

Illustration from "Holes", by Ana Yael

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Picture Books



The Journey to Joy / Viaje a la alegría

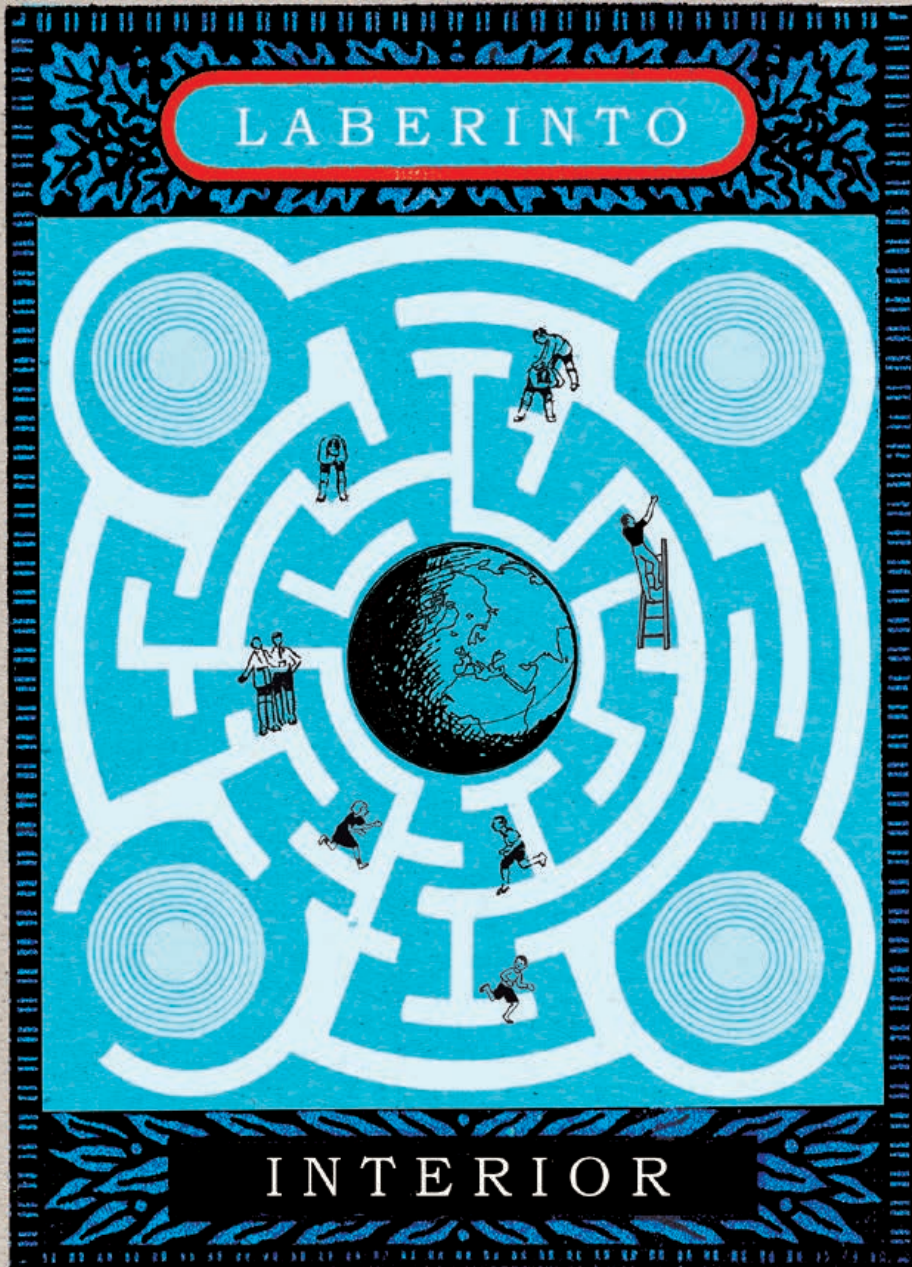
Elena Ferrándiz

24 x 28 cm / 48 pages / hardback / crossover

World rights available

A book about how to heal, how to believe,
how to learn from failure, how to stand up
again... About dreams, smiles, thankfulness...





NEW

Recipes From The Little Wild

Recetas de lo pequeño salvaje

Mo Gutiérrez Serna
Eva Manzano

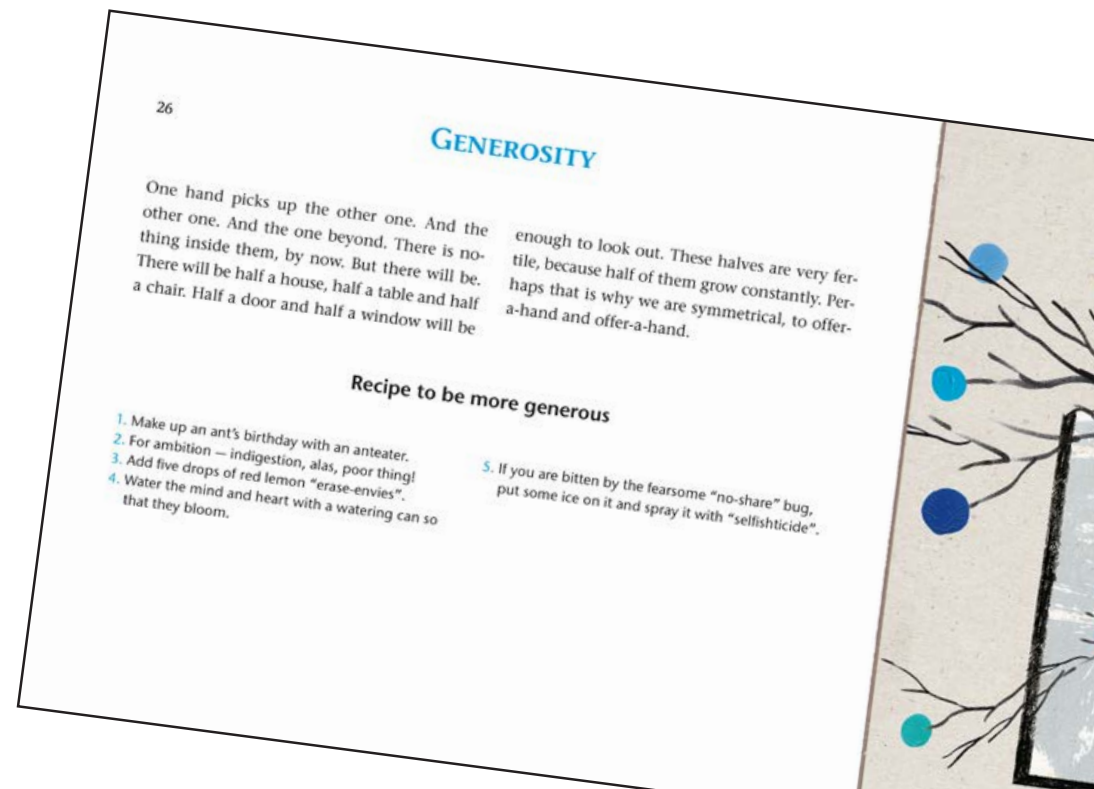
27,5 x 20 cm | 56 pages | hardback
bodonian | children

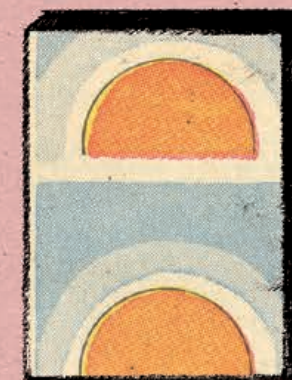
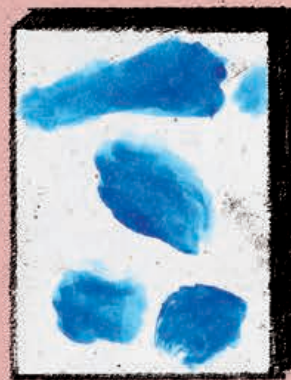


World Rights Available

Eva and MO meet again for a new set of sensitive, sentimental, emotional, affective and psychic surrealist recipes that complete the successful first delivery: "Recipes of Rain and Sugar".

Now they give us the formula of tenderness, frustration, laughter, loss, love, generosity..., and how to encourage... or avoid them.





Recipes of Rain and Sugar Recetas de lluvia y azúcar

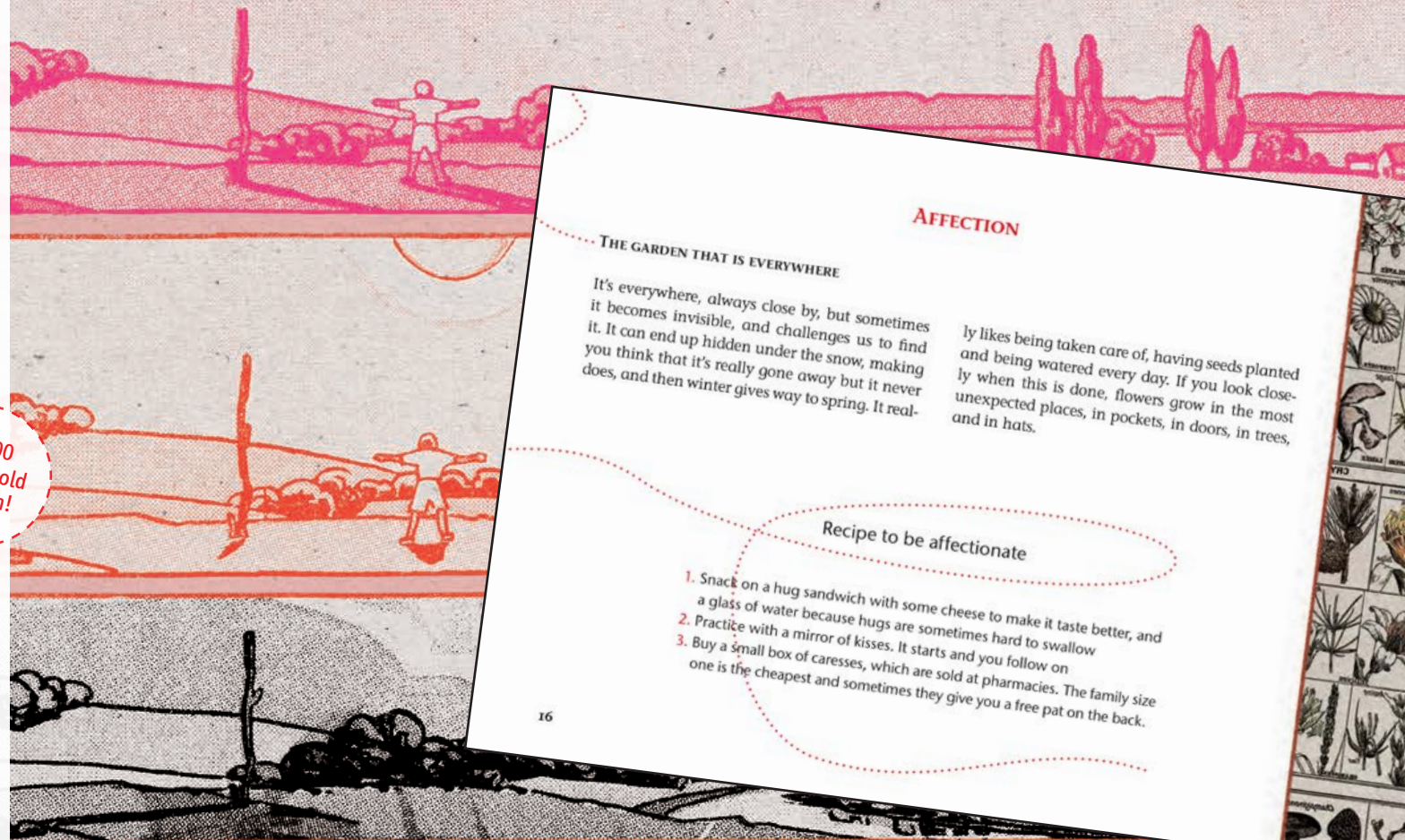
Mo Gutiérrez Serna
Eva Manzano

27,5 x 20 cm | 64 pages | hardback bodonian | children

Rights sold to: Turkey & Taiwan

This recipe book can sweeten the emotions that come with us everyday, helping us to understand that imagination is one of the most essential ingredients.

30 000
copies sold
in Spain!



AFFECTION

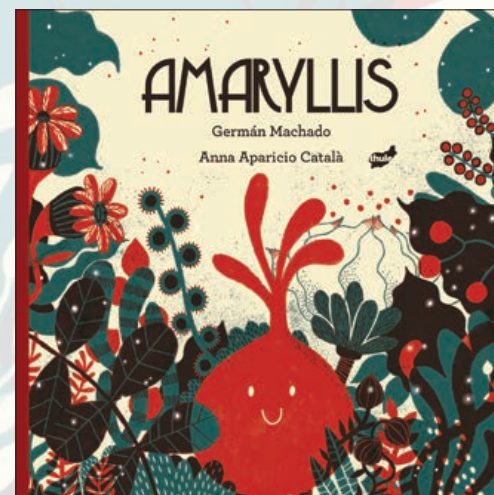
THE GARDEN THAT IS EVERYWHERE

It's everywhere, always close by, but sometimes it becomes invisible, and challenges us to find it. It can end up hidden under the snow, making you think that it's really gone away but it never does, and then winter gives way to spring. It real-

ly likes being taken care of, having seeds planted and being watered every day. If you look closely when this is done, flowers grow in the most unexpected places, in pockets, in doors, in trees, and in hats.

Recipe to be affectionate

1. Snack on a hug sandwich with some cheese to make it taste better, and a glass of water because hugs are sometimes hard to swallow
2. Practice with a mirror of kisses. It starts and you follow on
3. Buy a small box of caresses, which are sold at pharmacies. The family size one is the cheapest and sometimes they give you a free pat on the back.



Amaryllis

Anna Aparicio / Germán Machado

20 x 20 cm | 32 pages | hardback | children

World rights available

Amaryllis is a small plant that likes to walk when the summer is over. It makes all kinds of friends in the forest, and on its way finds adventures and dangers, all in order to get to where no one has gone when winter starts.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2018 Golden Pinwheel Young Illustrators Competition, Shanghai Book Fair (China), finalist illustrations
- 2019 White Ravens



Poppy / Amapola

Susana Peix / Carolina Luzón

22 x 31 cm / 28 pages / hardback / children

World rights available

This new-born elephant is particular, small and orange colored. Her mom called her Poppy.

The other moms were worried because she was different, and pushed Poppy away. Her mom backed her, and together began their new way.



The Most Amazing Trick In The World / El truco más asombroso del mundo

Beatriz Martín Vidal

22 x 30 cm | 48 pages | hardback | children

World rights available

A girl makes a magic trick in front of the reader. The trick is not new, many times we have seen a magician taking a rabbit out of the hat.

What is completely amazing is the explanation of how she did it, because then fantasy breaks the norms of reality to which we are all used to.





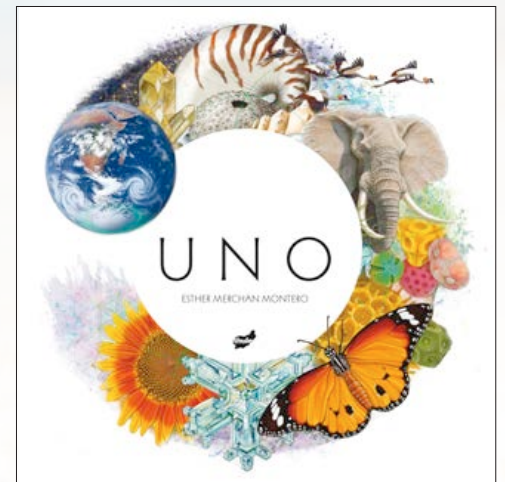
One / Uno

Esther Merchán Montero

26 x 26 cm | 48 pages | hardback | Crossover

World rights available

"One" is an initiatory journey from the microcosm to the macrocosm (chained through different living beings) that suggests a consciousness change in the reader. The book is about the infinite cause-effect relationship of life, in its most embryonic state, with nature, the human being and, after all, with the universe.





127 000
copies sold
in Mexico!



Close Your Eyes / Cierra los ojos

Claudia Ranucci / Victoria Pérez Escribá

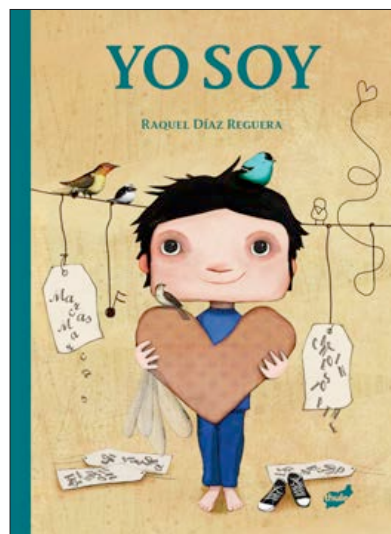
20 x 26,5 cm | 32 pages | hardback | children

**Rights sold to: Italy, USA, France,
Portugal, Brazil, Iran, South Korea &
China**

Two brothers describe reality in a different way. One of them uses eyesight. The other one uses the rest of the senses. Thus, their world is richer.

- 2013 - IBBY for Young People with Disabilities
- 2010-2011 Les Incorruptibles (France)
- 2009 - Illustrators Exhibition in Bologna children's Bookfair





I Am / Yo soy

Raquel Díaz Reguera

17 x 24 cm | 40 pages | hardback | children

Rights sold to: South Korea

Little Martin has a crush on a little girl. He is popular at school, she is weird. He is good at sports, she is unique but tries to be "normal". It's hard to be popular, it's hard to be different. It's fine to be yourself.

I Come With Me / Yo voy conmigo

Raquel Díaz Reguera

17 x 24 cm | 40 pages | hardback | children

Rights sold to: South Korea & Portugal

A girl likes a boy, but the boy is never aware of her. What to do? Her friends give her advice: remove your pigtails, your glasses, your smile, your freckles, your wings, letting be so talkative. The child finally pays attention to her, but after removing so many things, even the clouds are gone from her head. And the girl realizes that she is no longer herself, so decides to get back her pigtails, her glasses, her smile, her freckles, her wings, her words...

40 000
copies sold
in Spain!





35 000
copies sold
in Spain!



What's More Tedious Than Being a Pink Princess?

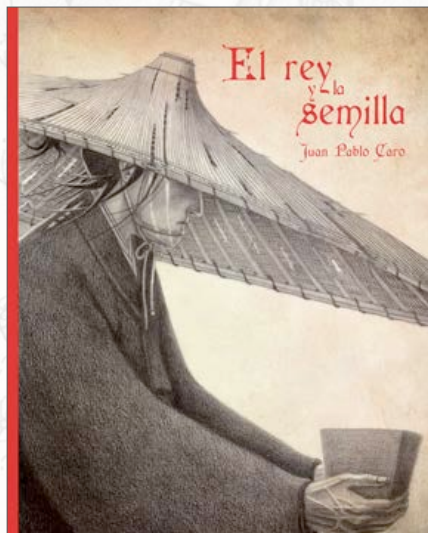
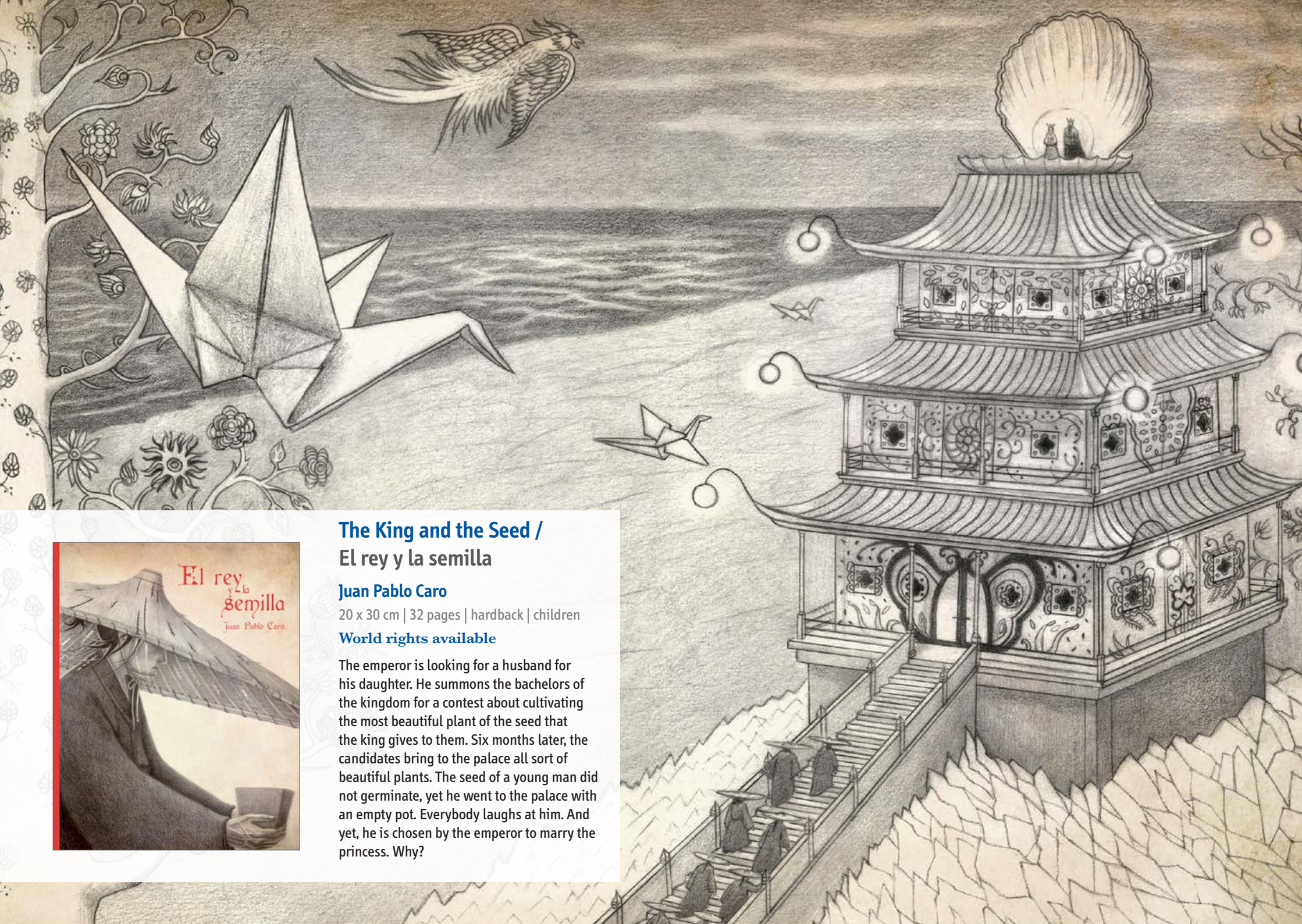
¿Hay algo más aburrido que ser una princesa rosa?

Raquel Díaz Reguera

24 x 24 cm | 40 pages | hardback | children

Rights sold to: France, Brittany & Italy

Charlotte was a pink princess. She used to wear a pink frock and had a wardrobe full of pink clothes. However, Charlotte was really tired of pink as she was of being a princess. She wanted to wear red or green or purple clothes. She did not want to kiss toads to discover that they were blue princes. In fact she did not even like blue princes.



The King and the Seed / El rey y la semilla

Juan Pablo Caro

20 x 30 cm | 32 pages | hardback | children

World rights available

The emperor is looking for a husband for his daughter. He summons the bachelors of the kingdom for a contest about cultivating the most beautiful plant of the seed that the king gives to them. Six months later, the candidates bring to the palace all sort of beautiful plants. The seed of a young man did not germinate, yet he went to the palace with an empty pot. Everybody laughs at him. And yet, he is chosen by the emperor to marry the princess. Why?



Behind the Scenes Entre bastidores

NEW

Sofia Venzel

21 x 28 cm / 32 pages / hardback / children

World rights available

Mom is a theater actress, I go with her every Saturday, to the performance. When the play begins, I stay behind the scenes to play all the roles I want with the costumes, the stage props, the sets...



To the South / Al sur

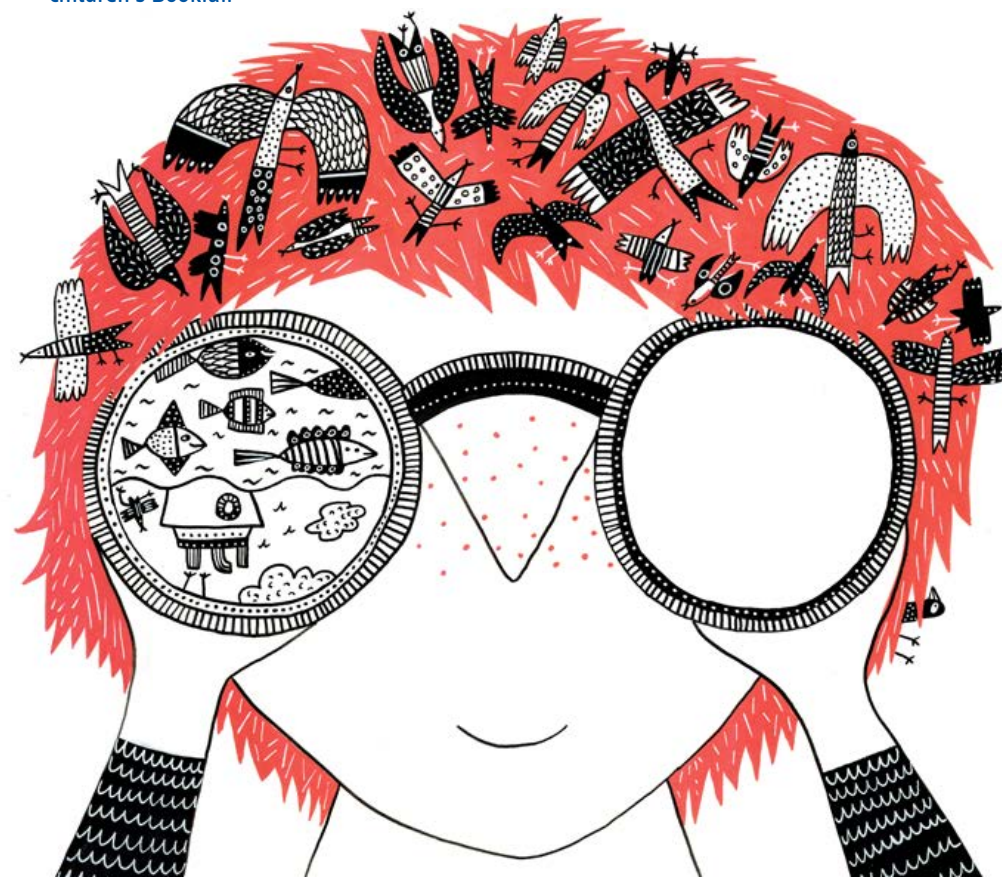
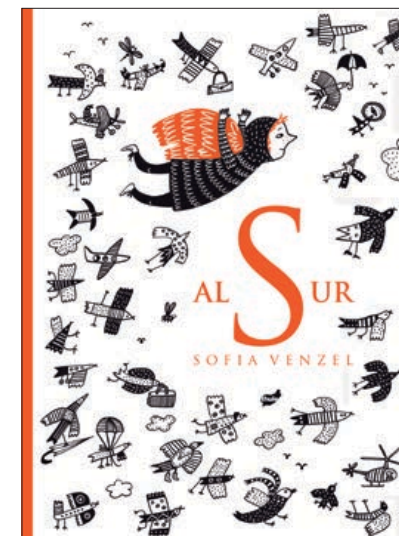
Sofia Venzel

21 x 28 cm | 32 pages | hardback | children

World rights available

In the South, the lighthouse keeper told his son, "everything is the other way around, summer doesn't end and people walk with their arms". One day the boy took flight and goes to the South. The journey is long, it's cold, he gets lost, the luggage weighs, he doesn't know where he is, until one day, when he arrived to the South, at last, and found his beloved lighthouse.

- 2017 Nami Concours of South Korea, finalist illustrations
- 2017 Illustrators Exhibition in Bologna children's Bookfair





Why We Wonder Things

Por qué nos preguntamos cosas

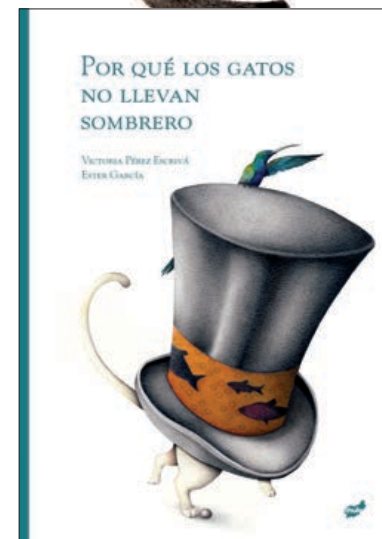
Javier Zabala / Victoria Pérez Escrivá

21 x 25 cm | 48 pages | hardback | children

World rights available

When children learn to ask why, they will never stop asking people and asking themselves. Questions are tweezers to hold unknown objects, keys to open secret doors and magnifiers to discover what you can't see. Anyway, as we all know, «Why» is nothing else than the abbreviation of «Open, Sesame».





Why Cats Don't Wear Hat Por qué los gatos no llevan sombrero

Ester García / Victoria Pérez Escrivá

21,5 x 30 cm | 32 pages | hardback | children

Rights sold to: France, Singapur, Brazil & Denmark

Have you ever wondered why you have so many things? Why cats do not wear hat? And trees, why have no pockets? Why water repels oil? Why we dye our hair?

Some things hide under others. How many things that you carry on are not yours? Take them off and be yourself. And above all, if you're a cat, don't put a hat on!!!

• 2012 - Dragón Ilustrado Award

120 000
copies sold
in Brazil!



The Dream of the Snail

El sueño del caracol

Carlos Ortín / Raquel Catalina

24,5 x 19 cm | 40 pages | hardback | children

World rights available

Sometimes, at night, we dream incredible things. Then, when we wake up, we seem to be still inside our own dream. Hasn't that ever happened to you? Well, that's what happened to Irene, the main character of this story, after spending an afternoon with her father learning a new game.





The Sunless Castle / El castillo sin sol

José Sanabria / Ayako Kato

24 x 29 cm | 48 pages | hardback | children

World rights available

In times of war, an arrow went through a window. It killed the queen. Since then, windows are forbidden in the castle. But Princess Keiko is very curious and when she opens the only window that remains, she finds a great friend.

A book about the absurdity of children's over-protection.



Weather-vane and Scarecrow / La veleta y el espantapájaros

Pablo Auladell / Pablo Albo

20 x 20 cm | 24 pages | hardback | children

World rights available

The weather-vane was in love with Scarecrow and shouted it from the rooftops. But the Scarecrow frightened no one, and so was retired. The weather-vane was rusty, and so was removed. But love sometimes has strange ways to remain.





To Hide From a Monster Para esconderse de un monstruo

Gustavo Roldán

20 x 20 cm | 48 pages | hardback | children

Rights sold to: China

An essential book, a resource manual for children on how to hide from a monster: which are the best hiding places, the most effective distraction manoeuvres...

A work capable of combining humour, graphics and verses, which marks a milestone in the arms race between monsters and children.



How to Recognise a Monster Cómo reconocer a un monstruo

Gustavo Roldán

20 x 20 cm | 24 pages | hardback | children

Rights sold to: China, France & Brazil

Whenever we meet something that looks like a monster, it's better to make sure it's indeed a monster. If it has so many legs to look like a forest, if it has yellow eyes under its eyebrows, if its nose is as huge as an aubergine; and above all, if it has a pitch dark mouth full of teeth, then there is no doubt: it's a monster!

• 2011 - Junceda Award

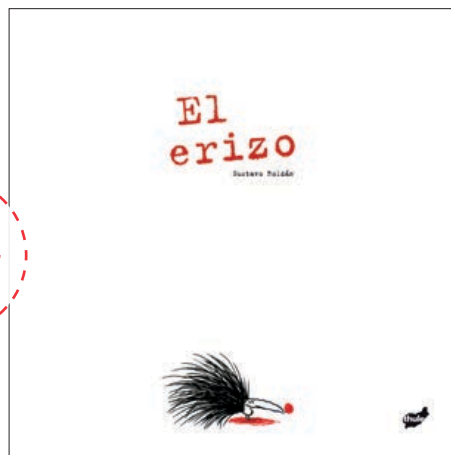


180 000
copies sold
in Mexico!

200 000
copies sold
in Brazil!



200 000
copies sold
in Brazil!



The Hedgehog / El erizo

Gustavo Roldán

20,5 x 20,5 cm | 40 pages | hardback | children

Rights sold to: China, Portugal, Brazil & Netherlands

The hedgehog is hungry. It has seen several red apples on the top of an apple tree. But they are too high. It cannot climb. And its stomach is rumbling. Will it be as sharp as a needle?

The True, True, True Story About Why Alligators Cry / La verdadera, verdadera, verdadera historia de las lágrimas de cocodrilo

Gustavo Roldán

14 x 20 cm | 40 pages | EVA foam | children

World rights available

At last there is someone ready to tell the truth and nothing but the truth about why alligators cry. There has been much speculation, many foolish remarks have been said, and theories of all kinds have been devised, but the truth is only one. You only need to read this book to know it.



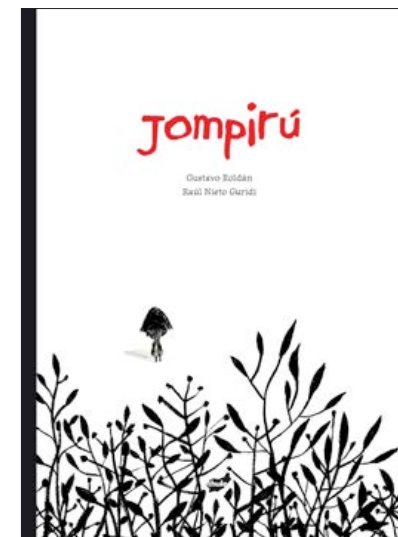
Jompirú / Jompirú

Raúl Guridi / Gustavo Roldán

22 x 30 cm | 48 pages | hardback | children

Rights sold to: France

Picture book about the magic of stories. The main character is Jompirú, and his tribe every night use to tell stories around the fire, but then the ground trembles and everybody hides in panic. Once, when they sheltered into their huts, terrified, the night disappeared, and a dazzling whiteness took over everything. Jompirú found the giant responsible. He was who swallowed the night and the stars and the moon, angry because no one told him stories.





The Eyes of the Wolf / Ojos de lobo

Lucie Müllerová / Javier Sobrino

16 x 16 cm | 30 pages | hardback | Babies

Rights sold to: France

It's bedtime, but the dark is scary, so Arian gets to play with his dolls: the bear, the tiger, the dragon, the kitty... And then calls everyone: to the Little Red Riding Hood, to mommy, to the Puss in Boots, to daddy... When they all finally are with him, then he can go to sleep.



Ta-dah, ta-dah! / ¡Tachán, tachán!

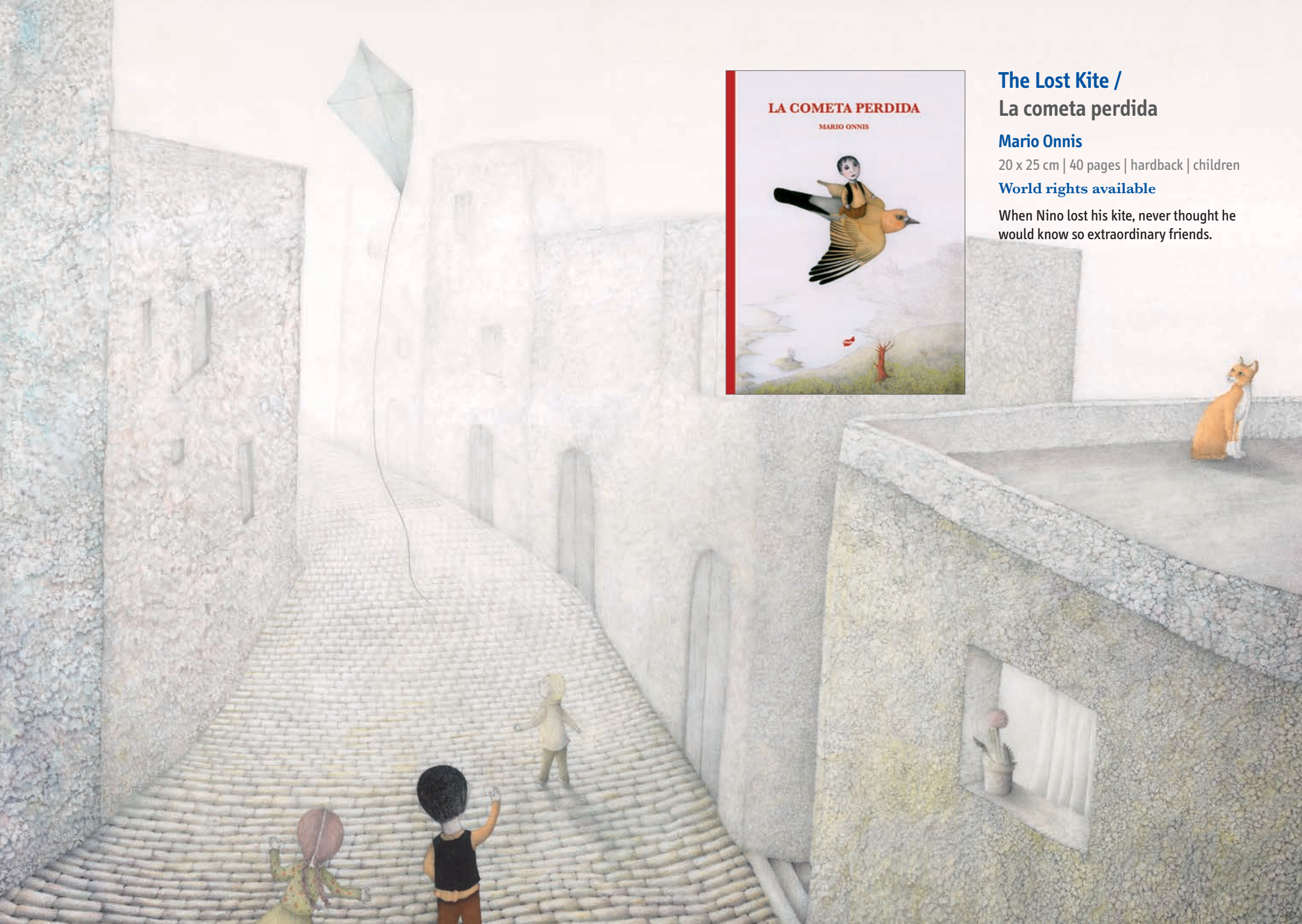
Lucie Müllerová / Javier Sobrino

16 x 16 cm | 30 pages | hardback | Babies

World rights available

At lunchtime, Arian sometimes is not hungry and her mom must do all kinds of tricks to make his mouth open. Actually she must act a whole show with all kind of adventures and colorful characters: from lions to macaques or dinosaurs, to clowns and pirates. Everything with one and only purpose: to make Arian eat his meal.





The Lost Kite / La cometa perdida

Mario Onnis

20 x 25 cm | 40 pages | hardback | children

World rights available

When Nino lost his kite, never thought he would know so extraordinary friends.

AL TERMINAR LA LLUVIA,
SALIÓ EL SOL.
APARECIÓ UN ARCO IRIS
HERMOSO:
-¿QUÉ ES
LA LIBERTAD? -PREGUNTÓ
EL NIÑO, TODAVÍA SECÁNDOSE.
EL ARCO IRIS SONRIÓ
CON MUCHOS COLORES.
EL NIÑO SONRIÓ TAMBIÉN.

EL NIÑO PARECÍA PERDIDO
CUANDO TROPEZÓ
CON LOS MAPAS.
-¿QUÉ ES LA LIBERTAD?
JUNTOS, LOS MAPAS LOCALIZARON
RÍOS, MONTAÑAS,
CIUDADES ENTERAS...
TRAZARON RUTAS.
MOSTRARON ALTITUDES...
EL NIÑO LES DIO LAS GRACIAS Y SE FUE.

What Freedom Is Qué es la libertad

Renata Bueno

27 x 22 cm | 40 pages | hardback |
children

World rights available

A child does not know what freedom
is, so he asks everyone: the pencil,
to the rubber, to the paper, to the
straight lines, to the circles, to the soap
bubbles...



Entonces el niño preguntó
a los pájaros:
-¿Qué es la libertad?
Se fueron todos
volando
y el niño se quedó
sin respuesta.



Where Are My Glasses? ¿Dónde están mis gafas?

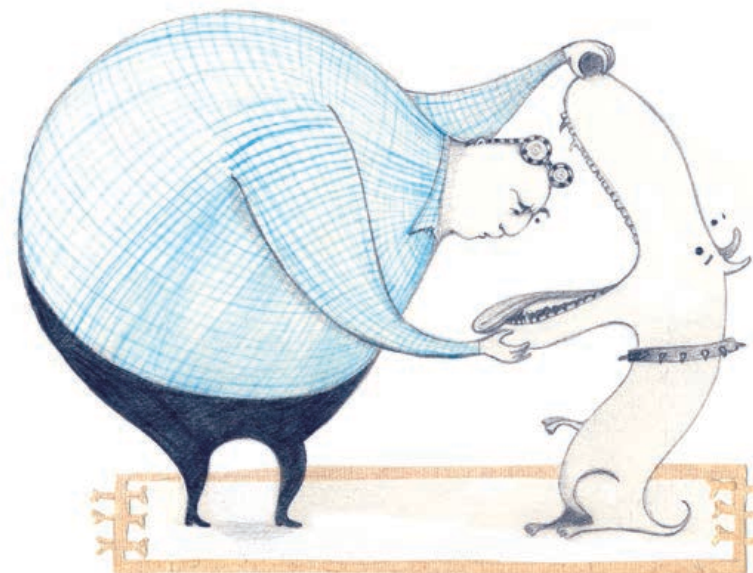
María Pascual

20 x 20 cm | 24 pages | hardback | children

World rights available

The fatty main character of this story has lost his glasses. He looks for them under the table, in the refrigerator, in the mouth of his dog (where you can find from mobiles to butterflies, but no trace of the glasses)... He searches throughout the house, desperate, but they have disappeared.

A silent book that everyone will love.





Where is Babia? / ¿Dónde está Babia?

Carolina Díaz / Eva Manzano

22 x 31 cm | 40 pages | hardback | children

World rights available

Babia disappears and nobody cares. You can't find Babia on maps, because you can't go to Babia by road. You must go with your eyes: looking at the raindrops on the glass, or following the flight of a speck of dust, staring at the flames of the bonfire, or checking the outline of the clouds. But the best of Babia is that you can go staying where you are.

Help Me to Think / Ayúdame a pensar

Carolina Díaz / Eva Manzano

22 x 31 cm | 40 pages | hardback | children

World rights available

A surprising tale in which different environments succeed unexpectedly, catching different animals that help each other following common sense logical processes despite being affected by a logic that escapes from them.





The Most Wonderful Place / El lugar más maravilloso

Esperanza León / Javier Sobrino

20,5 x 29 cm | 32 pages | hardback | children

World rights available

«My fig tree used to be the most wonderful place in the world. I was the captain there. I used to play all kind of games there. I was happy there. But I fell off the fig tree once, and got nettle stings on my legs. My mum treated the rash, hugged me, and I found out the most wonderful place in the world!»



My Way Home /
Camino de mi casa

Esperanza León / Ana Tortosa

21,5 x 30 cm | 40 pages | hardback | children

Rights sold to: Brazil

A heartbreaking story about exile, how a girl feels when she must leave home. Destruction carried away benches, mailboxes, parks, schools, trees, fountains, houses...

War destroyed everything, inexplicably.



In One's Element /
Como pez en el agua

Riki Blanco / Daniel Nesquens

27 x 21 cm | 36 pages | hardback | children

Rights sold to: France, Brazil & Russia

Ocean cannot walk, but when he soaks in water, he forgets the wheeling chair and his body feels very light. That is why he got that name and that is why he loves rainy days, swimming-pools, baths, rivers and seas.





Blue Agnes / Inés Azul

Pablo Auladell / Pablo Albo

22x 30 cm | 32 pages | hardback | children

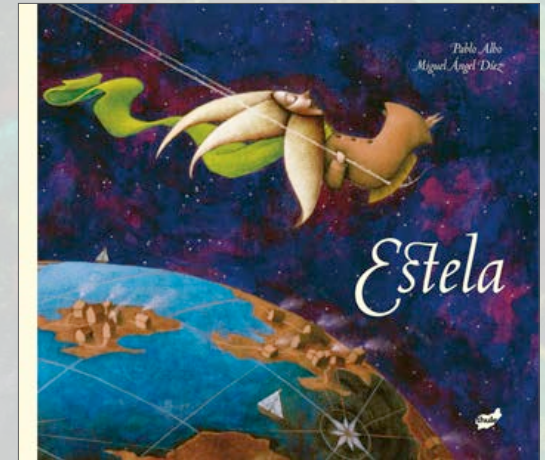
World rights available

«Michael and I always have a lot of work. We are in charge of telling everybody what to do:

«Ants: walk in a straight line! Snail, go slowly, do not run! Stone, stay quiet!»

«Michael is not here now. Some people tell me I cannot see him because he is asleep. I don't know why he doesn't come back, since we still have lots of things to do.»





Estela / Estela

Miguel Ángel Díez / Pablo Albo

27x 23,5 cm | 32 pages | hardback | children

World rights available

Estela is the star of wishes. Every time someone asks for a wish, Estela sends out a twinkling of happiness. But some day a meteor shower takes her away from the sky.

• 2007 - White Ravens



Tightrope Tales / Cuentos pulga

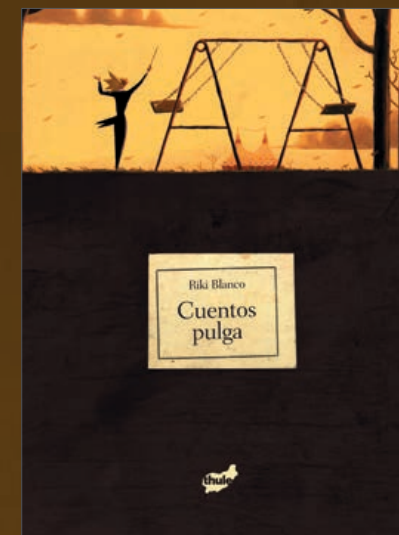
Riki Blanco

22,5 x 30 cm | 40 pages | hardback | children

Rights sold to: France, Germany & Italy

Ladies and Gentlemen! Boys and girls!
Come in and read: You may be amazed by the wonderful performance of the astonishing trapeze artist, who suffers from floor-vertigo, the incredible tamed tamer, the spectacular escapist, who escapes from himself, the introvert contortionist, the clown dead by a joke, and so on.

- 2006 - White Ravens
- 2007 - Second National Illustration Award (Spain)
- 2008 - The Best Book for Young and children (Banco del Libro, Venezuela)





When the Moon Rises / Cuando sale la luna

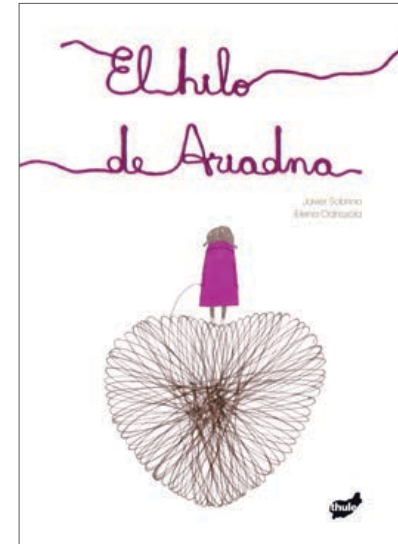
Elena Odriozola / Antonio Ventura

20,5 x 20,5 cm | 28 pages | hardback | children

Rights sold to: Brazil

A sleeping child, a box full of dolls and the moonlight. At dusk, when the puppets think no-one can see them, they go out and do what they do best: playing.

However, as night is sleeping time, they have to learn how to behave themselves.



Ariadna's Thread / El hilo de Ariadna

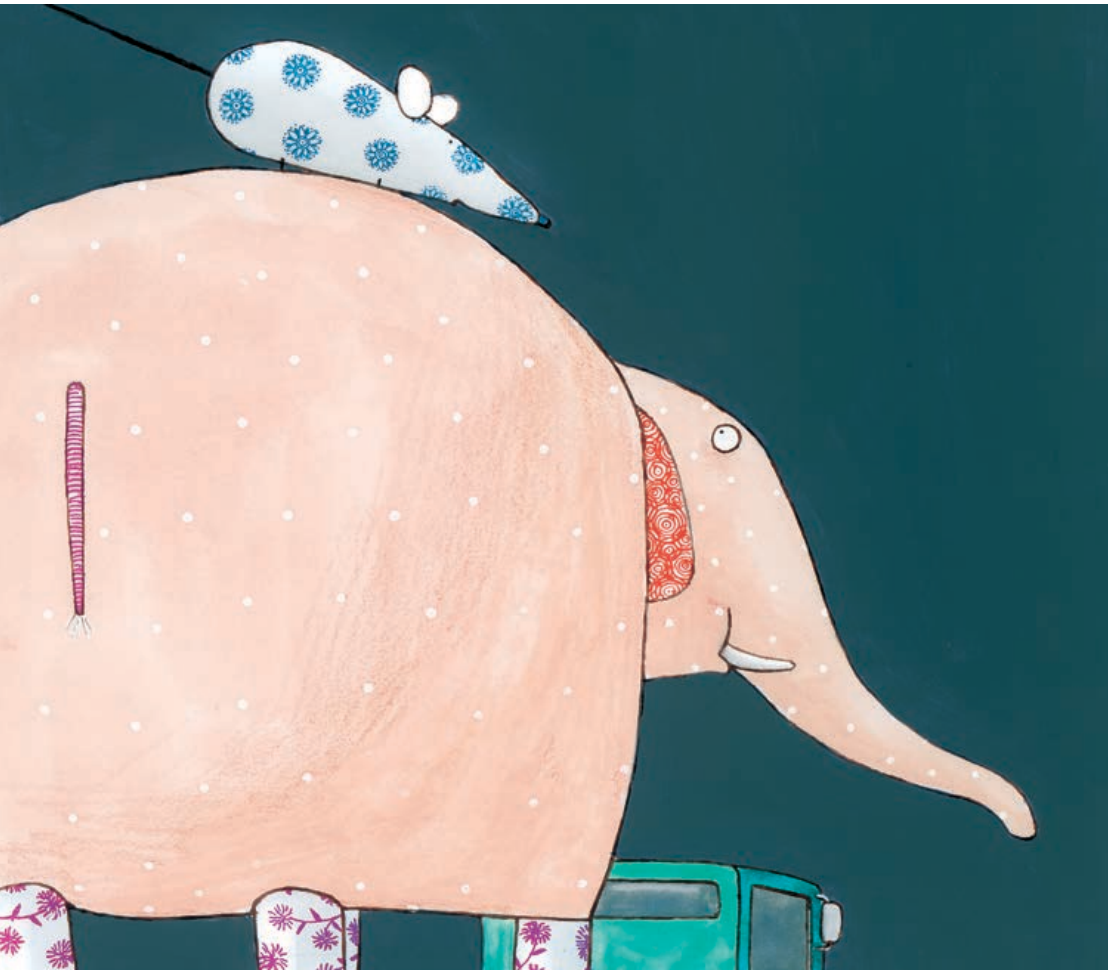
Elena Odriozola / Javier Sobrino

22 x 30 cm | 32 pages | hardback | children

Rights sold to: France, Brazil & Japan

Ariadna goes out in a bad mood. She has a thread with which she can make a swing on a tree, a bridge, a rope to walk, or catch some clouds.

She has broken a puppet and this has upset her father, who waits at home, where she will find a surprise.





Inside of Me / Dentro de mí

**Mo Gutiérrez Serna /
Ana Tortosa**

21,5 x 29 cm | 28 pages | hardback
| children

World rights available

This full of beauty text portrays the emotions of a young girl with an extremely exquisite sensitivity. A moving book illustrated on cardboard.



A Different Way / De otra manera

**Mo Gutiérrez Serna /
Ana Tortosa**

20 x 30 cm | 28 pages | hardback |
children

Rights sold to: Brazil

There is always an alternative way of looking at things. Scary shadows are beautiful shapes during the day. «I got frightened if there is a storm, but when my granddad holds my hand, I like the smell of the wet ground. The seesaw frightens me, but if I look up at the sky, the wings of birds stroke my face.»



The Peace Tower / La Torre de la Paz

Mo Gutiérrez Serna / Maksim Bogdanovich

22 x 31 cm | 32 pages | hardback | + 12 years old

World rights available

The Tsar won many wars and underwent numerous villages. In the Island of the Four Winds, reason prevailed, power and strength. But violence made the princess, the apple of his eye, to become sad.

The Peace Tower (originally written in Russian, 1915) is a fairy tale of strong allegorical component that denounces the use of war by tyrannies.





Bluish Little Blue / Azulín azulado

Raquel Díaz Reguera

24 x 24 cm | 40 pages | hardback | children

Rights sold to: Hong Kong, Macao & Taiwan

Against Loneliness, Companionship
Grandma Lonely lived alone. One day visited her a sad and nameless dog, who wrote poems, and she invited him to stay, and called him Companionship. Another day arrived a sad and nameless cat, who wrote stories, and she called him Joy. Another day arrived a sad and nameless mouse, who sketched, and called him Charming. Then children arrived and she never was alone again.



The Monument to the Kite / El monumento a la cometa

Raquel Díaz Reguera / Paco Mir

27 x 23,7 cm | 64 pages | hardback | children

World rights available

It was a scorching summer in a village called Village. Everybody thought great ideas to survive the muggy weather: gathering the ice cubes of all refrigerators in the square of the village, one thousand balloons filled with polar air... But nothing worked until they found the key to the problem: kites.



Mary Oblivion / María Olvido

**Evangelina Prieto López /
Raquel Díaz Reguera**

20 x 20 cm | 32 pages | hardback | children

World rights available

Mary grows forgetful too easily, this is why she's called Oblivion. She forgets anything anywhere, and her father goes after her all day, reminding her loads of things day after day. But then everything turned upside down. What happens when father doesn't pay attention and waters the cat, offers cookies to plants or keeps the teddy bear into the bathtub?





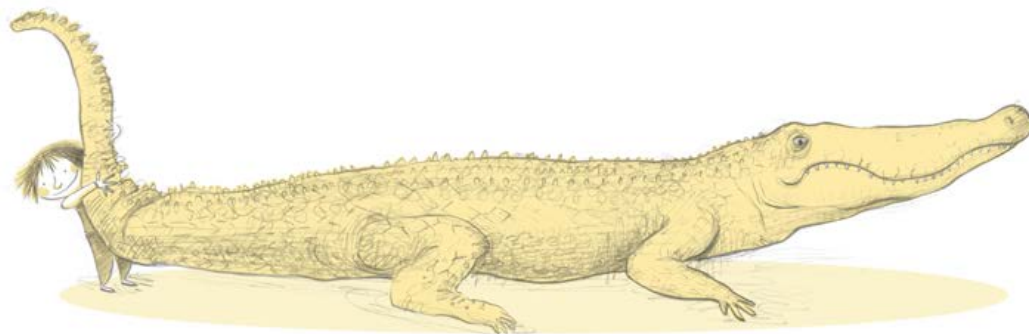
I Want a Pet! / ¡Yo quiero una mascota!

Lucía Serrano

20 x 20 cm | 24 pages | hardback | children

World rights available

The girl wants a pet. A rhino? It is too big. A giraffe? It is too high. A crocodile? It has too many teeth. Help her to choose the perfect pet!



The Round Book El libro redondo

Lucía Serrano / Pablo Albo

20 x 20 cm | 28 pages | EVA foam | children

World rights available

One day, Ladybug decided that she needed to know the planet. She took a bicycle and began her amazing journey. She realized that she lived on a watermelon, but the blow of a ball, changed her planet. She traveled on the ball until it hit the head of Carla and she knew a new planet.



Lucía Serrano / Pablo Albo

20 x 24,5 cm | 24 pages | hardback | children

All world rights available

Burglar Skeleton / Esqueleto ladrón

Skeletons are always cold. Some use to shelter into the closets, but still tremble with cold, because blankets and coats are useless for them. Their bones are always frozen and shivering all the time. Do you remember the sound of teeth chattering? Be ready.

Killer Fluff / Pelusa asesina

When was the last time you looked under your bed? Think about that. Calmly. Well, in all that time, how much do you think will fluff have grown under there? Imagine how much it gained, how sharp are its teeth now and what a terrible look it has. Now, look under your bed. If you dare.



Furious Wind / Viento enfurecido

You can use your own body wind to fight with furious wind, but then face the consequences, Maybe wind turns into hurricane, or becomes angrier.

Stolen Shadow / Sombra robada

The shadow of the boy was different. He noticed that because of the hat and the long nails. He realized he walked through a grave. But this shadow was pretty naughty, and didn't want to come back.





About Small Things / De las pequeñas cosas

Ayesha López Rubio

20,5 x 22 cm | 56 pages | hardback | children

Rights sold to: France

A collection of four illustrated tales for kids. It contains mystery, scary fables for the younger ones told in a funny, somewhat tough way, which can remind us of traditional tales for children.



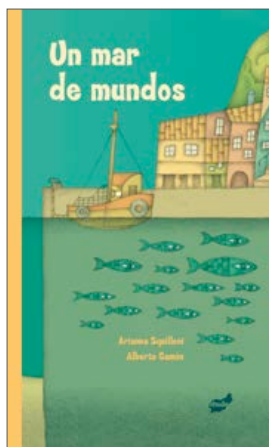
The Book of Secrets / El libro de los secretos

**Sophie Benini Pietromarchi
Livia Signorini**

25 x 18 cm | 40 pages | hardback | children

World rights available

What to do when you want to tell a secret, and no one listens to you? There are light secrets, which can be kept until they go out by themselves. And shadow secrets, which must be told to free ourselves. But what to do when there's a light and shadow secret, as love?



A Sea of Worlds / Un mar de mundos

Alberto Gamón / Arianna Squillone

10 x 17 cm | 16 pages | hardback accordion | children

World rights available

A little girl goes on a ship for the first time, on the ship of her uncle Ramon, a real sea lion who sailed the seas of North and South. In the Mediterranean coast he found aunt Rosa when she fell into the sea, but on the arms of uncle Ramon. Since then, they've been always together, like fishes and water, like little girls and cakes.



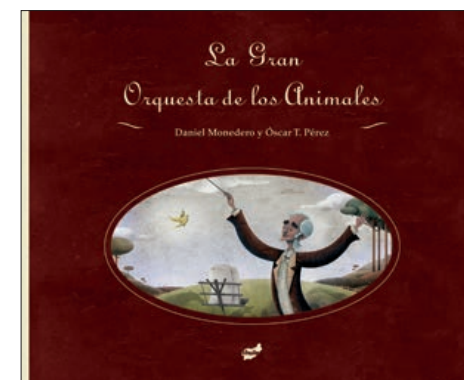
The Great Orchestra of Animals La gran orquesta de los animales

Oscar Pérez /Daniel Monedero

27 x 22 cm | 32 pages | hardback | children

World rights available

The day Rudolf returned home after becoming a great orchestra director, he discovered that what used to be a forest when he was a child, had been turned into a heap of buildings. Then, he had an idea. He would create a great orchestra of animals with the aim of moving human beings, and making them realize how important is to be respectful with nature.



Fiction



Witcharella and The Diva / Brujarella y la Diva

Iban Barrenetxea

14,5 X 22 cm | 176 pages | Trade | children's novel

Rights sold to: Russia

She's back. Perhaps no one remembers her anymore in Terragris, but She has not forgotten. She only wants to be worshipped. Oh, and the Forest; she also wants the Forest. Mmm... And then... maybe... The whole world. As if it was too much to ask. After all, She is... DIVINE.

She's back, and this time she won't let the witches spoil everything again. First of all, getting rid of the witches.

Witcharella / Brujarella

Iban Barrenetxea

14,5 X 22 cm | 144 pages | Trade | children's novel

Rights sold to: Russia

The forest is involved in two incredible mysteries. On one side, the witch Witcharella lost one of his three pairs of blackstriped white socks, oh, no, sorry, whitestriped black socks. And secondly, something even more terrible happened: forest frogs have disappeared. Not even one has been left. Are these two incredible facts connected?

Iban Barrenetxea's first novel uses up humor on every page. An adventure that is pure entertainment, with tender and wonderful characters that captivate children spirit.





Witch Hunt / Caza de brujas

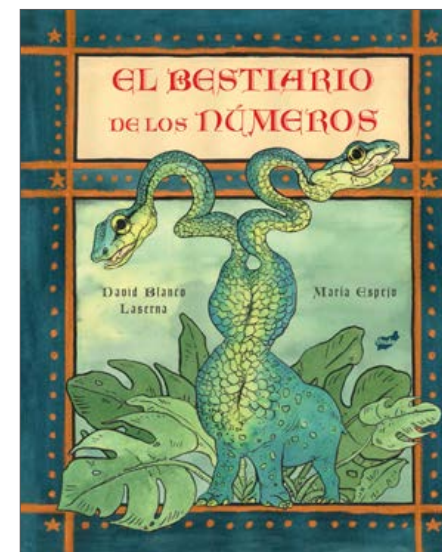
Serenella Quarello /
Fabiana Bocchi

16,5 x 23 cm / 224 pages | Trade | Young
& Adult

World rights available

Health, money and love. We are always missing something. Or, if we do have them, we always want more. There is an easy way to get them: witchcraft.

Or so many people believed and believe. Because many witches were condemned in the past, but also in the present. This book brings together 50 biographies of the most iconic witches of all time, to expose the unfair persecution and to understand the fascination they have always aroused.



The Bestiary of Numbers / El bestiario de los números

David Blanco Laserna / María Espejo

20 x 25 cm / 64 pages / hardback /
children non fiction

World rights available

The bestiary of numbers is a quite dangerous book. Whoever ventures to get lost in its pages, runs the risk of numbers coming to life in his/her imagination and not being able to think of anything else but its mysterious properties. Very few have managed to resist his spell. If you dare, open the book and take a look at their drawings.

Are you able to discover what numbers are hidden in the bodies of its fantastic creatures?



Holes / Agujeros

Victoria Pérez Escrivá / Ana Yael

16,5 x 23 cm | 140 pages | hardback |
Young & Adult

World rights available

A collection of stories with which Victoria Perez Escrivá assails the adult audience with a witty and humorous narrative about maladjustment and the strange loves that fill the gaps in our lives.

Doctor Petrov's Top Hat / La Chistera del Doctor Petrov

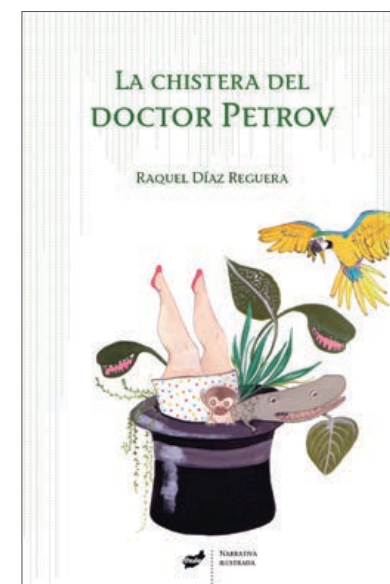
Raquel Díaz Reguera

14,5 x 22 cm | 88 pages | Trade | 8-12 years old

World rights available

Pablo loves magic tricks. His grandfather bought him the magical hat he needed so much in an odd antique shop. The weird seller told him that it had belonged to Dr Petrov, the famous magician and explorer mysteriously disappeared in the jungle of Sumatra.

The top hat worked very well, so well that it took away his sister's Teddy. In fact it became a real rabbit. This is not so terrible, the problem was when an orangutan came out, and it became complicated when an elephant emerged, and worsened when appeared a sacred cow. The worst of all is that this was just the beginning...



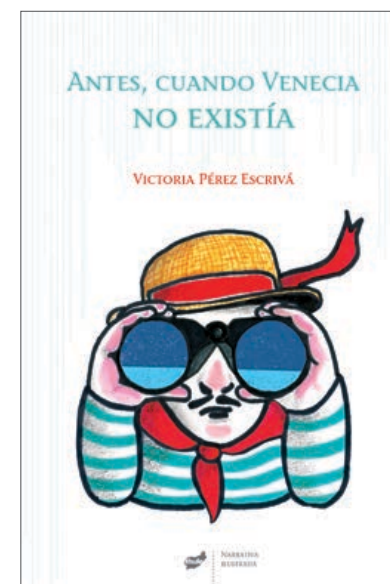
Then, When Venice Didn't Exist Antes, cuando Venecia no existía

Victoria Pérez Escrivá

14,5 x 22 cm | 192 pages | Trade | Since 8 years old

World rights available

Some of the things we know, we know them from behind, from our back. Other things we know from our sides or the bottom of our feet. We think with our knee or our elbow. Our finger knows something different than what it's known by our head. And sometimes roads are opened by mistake, or so it seems to us, that guide us to a stairway not useful to go anywhere. Or to a story that moves in circles. We think we know, but really we are unaware about which way to take the way.



Comic Books



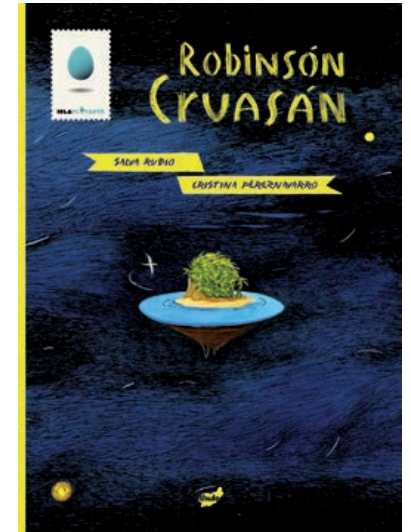
Robinson Croissant / Robinsón Cruasán

Cristina Péreznavarro / Salva Rubio

21 x 29 cm | 48 pages | hardback | children

Rights sold to: France

A space Robinson survives on his planetary island. Nothing breaks the monotonous production of coconut palms, his basic food. Then arrives to the beach a perfectly film laminated croissant, a delicacy of gods. But Friday also has appetite for the pastry, and then starts the most stunning pursuit ever seen in that bi-solar system.



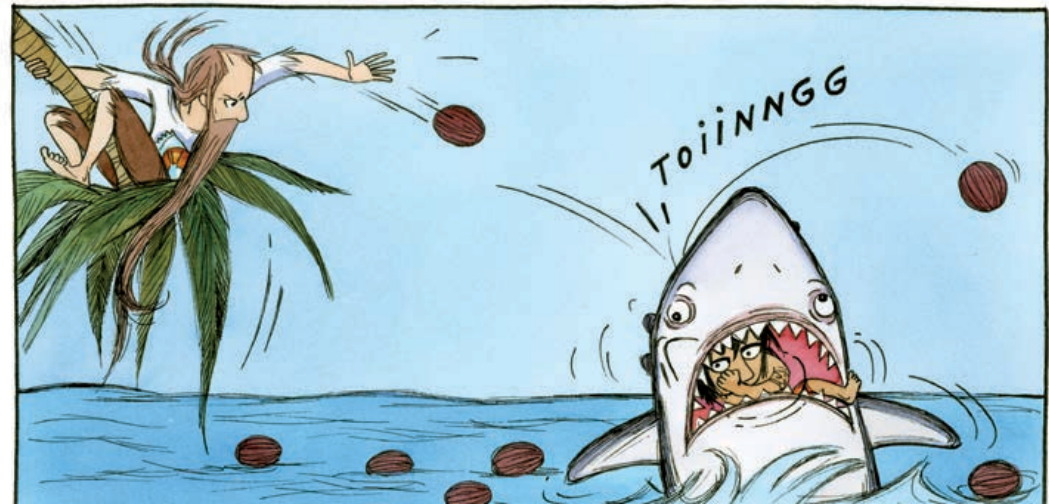
Martin, from Cabin Boy to Captain / Martín, de grumete a capitán

David de las Heras /
Arianna Squilloni

20 x 20 cm | 40 pages | hardback | children

World rights available

The storm worsens in Martin's home: his sister Beba is missing into the hidden world of his dark drawer. But he and his faithful ally, Captain Tartagliona, will rescue her facing the greatest dangers. Maybe Martin is only a cabin boy, but on his ship he's in command.



Pistil / Pistillo

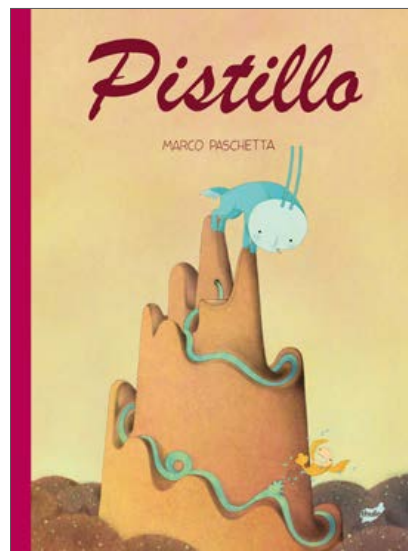
Marco Paschetta

19,5 X 26,5 cm | 64 pages | hardback | children

Rights sold to: Italy & France

Pistillo is a lovely criature who has never left the forest until a flood and his curious friend Spicchio convince him to undertake an adventure in search of the sea. This way they will know the world and people with good and bad intentions that will guide him and finally transform him.

NEW



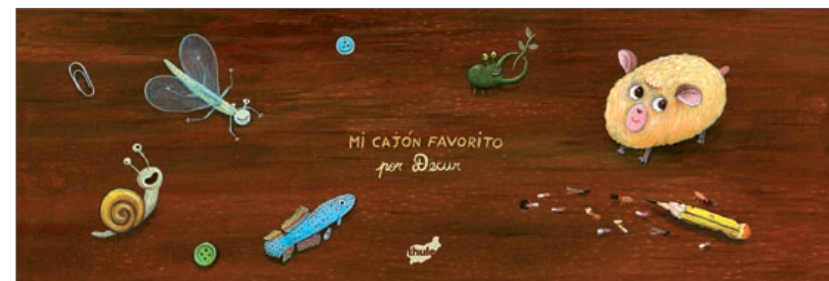
GAJO HABLABA DE UN MUNDO ENORME MÁS ALLÁ DEL ÚLTIMO ÁRBOL DEL BOSQUE.

PERO LO QUE LUCERO VIO NO PODÍA EXPLICARSE CON PALABRAS.

¿LO VES, LUCERO?
¿QUÉ ESPERAS?

¡VAMOS!





Mi Favourite Drawer / Mi cajón favorito

Decur

28 x 10 cm | 40 pages | hardback | Young & Adult

World rights available

Cartoonist Decur is obsessed with desktops. Even has one circular desktop at home. So this book is shaped like a drawer and must be opened to access to the inner (it's offered in a case). And inside we find a whole own world. He admits that the iconography is quite inspired by traditional fairy tales, with simple, tender characters of imperfect beauty. His cartoons are sometimes graphic aphorisms, jokes, thoughts, epiphanies... Decur uses a laborious technique, layer by layer with acrylic.



Face Up / Boca Arriba

Fernando Pérez Hernando

20 x 25 cm | 32 pages | hardback | Young & Adult

World rights available

An old turtle breaks her hip, and since then life is not the same. It's the end of autonomy. The setbacks in life bring strange partners, who sometimes go away with no warning. But always there's someone to take the new place.



Moon Pacifiers / Chupetes de luna

Javier Velasco / José Urriola

18 x 25 cm | 40 pages | hardback | children

World rights available

Marcela doesn't want to give up the pacifier. It's the day when astronauts will land for the first time on the Moon, on board of Apollo 11. And the little girl's parents believe that if they put the pacifier on the TV at the time of the rocket takeoff, it will persuade Marcela that her pacifier is gone to the moon with the astronauts. Problem solved for ever, they thought. But things, sometimes, change in unexpected ways!



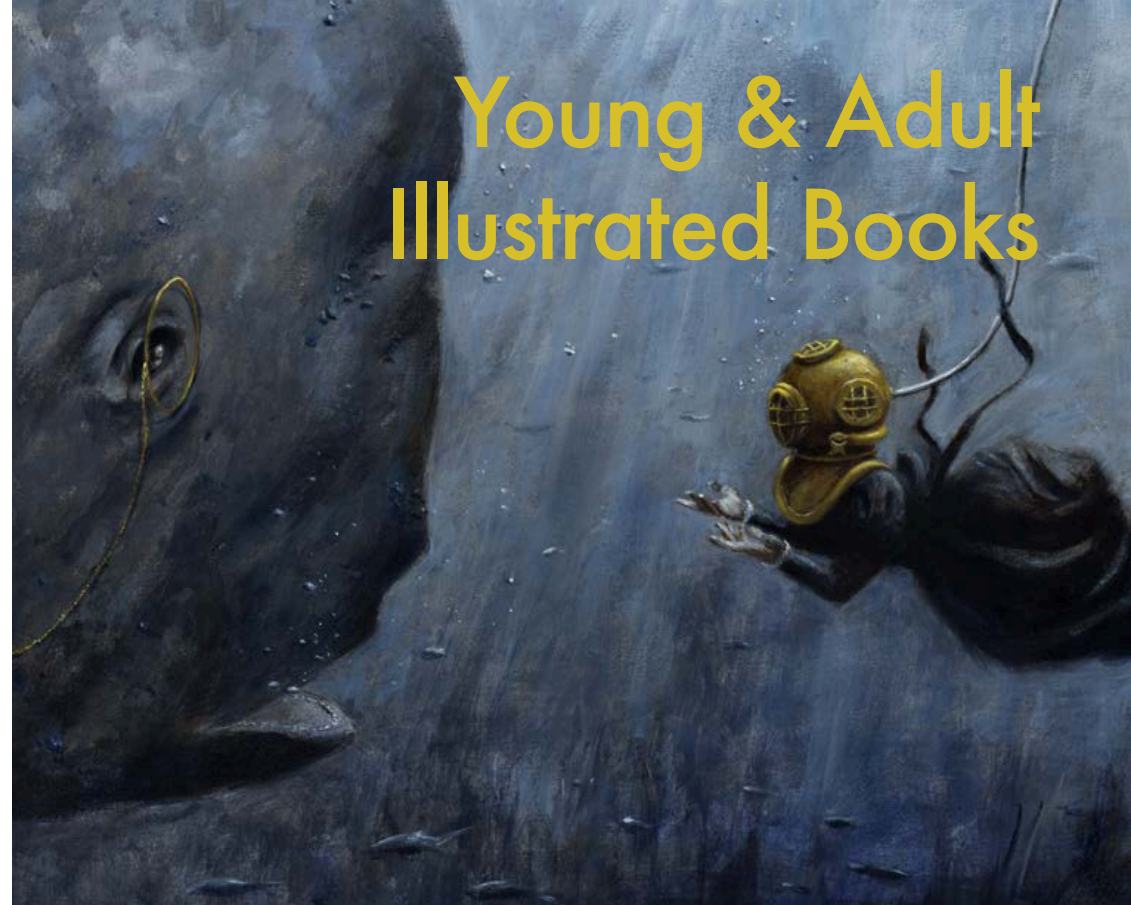
Marina Is On the Moon / Marina está en la Luna

Rubén Varillas / Gaspar Naranjo

18,5 x 25,5 cm | 48 pages | hardback | children

World rights available

Earth is a dying planet, polluted, without resources, and humanity must migrate to space. Marina's family destiny is the Moon, but she misses her friends, the Earth landscapes... Walking around the Moon, inside a crater, she discovers Zap, an ET, and become friends. The prejudices of the rest of human beings will test their great friendship.



Young & Adult Illustrated Books



Dear Aunt Agatha / Querida tía Agatha

Beatriz Martín Vidal

22 x 30 cm | 48 pages | hardback | Young & Adult

Rights sold to: Italy & Denmark

Three nieces, Louise, Alice and Candice are in charge of aunt Agatha's house. In their letter they explain how everything is alright, pretty conventionally. But looking at the illustrations, the reader will notice that these three girls are far from conventional. Because Alice sneezes are plenty of flowers, because Candice loves floating when reading, and because the house is inhabited by harpies in the greenhouse, and whales in the garden pond.



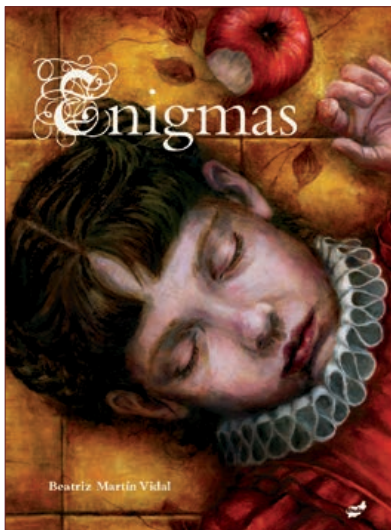
Little Red / Caperuza

Beatriz Martín Vidal

23 x 23 cm | 60 pages | hardback | Young & Adult

Rights sold to: Italy

A book of expressive sequences that recreates three crucial moments of the classic tale: the investiture of character with the cloak and the cap, the questions to the disguised wolf and the escape from the belly of the beast.



Enigmae / Enigmas

Beatriz Martín Vidal

22 x 30 cm | 60 pages | hardback | Young & Adult

World rights available

Classic tales offer curious enigmae.

What did Little Red Riding Hood while inside the wolf belly? Did you know about Little White Riding Hood, the first of all? And about Little Black Riding Hood, the one who even the wolves fear? Who is Rose Red? Was the Stepmother born so evil, or became after?

There are so many questions...



Bird / Pájaro

Beatriz Martín Vidal

22 x 30 cm | 32 pages | hardback | Young & Adult

Rights sold to: Canada & Denmark

When a journey comes to an end, another one begins. Be ready for the new game, to grow up, to change and to take new directions.

An unusual book of astonishing images without words, nevertheless capable of proposing multiple subjects: migration, family, search for roots, transformation...



Teenager / Adolescente

Núria Parera / Daniel Páez

22 x 30 cm | 40 pages | hardback | Young & Adult

World rights available

A book that portrays the complex relationship between the worlds of a mother and her teenage daughter when she begins to have a life of her own, with her doubts, mistakes and desires.



NEW

The Mind-Eaters / Los devoradores de mentes

David Blanco Laserna / Celsius Pictor

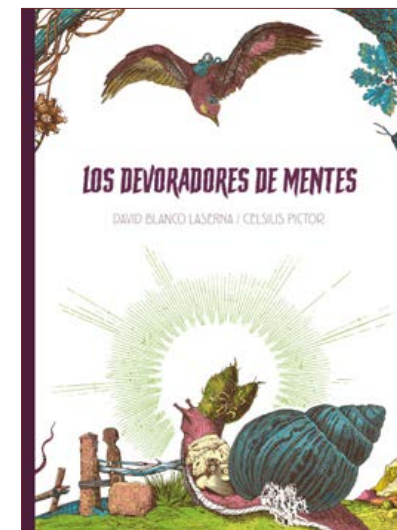
22 x 30 cm | 48 pages | hardback | crossover

World rights available

Zombies are real, in nature they are everywhere, only they live on a different scale. There are fungi, plants and parasitic worms specialized in taking over the bodies and minds of different insects through very refined methods.

In this twenty cases of possession you will know of cicadas devoured by mushrooms, crickets drowned by worms, ants impaled by mushrooms, worms that invade snails' eyes to draw attention of birds to be eaten by them...

NEW





Catalogue of Kisses / Catálogo de besos

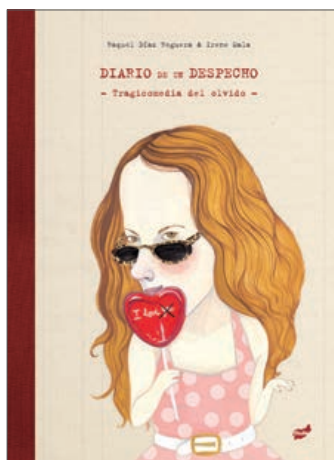
Raquel Díaz

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

An adult picture book about a passionate lovelorn Amanda, the collector of kisses, left us the kisses that marked her, all of them preserved in glass jars and carefully labelled. Each tag defines delicately a kiss, and from each jar escapes a story when it's opened.

A gift book perfect for people who love opening their lips to new experiences.



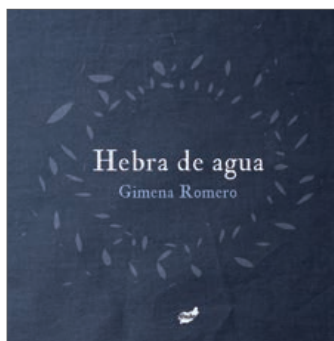
The Spite Diaries / Diario de un despecho

Irene Mala / Raquel Díaz

22 x 30 cm | 64 pages | hardback | Young & Adult

World rights available

A love hurted woman writes to remember and forget the end of passion. The act of exorcism, love and hate, is a fight against time, against hopeless love. The diary is a chronicle of the intense feelings evoked by the agony of love, through songs, literary quotations, poems, stories of celebrities who suffered heartbreak, reflections, etc. With all this material, which mixes lyricism, pain and humor, the reader must solve the puzzle of a fatal passion.



Water Thread / Hebra de agua

Gimena Romero

15 x 15 cm | 48 pages | hardback | Young & Adult

World rights available

A tribute for any mom in the world. "Mom does not ask for a wish, she asks for three. She asks for four. Mom dances wildly. She's steam, she's cloud, she goes with the wind."

Sometimes the Rain / A veces la lluvia

Ainara Bezanilla / Zuzanna Celej

22 x 30 cm | 24 pages | hardback | Young & Adult

World rights available

children grow pretty fast. How much long they will like to dress your knitting?

How many more summers will like to hold your finger to cross the street? And how long will caress your little finger when you sleep?

An intimate and sensitive book about watching little children grow.





Malena in the Mirror / Malena en el espejo

Elena Ferrándiz

24 x 28 cm | 40 pages | hardback | Young & Adult

Rights sold to: Turkey

Malena doesn't like herself in the mirror, so undertakes an inner search journey to shake off complexes and prejudices until she can accept herself as she is.



Pupa's Coat / El abrigo de Pupa

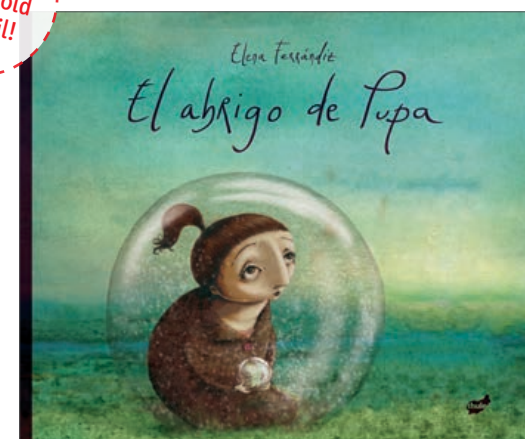
Elena Ferrándiz

26,5 x 22 cm | 40 pages | hardback | Young & Adult

Rights sold to: Turkey, France & Brazil

Pupa is afraid. She's afraid of love and indifference, of loneliness and crowds, of flying and sinking, of the future and of repeating the past. She is afraid of taking one step and of staying behind.

80 000
copies sold
in Brazil!





My Better Half / La media naranja

Elena Ferrándiz

12 x 20 cm | 28 pages | EVA foam | Young & Adult

Rights sold to: France & Brazil

Tina had made her mind up, she wanted to find her better half, since being half an orange, to make orange squash was the most natural.

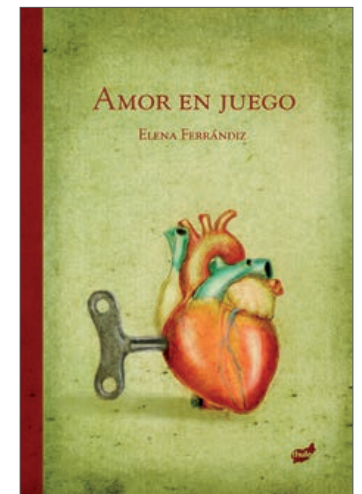
Love into Play / Amor en juego

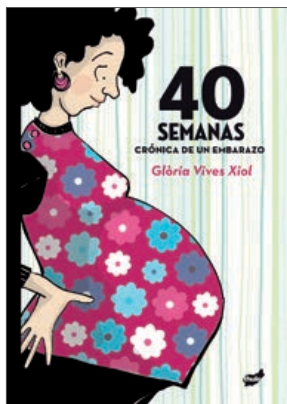
Elena Ferrándiz

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

If anytime you showed your feelings at the start square, if you have moved blindly forward boards of love, if you have brought your heart into play, if you have gambled and won, or hazarded something and lost. If you always dream, you will be luckier in the next game, you may identify with some of the games of this book.





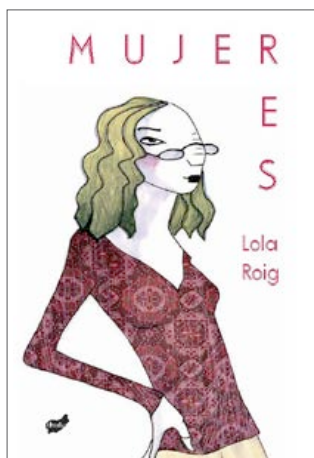
40 weeks / 40 semanas

Glòria Vives

14 x 20 cm | 144 pages | Paperback | Young & Adult

Rights sold to: Italy

The bittersweet chronicle of a pregnancy, as a graphic adventure at first hand. Stark, naked, with lots of information, humour and love. From the oracle of the Predictor to the radical transformation of the woman body, but also all the hilarious and tender moments that happen when a creature lands on this planet.



Women / Mujeres

Lola Roig

15 x 22 cm | 56 pages | hardback | Young & Adult

World rights available

This book portrays nowadays women: girls, aged ladies, and youngsters as well as their personalities, characters, attitudes, feelings... It's a portrait of all kind of women, may they be playful, ephemeral, dreamy, irate, nostalgic, impetuous, chaotic, puzzled, determined, self-assured, curious, creative, depressed, strong, vital, funny, dancing, beautiful, persevering women, warriors, dreamers, restorers, mothers.



Loving You / Amarte

Olga Molina

12 x 18 cm | 32 pages | hardback | Young & Adult

World rights available

Loving You is a picture book for young and adults that deals (with a very simple aesthetic) with how the pain of loss can be transformed into a very deep love for the most beloved ones, and how that love is transmitted physically, through loving the other person's body.

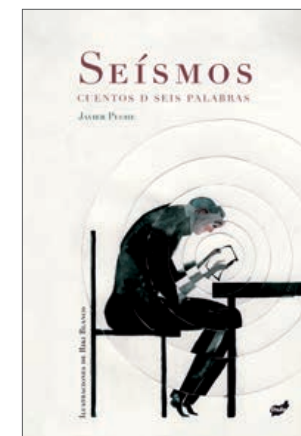
Quakes. Six word tales / Seísmos

Javier Puche / Riki Blanco

15 x 22 cm | 80 pages | hardback | Young & Adult

World rights available

Caution when opening this book: contains earthquakes, six words earthquakes. Ephemeral literature in vibration, minimal stories that will make you tremble, breaking the glass of your glasses or the crystalline of your eyes.



The Poets Who Were Not / Los poetas que no fueron

Jean Murdock / José María Casanovas

15 x 22 cm | 72 pages | hardback | Young & Adult

World rights available

Should Superman be a poet, what would he say? And Pinocchio? What about Spielberg's Shark? And John Locke or Madame Bovary?



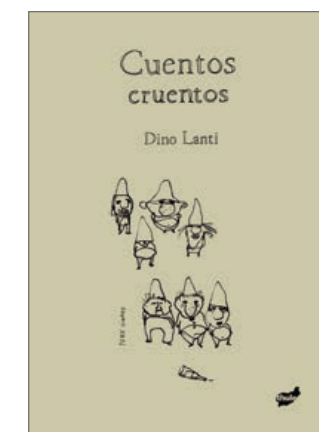
Bloody Tales / Cuentos cruentos

Dino Lanti / Pere Ginard

15 x 21 cm | 144 pages | Paperback | Young & Adult

World rights available

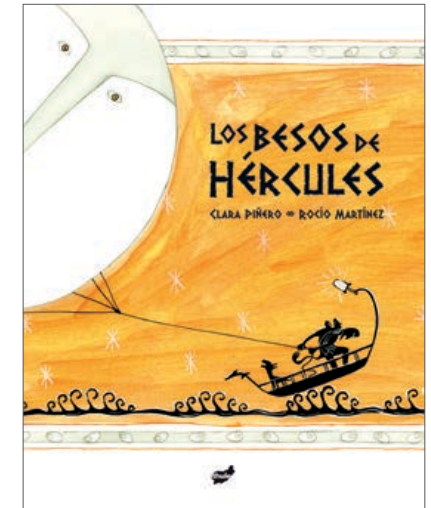
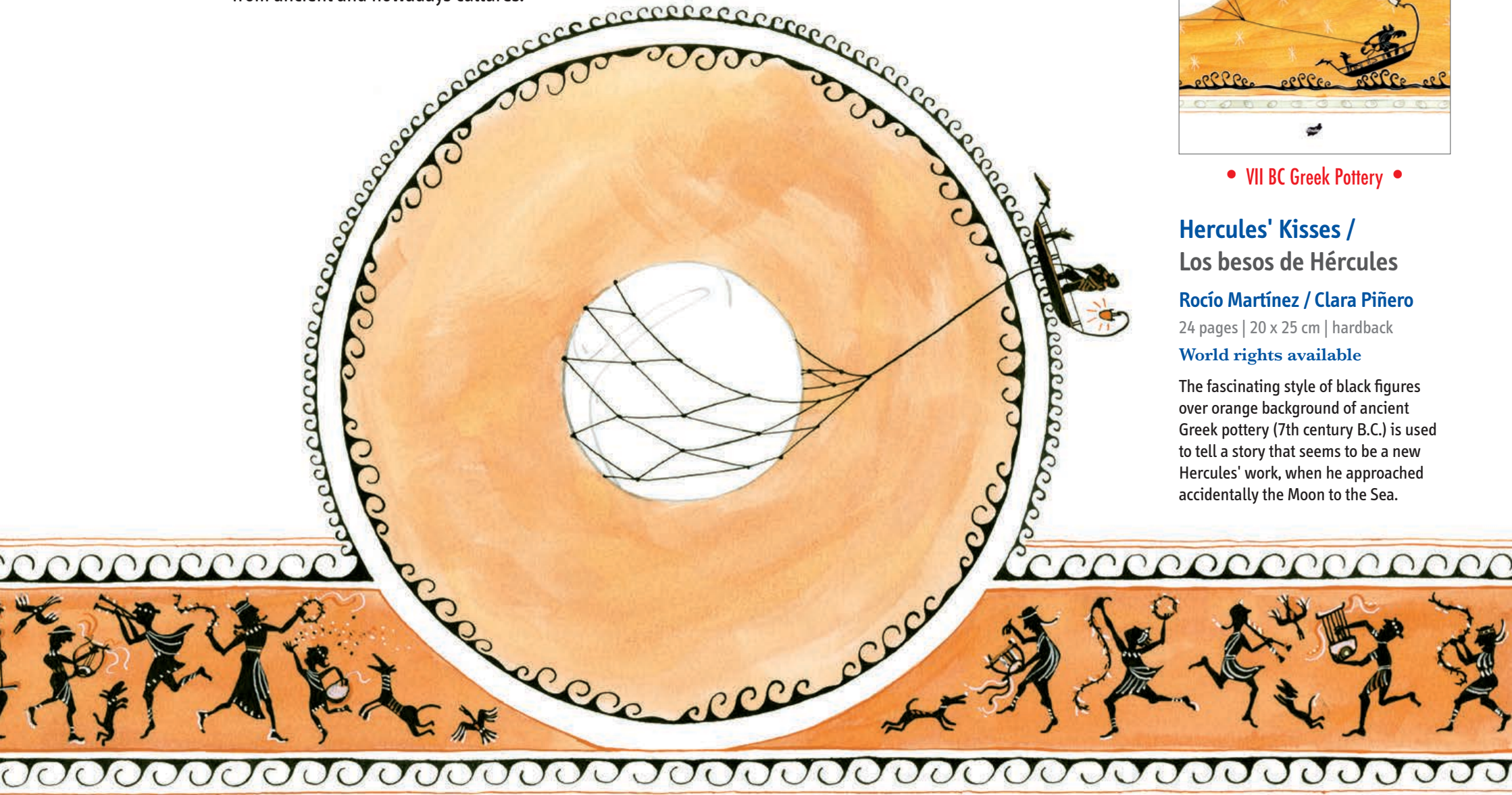
In the «Bloody Tales» collection characters don't have a dream-like life. The seven dwarfs are unemployed, the three pigs cannot find a decent house to live in, the Cinderella is obese and keeps spoiling crystal shoes, the muses have their period...



Heritage Collection

Ancient Cultures Through Picture Books

Picture books to make widely known for children our aesthetic heritage, represented on popular crafts and arts from ancient and nowadays cultures.



• VII BC Greek Pottery •

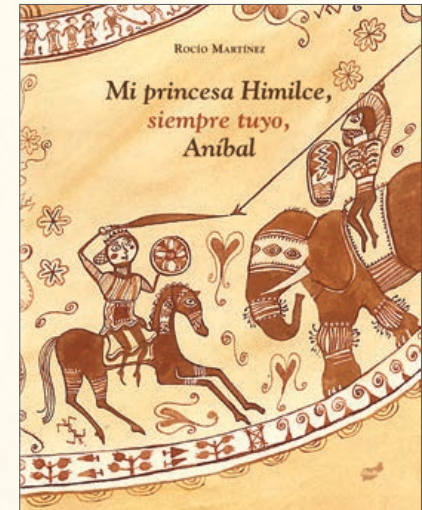
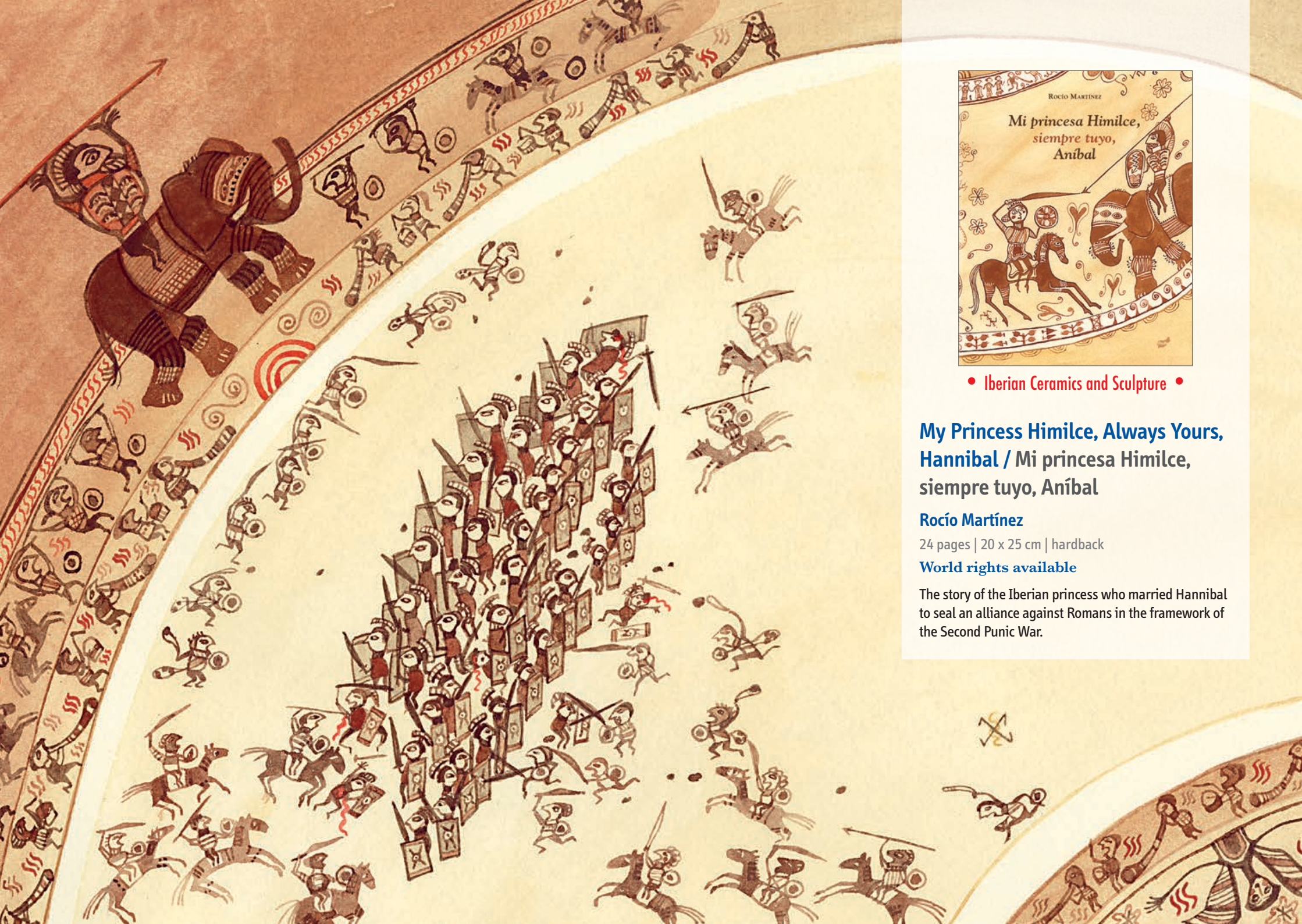
Hercules' Kisses / Los besos de Hércules

Rocío Martínez / Clara Piñero

24 pages | 20 x 25 cm | hardback

World rights available

The fascinating style of black figures over orange background of ancient Greek pottery (7th century B.C.) is used to tell a story that seems to be a new Hercules' work, when he approached accidentally the Moon to the Sea.



• Iberian Ceramics and Sculpture •

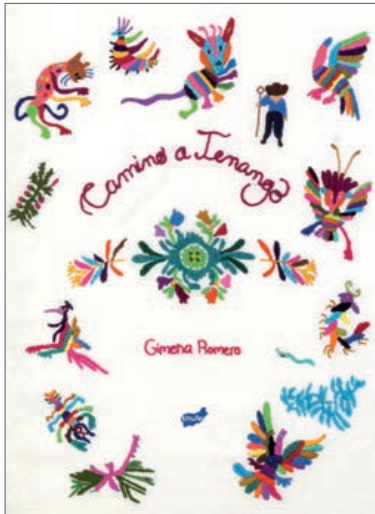
**My Princess Himilce, Always Yours,
Hannibal / Mi princesa Himilce,
siempre tuyo, Aníbal**

Rocío Martínez

24 pages | 20 x 25 cm | hardback

World rights available

The story of the Iberian princess who married Hannibal to seal an alliance against Romans in the framework of the Second Punic War.



Tenango Road / Camino a Tenango

Gimena Romero

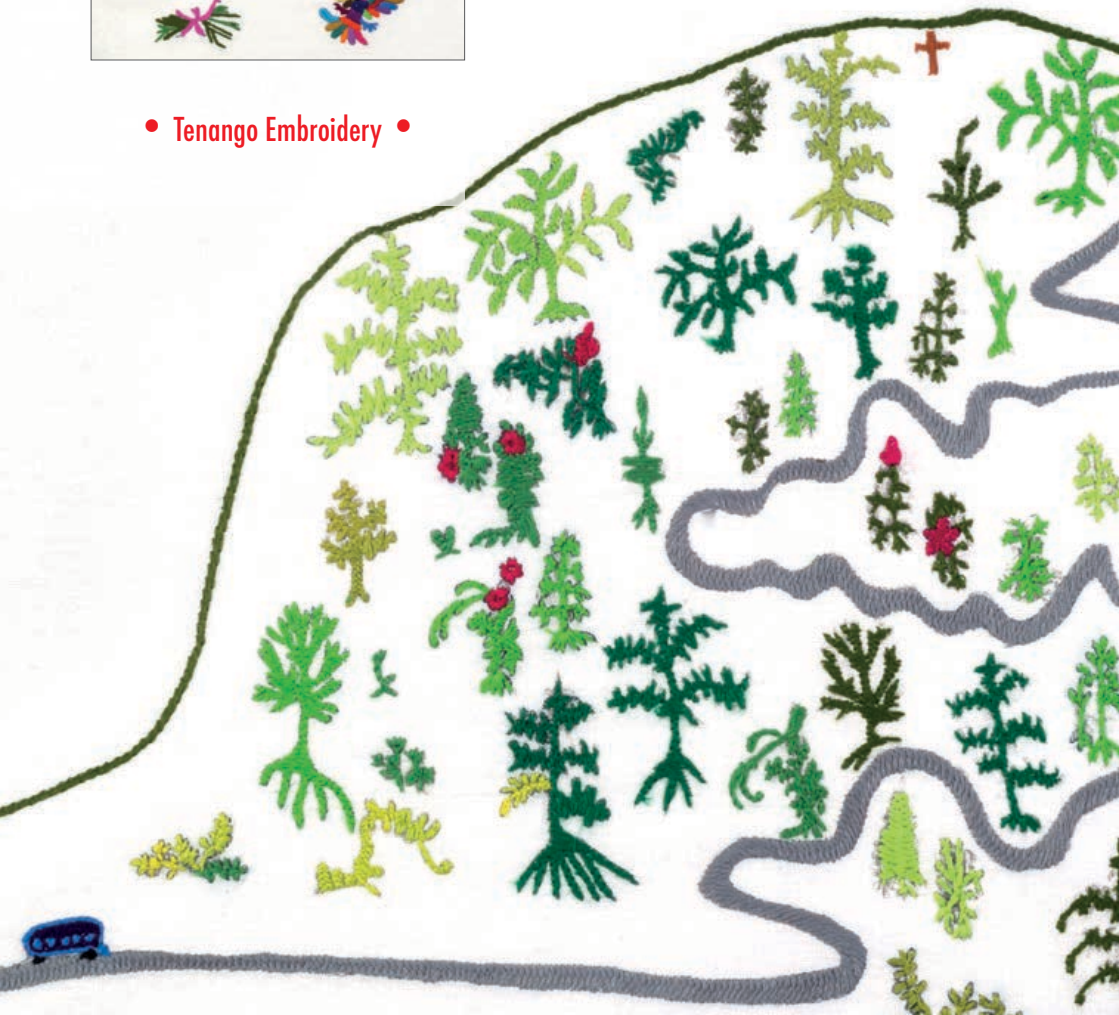
64 pages | 22 x 30 cm | hardback

World rights available

Located among mountains and immerse into fog, Tenango de Doria (Hidalgo, Mexico) is a hill inhabited by ghosts. The voyager begins a double journey, inside and outside, which leads her to the her own limits.

Camino a Tenango is a cultural project undertaken with the textile artist Gimena Romero in order to spread the folk art of Tenango embroidery.

• Tenango Embroidery •



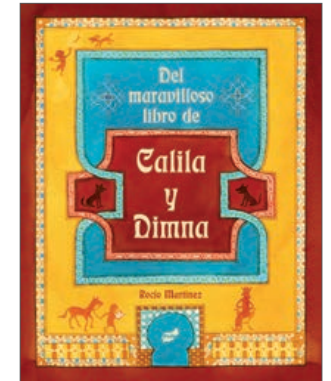
Rocío Martínez

From the Wonderful Book of Calila and Dimna / Del maravilloso libro de Calila y Dimna

48 pages | 20 x 25 cm | hardback

World rights available

This picture book captures the spirit of the original **Kalila and Dimna** (aka **Bidpai Fables**), translated from Arabic into Spanish (1251) by Alfonso X the Wise. These fables provide to princes useful moral lessons about society and politics. Our version keeps the narrative structure of Russian dolls, and is illustrated combining medieval Persian miniatures with ornaments from Mozarabic architecture.



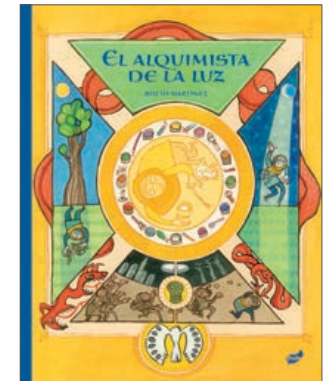
• Mozarabic Architecture & Persian Miniatures •

Alchemist of Life / El alquimista de la luz

24 pages | 20 x 25 cm | hardback

World rights available

Alchemist of Light was a child who wanted to catch the color, a child with special hair who was accused of the curse, of the drought that caused the famine. A boy who wanted to be an alchemist's apprentice and traveled with his traveling wagon to the distant lands of the masters of alchemy. He learned the magic of pigments and to illuminate with them hermitages and churches.



• Romanic Paintings •

The Secret of Tartessos / El secreto de Tartessos

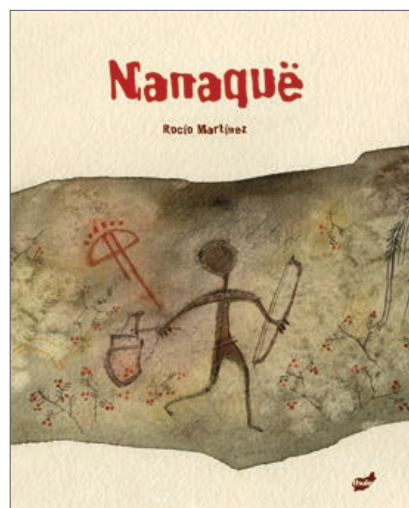
24 pages | 20 x 25 cm | hardback

World rights available

An old Greek sailor, very talkative, tells how rich he used to be. He proclaims being the first Greek to discover Tartessos, the kingdom of gold and silver. His Majesty Argantonio treated them like kings to break the monopoly exerted by Phoenicia on their trade. For the Phoenicians, Tartessos was a state secret.



• Tartessian Stone Stelas •



• Cave Art •

Nanaquë / Nanaquë

Rocío Martínez

24 pages | 20 x 25 cm | hardback

World rights available

The images recreate the cave art techniques like stick and blowing, using pigments and grease on rocks (Paleolithic), with their symbolic world.

Nanaquë was surprised by a wild boar. The arrow hurt the wild boar's eye, and Nanaquë escaped into a cave. Nanaquë waited just painting into the cave until death came to the wild boar.

105 000
copies sold
in Mexico!

The Lost Legion / La legión perdida

Sophie Benini Pietromarchi /
Bernat Castany Prado

48 pages | 20 x 25 cm | hardback

World rights available

Illustrations are based on Roman mosaics. The story is about the lost legion, maybe the only contact between Roman and Chinese Empires.

Romans are defeated at Carrhae (53 B.C.) by Parthians. Ten thousand never returned home. Some were forced to defend Eastern frontiers. It's supposed that Chinese and Romans never met, but this is the incredible story of the last Roman legionary in China.



• Roman Mosaics •

The Lady of Shalott / La dama de Shalott

Alfred Tennyson / Matthew Griffin

48 pages | 20 x 25 cm | hardback

World rights available

The pictures are inspired in the early medieval Celtic aesthetics, and The Book of Kells. Celts contributed to the European literature with the Arthurian matter, and so is the famous "The Lady of Shalott" (1842) by Lord Tennyson, about a lady who lives secluded on the island of Shalott, located in the river that flows to Camelot. pages



• Book of Kells •

Vinland / Vinland

Stebba Ósk Ómarsdóttir / Salva Rubio

40 pages | 20 x 25 cm | hardback

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The images recreate Viking aesthetics inspired by the stone carvings from Hammars (Gotland, Sweden) and Jellinge (Denmark) to tell a story based on the two Greenland sagas about the exploration of America, focused on the last expedition by Freydis, Eirik's daughter.



• Viking Stone Carvings •

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From "Little Red", by Beatriz Martín Vidal