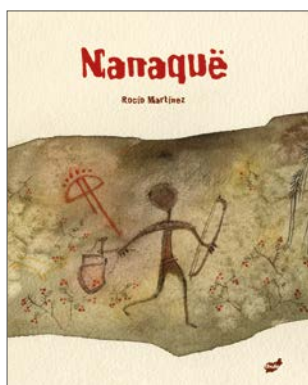
Rocío Martínez / Clara Piñero

HERCULES' KISSES / Los besos de Hércules

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The fascinating style of black figures over orange background of ancient Greek pottery (7th century B.C.) is used to tell a story that seems to be a new Hercules' work, when he approached accidentally the Moon to the Sea.



• Cave Art •

Rocío Martínez

NANAQUË / Nanaquë

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The images recreate the cave art techniques like stick and blowing, using pigments and grease on rocks (Paleolithic), with their symbolic world.

Nanaquë was surprised by a wild boar. The arrow hurt the wild boar's eye, and Nanaquë escaped into a cave. Nanaquë waited just painting into the cave until death came to the wild boar.

105 000
copies sold
in Mexico!

Sophie Benini Pietromarchi /
Bernat Castany Prado

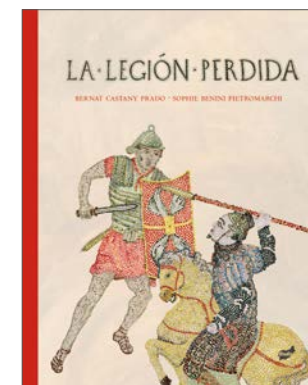
THE LOST LEGION / La legión perdida

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Illustrations are based on Roman mosaics. The story is about the lost legion, maybe the only contact between Roman and Chinese Empires.

Romans are defeated at Carrhae (53 B.C.) by Parthians. Ten thousand never returned home. Some were forced to defend Eastern frontiers. It's supposed that Chinese and Romans never met, but this is the incredible story of the last Roman legionary in China.



• Roman Mosaics •

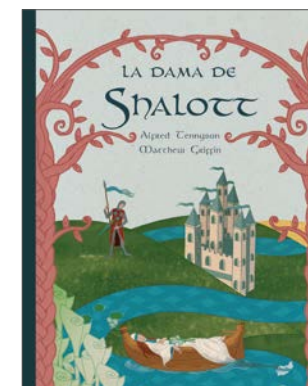
Alfred Tennyson / Matthew Griffin

THE LADY OF SHALOTT / La dama de Shalott

48 pages | 20 x 25 cm | hardback

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The pictures are inspired in the early medieval Celtic aesthetics, and The Book of Kells. Celts contributed to the European literature with the Arthurian matter, and so is the famous "The Lady of Shalott" (1842) by Lord Tennyson, about a lady who lives secluded on the island of Shalott, located in the river that flows to Camelot. pages



• Book of Kells •

Stebba Ósk Ómarsdóttir / Salva Rubio

VINLAND / Vinland

40 pages | 20 x 25 cm | hardback

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The images recreate Viking aesthetics inspired by the stone carvings from Hammars (Gotland, Sweden) and Jellinge (Denmark) to tell a story based on the two Greenland sagas about the exploration of America, focused on the last expedition by Freydis, Eirik's daughter.



• Viking Stone Carvings •

Worldwide rights: Anna Spadolini
annaspadolini@gmail.com

Italy: Gaia Cangioli
cangioligaia@gmail.com

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From "The Most Amazing Trick In The World", by Beatriz Martín Vidal